

MIND GENDER

Doco: are there differences between male & female brains?

WAY TO GO

The new, cheaper, smaller Segway

CLIMBIN' SIMON

Jane Clifton on the Nats' new leader



NEW ZEALAND

LISTENERS

MARCH 10-16 2018



GAME SHOW BOOM

Why Smart is the New Cool

QUIZ

SHOW



INCA GOLD

Quinoa's surprising culinary versatility

WOMB OPS

Why hysterectomies can cause big problems



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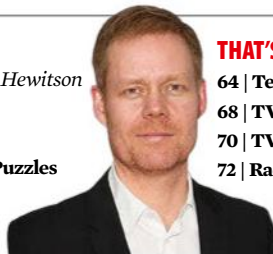
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Slight of hand

It's the smallest things that are so often the most telling in our progression as social beings – and they include the simple handshake. An Iranian delegation to Parliament last week refused to shake a female MP's hand, and two of our male MPs, in solidarity with their colleague, refused to shake the visitors'. For this, the MPs were both congratulated and pilloried.

There was an awkward situation, and until recently the interests of diplomacy would automatically have prevailed so as not to risk giving offence to guests. No handshake for her; offence on our side politely swallowed. Let's not imperil our hard-won meat access by causing a diplomatic incident. But with the liberating currents of the #MeToo movement now swirling around ingrained male dominance of women, even cross-cultural interactions that may once have been exempt are seen through a new lens.

Provided it is done respectfully and not coercively, this has to be healthy. Religion and culture have for too long been places for human rights abuses to shelter. As the US Supreme Court judge Ruth Bader Ginsburg recently said in the *Washington Post*, "This pedestal women are supposed to stand on more often than not turns out to be a cage."

Labour MPs Rino Tirikatene and Kieran McNulty had little time to react in an unexpected situation. Their instinct was to show solidarity for caucus colleague Jo Luxton by demonstrating to the Iranian delegation how seriously we take women's equal status in this country. For this they've been accused variously of immaturity and showboating. But let's remember that just last month, Jacinda Ardern became the first female Prime Minister to be permitted to speak on the marae at the Waitangi Treaty Grounds. We have yet to see whether the relaxation of the traditional ban is tokenism or will extend to other women, but it created a context in which the MPs' actions seemed exactly right.

It is argued the Iranian visitors would have viewed it as intrusive and disrespectful to touch a woman. That's fine. No one would have forced them to do it. Visitors to New Zealand are tactfully excluded from hongi in official greetings if they're not comfortable with the practice. It's our duty as hosts to ensure people's boundaries are respected. That why mannerly protocols are important.

But equally, we're entitled to make it clear to visitors what *our* boundaries are. Discrimination against women will be viewed as disrespectful in New Zealand, in the same way as we deplore it on the grounds of race or sexual orientation. We need not be confrontational about it, but we do need to be clear. Perhaps our protocol should be that visitors have a choice: shake everyone's hand or no one's.

This is the time for Women's Affairs Minister Julie Anne Genter to step up. The only safe, practical way to steer through the labyrinth of conflicting cultural practices is with agreed guidelines. The handshake issue may seem trivial to some,

but it's part of a bigger picture of human rights infractions against women. In many countries, women's rights are restricted in ways that cannot be excused as respectful or reverential: they may not drive, for example, or work or have legal recourse when they are assaulted.

We don't generally berate these countries about human rights when we visit, having found this sort of diplomacy futile or even counter-productive. But we do try to effect change through such forums as the United Nations and we seek to lead by inclusive example: when people visit New Zealand, they may not demand that Kiwi women cover their hair or refrain from wearing swimming togs on the beach. No one who lives here has the right to insist that physical education in co-ed schools be segregated by gender for their daughters, no matter how often immigrants

request it. Nor are they allowed to force female relatives into marriages or circumcise them. Where people's cultural or religious practices don't break our laws, they're free to do as they wish. But our commitment to human rights is sacrosanct.

We must find respectful solutions to inevitable cultural clashes and not let differences fester or grow. World leaders offer little inspiration: on one hand, US President Donald Trump classified culturally different nations as "shithole" countries; on the other, Canadian PM Justin Trudeau engaged in an ill-advised and embarrassingly ingratiating Bollywood-costumed tour of India.

New Zealand obviously needs to put thought into this, but Tirikatene and McNulty's polite but firm "yeah nah" is a promising path toward progress. ■



Perhaps our protocol should be that visitors have a choice: shake everyone's hand or no one's.

Downside of antidepressants

It's good to see the *Listener* giving space to people like Johann Hari who question the long-term efficacy of antidepressants ("The blues battle", March 3). But the more serious problem of side effects also needs attention.

For many patients, the antidepressants become gateway drugs to lifetime dependency on mood stabilisers and antipsychotics, drugs that are toxic, addictive and likely to cause more side effects. The options to reduce the dose or employ alternative therapies are sidelined and become increasingly risky.

Meanwhile, the patient is told that s/he has developed an incurable condition with a label such as "bipolar" or "schizoaffective disorder", which can at best be managed by further medication. It's difficult to honour the "do no harm" principle or allow "informed consent" when prescribing something with a long list of side effects for a person already befuddled by previous doses.

The pattern is well documented by questioning psychiatrists and researchers such as Peter Breggin, Robert Whitaker, Will Hall and Gary Kohls in the US and Joanna Moncrieff and David Healy in the UK. In New Zealand, Julia

Rucklidge is adding to nutritional research by William Walsh in the US and Patrick Holford in England.

All of this complements what Johann Hari is saying and offers brighter prospects for mental health sufferers once the dependence on medication is reduced.

Peter Vogt
(Tauranga)

Marc Wilson, my favourite *Listener* columnist, left me deflated – ironic, given the topic – by his choice of words when writing about depression treatment ("Cause and effect", March 3).

In a generic reference to females, he wrote of "Jill", whom he mentioned after "Jack", and the pair of them as a "sad boy (or girl)".

Instead of the sexist cliché, and the infantilising "boy" and "girl", he could have used s/he, which is more appropriate for the 21st century.

CR Barnes
(Dunedin)

CTV BUILDING CULPABILITY

I don't understand why the police do not appear to have considered charging the engineers who designed the CTV Building with criminal nuisance ("Force majeure", March 3).

The Crimes Act 1961 says: "Every one commits criminal nuisance who does any unlawful act or omits to discharge any legal duty, such act or omission being one which he or she knew would endanger the lives, safety, or health of

the public, or the life, safety, or health of any individual." The Act goes on to say that the maximum sentence for this crime is one year in prison.

Maybe the police felt that there was greater need for accountability because of the death toll. But surely the acts or omissions of the engineers should be tested in court and, if they are found to be accountable, they would not get away with it entirely.

The Government, in the meantime, might consider amending the Crimes Act to permit longer sentences when someone is found guilty of criminal nuisance.

David Hay
(Epsom, Auckland)

Surely those who made the decision to allow the CTV Building to be reoccupied after the initial September 2010 earthquake are just as culpable in its subsequent collapse, if not more so, than the original designers?

John Northcott
(Warkworth)

ANCESTRAL PUZZLES

Edna Tait (*Letters*, March 3) has obviously not studied much history in relation to Jewish ethnicity. The Jewish people, as a distinct race, originated in

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Palestine and then, through various causes, left the region and settled in groups in various countries in Europe mostly.

Either voluntarily or otherwise, they lived in certain areas and not others. Marrying outside the religion was not encouraged. Some did, which is why it is possible for someone who does not belong to the Jewish religion to have some Jewish ethnicity in their DNA. Also, there are people who are brought up in the Jewish religion who become secular or non-believers. Adolf Hitler decided that these non-believers were also eligible for the gas chambers.

In other words, just like Greeks, Italians and Irish, etc, Jewish ethnicity can be traced through DNA.

Elizabeth Urry
(Devonport, Auckland)

"DNA discovery" (February 24) omitted any reference to the NZ Society of Genealogists as a source of information about one's ancestry. The society is

Letter of the week

The letter of the week winner will receive a pack of chocolate-maker Whittaker's Artisan Collection flavours and a Whittaker's apron.



Letters to the editor {letters@listener.co.nz}

The Editor, *Listener*, Private Bag 92512, Wellesley St, Auckland 1141

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Caption competition

THIS WEEK'S PICTURE



I feel a right tit walking with this chump!



GETTY IMAGES

WINNING CAPTION

Roy Hallman

FINALISTS

Donald Trump: "Hold my hand or you're fired!" – John McLeay, Hamilton

Melania: "I have the right to bare arms." – Shirley Smythe, Wellington

Melania, thinking: "Me too." – Max Kidd, Te Arai

Trump: "Don't worry, I have a big arms budget." – Dean Scanlen, Whangarei

Melania: "Don't touch me – I've got yellow fever!" – Peter Davidson, Christchurch

Melania: "Yes, my gun's still there." – Sorrel Bovett, Kerikeri

Caption Competition {caption@listener.co.nz}

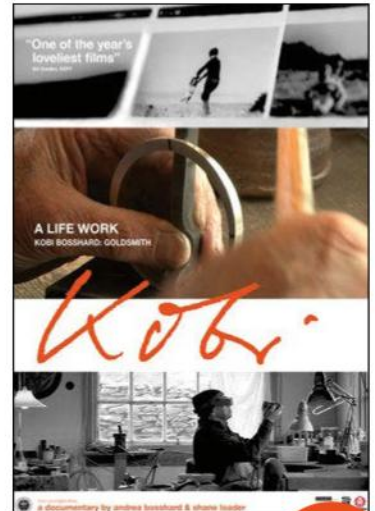
TO ENTER Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 271" in the subject line. Alternatively, entries can be posted to "Caption Competition No 271", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/win. Entries must be received by noon, Tuesday, March 13.

THE PRIZE The winner will receive a DVD of *Waru*, in which eight female Māori directors present interlinked vignettes that unfold around the tangi of a small boy, Waru, described by the *Listener's* reviewer as "exhilarating".



READER PROMOTION

WIN A DOUBLE PASS TO KOBİ



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In a modest workshop in a remote Central Otago landscape, Swiss goldsmith Kobi Bosshard, now approaching 80 and regarded as the grandfather of contemporary New Zealand jewellery, continues to produce works characterised by a simplicity and timelessness. "The work we do comes out of the life we live," he tells his apprentice, "so we have to have a life to start with." Through the eyes of his daughter, filmmaker Andrea Bosshard, we watch Kobi in his lifelong commitment to the daily practice of his craft. Including old Super 8 home movies, archival footage and family letters, this film is both a meditation on growing up and growing old, and a glimpse into the humour and warmth of this father-daughter relationship.

The *Listener* has 10 double passes and 10 books to give away.

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TO ENTER Go to noted.co.nz/win, or send your name and address to Kobi, NZ Listener, Private Bag 92512, Auckland 1141. Entries close at 11pm on Tuesday, March 13, 2018.

For terms and conditions, visit noted.co.nz/about/competitions

NEW ZEALAND LISTENER

Quips & Quotes

"[Opera is when] the tenor and the soprano want to make love and the baritone tries to prevent them."

– George Bernard Shaw

"To err is human – and to blame it on a computer is even more so." – US comedy writer Robert Orben

"In a fashion show that took place yesterday, Dolce & Gabbana sent its handbags down the runway on drones instead of models. But first, each drone was forced to lose 10 pounds." – US comedian Conan O'Brien

"When my child hits another child with a stick, I don't blame the stick, but I still take the stick away." – Barbra Streisand on Twitter

"Be sincere ... be brief ... be seated." – James Roosevelt quoting his father on the art of public speaking

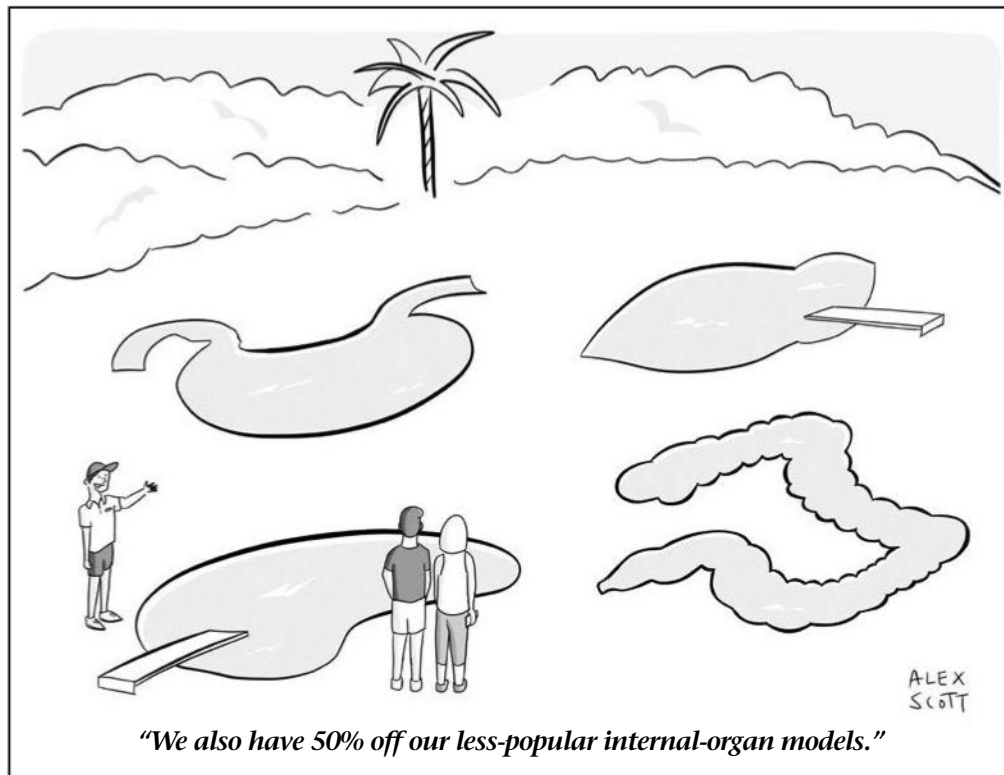
"There are two sorts of losers – the good loser and the one who can't act." – Laurence J Peter, originator of the Peter principle

"Talk is cheap because supply exceeds demand." – *adage quoted in the Economist*

"We cannot become what we want by remaining who we are." – US writer Max Depree

"I always wonder why birds stay in the same place when they can fly anywhere on the Earth. Then I ask myself the same question." – Turkish author Harun Yahya

"It always rains on tents. Rainstorms will travel thousands of miles against prevailing winds for the opportunity to rain on a tent." – US comedian Dave Barry



"We also have 50% off our less-popular internal-organ models."

based in Panmure, Auckland, and has branches and interest groups throughout the country.

Its Panmure library is open daily and has permanent staff and trained volunteers to help with enquiries. Library visitors and society members

have free access to all the main commercial genealogical websites. Research days are held regularly at weekends, concentrating on English, Scottish, Irish, European and Māori ancestry.

Often, relatives are found, and, yes, it is obsessive and

most enjoyable.

Beverley Mosley
Convenor, Scottish interest group, NZSG
(One Tree Hill, Auckland)

BYE-BYE BILL

Thanks for the *Editorial* in praise and recognition of Bill English (February 24). Thanks, also, to Joanne Black, who obviously, and rightly, has the highest regard for him (*Back to Black*, February 24).

It's a sad departure for English. He did, after all, win the 2017 election votewise, and in most other places in the world this would have seen him re-established as prime minister. I object to a system that allows an ageing, resentful politician for whom few voted to dictate who forms our government.

It's sad, too, that David Carter is no longer Speaker of the House. He brought dignity and purpose to the role. The one time I have seen Speaker Trevor Mallard in action, he was lounging in the chair holding aloft some hapless infant. Is this the seat

Life in New Zealand

The Inland Revenue Commissioner made an application to the High Court to have Waiwera Water liquidated last year.
Stuff.co.nz, 2/2/18

Free 1-year-old huntaway ... Updated with all vaccines and microchipped and spade.
Whakatane Beacon, 17/11/17

Gate Pa Primary School students will taste the fruits of their labour soon. And by soon, we mean in a few years probably.
Weekend Sun, 11/8/17

It will take six weeks, and he'll do it alone with a one-person tent. "It suits me down to the ground ..."
NZ Listener, 22/2/18

"There's adequate supply there for those who choose to drink, but any more of it is going to exasperate the situation ..."
Dominion Post, 31/10/17

"It also gave me confidence. If I can go to Africa and operate on these people, I can survive in Australia."
NZ Listener, 25/11/17

LIFE IN NEW ZEALAND: Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz

of government and power or a glorified crèche?

C Keane
(Whakatane)

The letter writers opining on Bill English's legacy (March 3) clearly know little about the economy or they would have mentioned that, according to OECD figures, from 2009 to 2016, we had higher GDP growth than all of Western Europe, the US, Canada and Japan. That is an impressive achievement in anyone's book.

Paul Wilton
(Albany, Auckland)

POETRY IN MOTION

"Pull up a stool" (*Books & Culture*, February 24) makes some good points. We're all grown-ups here. To refer to bodily functions with prudish euphemisms, stool pidgin, if you will, gives me the what's-its. However, the next time the *Listener* has a bowel notion, perhaps it should give the more delicate reader wind of it on the front cover.

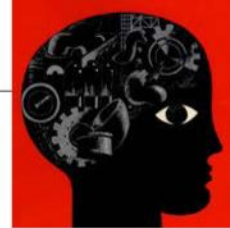
Dean Donoghue
(Papamoa Beach)

PUSHING PEDALLING

In Wellington's Island Bay, there were months of consultation on its cycleway, and people there and elsewhere have heard about the coming of bike paths for years ("Bikelash", February 17).

10 Quick Questions

by GABE ATKINSON



1. What is believed to be the longest-living species of vertebrate?

- Tuatara
- Giant tortoise
- Blue-headed macaw
- Greenland shark

2. Which of these was invented first?

- Candle
- Oil lamp

3. Whose motto was "Speak softly, and carry a big stick."

- Genghis Khan
- Theodore Roosevelt
- Margaret Thatcher
- Fidel Castro

8. True or false? Viagra, when dissolved in water, can perk up wilting flowers.

- True
- False

4. Which of these comic strips was the basis for a now-defunct theme park in West Auckland?

- Footrot Flats
- Garfield
- Peanuts
- Calvin and Hobbes

5. Which TV sketch comedy show launched the careers of Jim Carrey, Jamie Foxx and Jennifer Lopez?

- Mad TV
- Saturday Night Live
- In Living Colour
- The Tracey Ullman Show

6. Which of these best describes the historical occupation of "gong farmer"?

- Waste management
- Market gardener
- Instrument maker
- Prison warden

7. Which movie begins with the words: "Maycomb was a tired old town, even in 1932 when I first knew it."

- Paper Moon
- To Kill a Mockingbird
- Bonnie and Clyde
- The Grapes of Wrath

9. In which city is the Uffizi Gallery, one of the world's most-visited art museums?

- Bologna
- Naples
- Venice
- Florence

10. The dish called scouse, strongly associated with Liverpool, consists of what?

- Meat stew
- Blood sausage
- Fish chowder
- Bread pudding

Answers on page 62.

But as Kathryn King of Auckland Transport kindly puts it about its cycleways, "We didn't perhaps hear from all the people who now have concerns."

Indeed. The catalyst for the Island Bay bikelash was, to use the vernacular, the council finally getting around to building the bloody thing.

As Kirsty Wild says in the *Listener*, "cycle lanes present fundamental challenges to

existing power relationships within cities".

Richard Keller
(Lyall Bay, Wellington)

I recently visited Copenhagen where cycling is, indeed, the norm. However, "Bikelash" omits to mention that the Danish capital has an integrated public transport system that includes excellent and frequent bus, tram and train routes. And with apartment

living the norm in Scandinavian cities, cycling or catching a tram or train is standard.

Christchurch City Council, while hell-bent on installing cycleways and reducing car parking spaces, is not providing readily accessible, frequent public transport services. Until this is resolved, cars will still dominate on the roads.

Madeleine Price
(Christchurch)
LETTER OF THE WEEK

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JOANNE
BLACK

IN WASHINGTON DC

You may be able to ask it to turn on the radio, but good luck with “take the laundry upstairs”.

Trigger unhappy

How long can Donald Trump keep thumbing his nose at Americans over gun control?

Anxiety remains in US schools in the wake of the Florida high school tragedy but is tempered by the sense that those 17 deaths may yet prove to be a tipping point in America’s gun debate. Here in Montgomery County, Maryland, just over the Washington DC border, another week has brought another email from the superintendent of schools.

This time he reported that a boy had been arrested last week for possession of a loaded handgun at a county high school. The student had made no threat; nor had he indicated that he wished to harm anyone. Perhaps he believed he needed the gun for self-defence. That would be in line with President Donald Trump’s suggestion that some teachers could be armed.

Only Trump and perhaps the National Rifle Association seem to think the answer to guns in schools is to have more guns in schools. The notion of teachers having a shoot-out with a deranged student would be almost enough to

make me consider home schooling, except that my daughter would rather take her chances with a madman at school than spend her days at home with her mother. To be honest, I’d rather she took her chance at school than be home with me, too.

But the edginess lingers. When a student’s backpack bumped and set off the fire alarm at her school one day last week, there was an immediate email from the principal to every family assuring them that it had been a false alarm.

Being on edge is focusing minds. I have long thought that in a democracy, it is usually the public who lead the politicians, not the other way around. That is certainly the case here and now. The momentum for change is palpable.

Because I subscribe to the *New York Times*, I was sent an email offering a complimentary “Google Home” if I switched to annual billing. A Google Home, the email helpfully told me, is “a voice-activated speaker with Google Assistant built in”. It would be the perfect companion to my *Times* subscription, and to my day, I was told.

I beg to differ. In fact, I beg to differ so much that I would pay double my subscription to guarantee

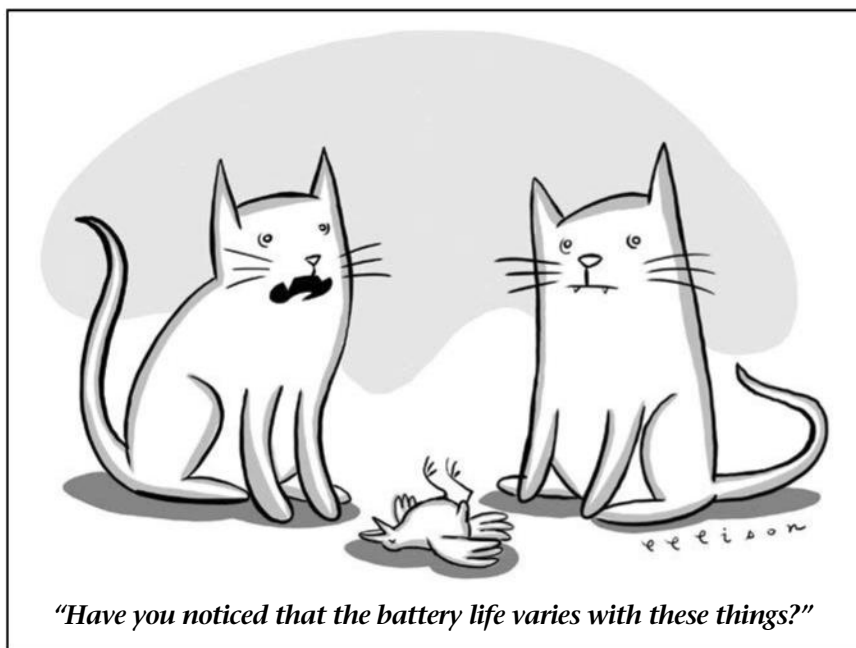
never having to have one of these things enter my home. For a start, I can see it being something that requires you to repeat yourself 10 times and even then never does what you ask – just like having another kid in the house.

And, yes, you may be able to ask it to turn on the radio, but good luck with “would you please take the laundry upstairs”. That is not in its repertoire. Mind you, it seems not to be in the repertoire of my daughter, either, and she has arms and legs, so has less excuse.

Aside from the fact that I do not think it would be useful, this is the point where I say no to the technology and mechanisation that have entered our domestic lives with not so much an insidious creep as a full-on invasion.

If I had my way, I would not have a television or a microwave, either, but to do without those would mean also doing without my husband. That is not an exchange I wish to make.

Although I am not quite at the stage of thinking the microwave is reading my brain impulses, my use of my PC and phone means Google already knows more about me than my family does. A voice-activated home assistant is a line I shall not cross. Did you hear that, Google? ■



ANTHONY ELLISON

ORLA BOYLAN

SIMON O'NEILL

TEDDY TAHU RHODES



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NZ Herald



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Dominion Post

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JANE
CLIFTON

There goes climbin' Simon

There's no risk of National's new leader boring us.

Sometimes there's no getting away from the puns in politics. The new National leader has some bridges to build – the first over a troubled caucus.

Externally, he shouldn't have nearly as big a problem. Simon Bridges' election will energise our politics. He's boisterous, gutsy, personable and smart. There's no risk, as there often is with Opposition leaders, of his boring the public. And since generational change is the premier political appetite these days, he and Prime Minister Jacinda Ardern make an uncannily photogenic cruet set for the glossy mags.

Bridges ticks so many boxes it's a bit corny. He is Westie-born, made his career in provincial Tauranga, speaks like a tradie rather than the Oxford masters law graduate he is, is a father of three – and, wouldn't you know it, is also kind to animals. His first political coup was a successful private member's bill to increase penalties for animal cruelty.

Bridges has flasher academic qualifications than any National leader, or indeed New Zealand prime minister, since he's been alive. And though he's not yet a media darling, he shares with Sir John Key a welcome inability to say "No comment" or any of its variants. It's always time for Simon Says.

However, as with all contested caucus votes, not

all his colleagues are as confident about him as he is, and that he won on the second ballot shows he has a majority of them to convince. He appears to have suffered from "coolest kid in school" syndrome, being far cleverer than anyone else in most rooms and – a cardinal sin in New Zealand culture – failing to pretend not to know it.

THE GOLDEN RULE

The five-way contest to replace Bill English brought up yet again a golden rule that a surprising number of politicians never learn – or vainly assume couldn't possibly apply to them. It's the one about being courteous, especially to those junior to or less gifted than oneself.

How they treat people on the way up may not prevent serial ill-treaters from reaching the top, but it sure accelerates the greasing of the skids under them later. Labour's David Cunliffe would have been lucky to scrounge a gnawed pencil stub from his caucus by the end of his short leadership stint. Australia's Kevin Rudd's nadir was at more than

30,000 feet, making a stewardess cry because he disliked his sandwich – the appalling resonance with voters accelerating his demise.

It's not complicated. If lots of the people you work with think you're a bit of an arse, voters take an important message from that. Bridges and one of his unsuccessful rivals, former Finance Minister Steven Joyce, had both treated many colleagues so brusquely that each lost votes they

Bridges speaks like a tradie rather than the Oxford masters law graduate he is.

could otherwise have had. By some accounts, Bridges would have bolted home had he shown the humility and good sense to mend fences with MPs he had rubbed up the wrong way. Amy Adams' support was ballasted by MPs vehemently resistant to Bridges, and Mark Mitchell's run – shelved at the last minute but comfortably into double figures – was

aided by an anti-Bridges sentiment, too.

Also unsuccessful for misconstruing the inflection in the phrase "charm offensive" was the public favourite, Judith Collins. While cultivating and mentoring younger colleagues, she has calculatedly brought so much

GETTY IMAGES



Westie power: deputy Paula Bennett and new leader Simon Bridges.





trouble to her leaders' doors over the years that any niceness, when it manifests, is simply not trusted.

However, Bridges is unlikely to find himself in Cunliffe's predicament. He has much stronger caucus support than Labour's ill-fated ex-leader and the ability to fatten it up quite quickly. He hasn't tried to play the party against the caucus – that was Collins's strategy this time. Most important, he has every chance of appealing to National voters and restoring the party's electoral prospects, and popularity is like Clearasil to intra-caucus grudges.

NO RE-JOYING

But again, like all new leaders, he has some non-nice-guy chores. In this vein, there will be no re-Joycing. Joyce's days as finance supremo, and even campaign maestro, are almost certainly over. Bridges knows a caucus majority supports Joyce's relegation – and not just because so many resent his having been reportedly beastly to them in person.

He's the last bastion of the iron-fisted Key-English-Joyce era – massively popular but not exactly collegial. Other MPs' bright ideas were often summarily batted aside because John/Bill/Steven already knew what was best. Joyce's ill-advised leadership run – he barely beat Collins – has not helped safeguard his future.

However, there will be no Collins-oscopy. It's a no-brainer that "Crusher" Collins is a major

frontbench weapon, and the only ticklish question is whether to give her the finance portfolio ahead of Adams. In the spirit of caucus faction unification, Adams' experience and competence would make her a logical choice for that senior job. But Collins may be more the demolition unit required, given that – with the popular Ardern a risky target – National

There will be no Collins-oscopy. "Crusher" Collins is a major frontbench weapon.

needs to concentrate its firepower on her key lieutenants and policy agents. They're all squarely in the finance zone: Finance Minister Grant Robertson with his narrowing fiscal options, Phil Twyford with the logistical nightmare of new housing and Shane Jones with the billion trees and the regional development mega-fund.

Bridges' other challenges are more cyclical. The risk for new opposition

leaders is one of rearranging the deckchairs not so much on the Titanic but on the Mary Celeste. Traditionally, first-term oppositions face a mandatory Bermuda Triangle of irrelevance till the novelty of the new government wears off and the first of the inevitable falls from grace by inexperienced or vainglorious new ministers begins.

He is also up against awful succession statistics. The pace at which oppositions have changed leaders for failing to lift poll ratings has accelerated greatly in the past 20 years, so that the political commentariat was picking the next couple of National leaders even before Tuesday's ballot chose Bridges.

That talk will still for now, as he commands the traditional honeymoon of media attention. Bridges has shrewdly refrained from vowing to do more than refresh the policy platforms that, after all, got National the most votes not six months ago. One thing's for sure, though: the next Simon Says instruction won't be "sit on your hands". ■





GAME ON!

It's among the oldest of broadcasting's entertainment formats, but the quiz show has never been so popular. **by FIONA RAE**

Even before there was television – apparently such a time existed – Kiwis loved a good game show. *It's in the Bag*, hosted with booming ebullience by Selwyn Toogood, had its beginnings in radio, before becoming the televised, travelling game show we were all glued to in the 1970s.

The format was so good, it carried on into the 1980s with host John Hawkesby and was again revived in the 2000s by Māori Television. Honourable mention, too, to a one-off stage show in 2003 featuring Mikey Havoc and his lovely assistant, Jeremy Wells, who wore a dress.

We certainly love *The Chase*. An average of 316,000 viewers watched each weekday last year, making it our most-watched off-peak show in the 5+ bracket. It has been enormously popular on ITV in Britain, winning several National Television Awards, and

forcing the BBC to create a rival game show, *Pointless*.

Our own version of *Family Feud*, on Three, stretched to more than 350 episodes and was looking like a keeper until Dai Henwood quit to host *Dancing with the Stars*. Three continues to make special celebrity episodes of the show.

Which brings us to the question of what makes a good game show. *Wheel of Fortune*, created by Merv Griffin in 1975 is still running in the US, but *The Chair*, hosted by tennis legend John McEnroe, was gone after nine episodes. Why?

Part of the answer is that it is very hard

Bradley Walsh hosts *The Chase*, the most-watched off-peak show on TV.

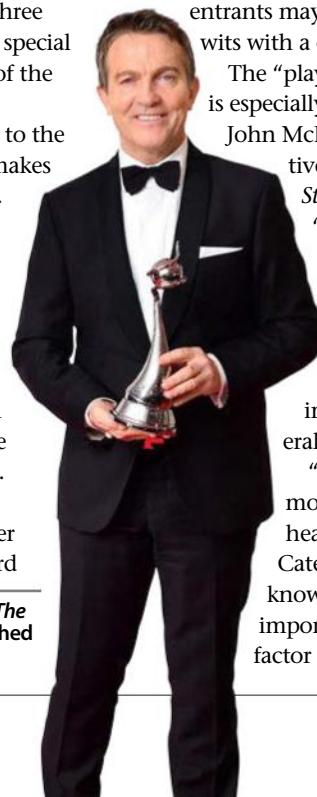
to devise a good format. It must require some level of skill from contestants; there may be time pressure; the rules must not be too complicated; the competition may be between contestants; or, as in *The Chase*, entrants may have to match wits with a quiz expert.

The “play-along” aspect is especially important, says John McDonald, executive

producer of *All Star Family Feud*.

“People like to test themselves on their general knowledge to see if they could win – and it does improve their general knowledge.”

“People love to win money,” says TVNZ’s head of content, Cate Slater. “General knowledge is also really important. Another factor is comedy and





Panel beating

Panel shows are not game shows, although comedians who appear on panel shows have been known to front up on game shows in the name of charity.

But panel shows and game shows do have one thing in common: they both began on radio. It's thought that the earliest panel show was *Information Please*, which began on NBC Radio in the US in 1938.

Nowadays, it's the British who are the undisputed kings of the panel show. The UK is so awash with them, on both radio and television, that they often seem like make-work schemes for comedians.

On radio, there is *The News Quiz*, *The*

Now Show and *Just a Minute*, which began in 1967 and is still hosted by Nicholas Parsons. The wonderful John Lloyd, creator of *QI*, hosts *The Museum of Curiosity*, in which guests donate to a virtual museum. It's really a vehicle to talk about interesting things. *The Infinite Monkey Cage*, hosted by Robin Ince and Brian Cox, is a science panel show. We recommend downloading podcasts of all of these.

Some of Britain's panel shows turn up on television here: on Sky's UKTV, *Would I Lie to You?*, *8 Out of 10 Cats* and *QI* run on weeknights. But Anglophiles may wish that current events shows *Mock the Week* and *Have I Got News for You* also screened. The fact-based comedy science show *Duck Quacks Don't Echo* is currently screening on TVNZ Duke.

Our only local panel-show success has been *7 Days*, the news-based comedy show that began in 2009. Its popularity has been immensely valuable to the local comedy scene.

The panels of, top, *Would I Lie To You?*, and, left, *8 out of 10 Cats*. Right, the original *QI* host Stephen Fry.



laughter. Contestants seem to be more comfortable in front of cameras than they used to be, which can lead to a better programme."

McDonald says that, in general, game shows are an easy watch that don't demand a lot of the viewer.

"Game shows work particularly well in the 5.30-6.00pm slot when people are just home from work and it doesn't take as much focus and attention as a reality show or a drama.

"Game shows also give viewers the chance to see everyday Kiwis win stuff – and who doesn't like seeing people win stuff?"

The quiz quiz



1. What was the name of the local music quiz show hosted by Jaquie Brown?



2. Bruce Forsyth asked which hostess on *The Generation Game* to "give us a twirl"?



3. Who was the host of the New Zealand version of *The Weakest Link*?



4. Name the panel show hosted by Paul Henry that was a local version of a UK series.



5. *The Chase* host Bradley Walsh is going to become an assistant in which UK TV series?



6. Name the local series starring Nathan Rarere, Oscar Kightley and Petra Bagust as the quizmaster.



7. What method did Charles Ingram use to cheat on *Who Wants to Be a Millionaire?* in 2001?



8. What was the title of Selwyn Toogood's autobiography?



9. Name the segment on panel show *7 Days* in which musicians sing about a news story.



10. Who was the winner of the 2016 series of New Zealand *Mastermind*? Answers on page 20

1. Dai Henwood and contestants in *Family Feud*. 2. US *Wheel of Fortune* hosts Vanna White, left, and Pat Sajak. 3. Alan Davies and new *Q!* host Sandi Toksvig. 4. Eddie McGuire hosts *Millionaire Hot Seat* in Australia.

Off-peak game shows are cost-effective, says McDonald. "The set never changes, the lighting doesn't change and you can film quite a few in one day." But prime-time game shows are another kettle of fish. Slater credits the success of *Who Wants to Be a Millionaire?* for the growth in "super-quiz shows, with bigger prizes and grander sets, and playing in prime time".

The trouble is, they're costly if you want to make a local version. *Who Wants to Be a Millionaire? New Zealand*, made in 2008 and hosted by Mike Hosking, was "a very expensive show to make, both the production aspects and the

cost of insurance to cover the potential prize levels. The one series we made was an excellent production, but did not perform well enough to justify the cost."

"You need a well-known and popular host to bring people to a new show."

Similarly, our version of *The Weakest Link*, hosted by Louise Wallace, "performed well on launch, but again did not sustain viewer numbers to the level necessary given the cost

of production", says Slater.

TVNZ doesn't have any plans to make a local version of *The Chase*. Why would it, given the strength of the UK show?

"That version is particularly loved by viewers because of the popularity of host Bradley Walsh," says Slater. "We trialled the Australian version here, but it didn't achieve the same level of popularity. Getting the right host is crucial to the success of game shows."

Indeed it is, as Three has discovered with *Family Feud*. Apart from the *All Star* episodes, there appear to be no plans to make more episodes with a new host.

"Great hosts enable the talent to shine. They are inclusive and not thinking about themselves and they wrap the contestant into this world of success," says McDonald. "Dai Henwood is fantastic at keeping his energy up and getting everyone on board."

The host can make or break a game show, says Slater. "You need a well-known and popular host to bring people to a new show and to be the kind of person that can manage the game as well as get the best out of the contestants.

"You can't build a game show around a personality alone, but without the right host a show can easily fail." ■



Question marks

The *Listener's* quizmaster-in-chief, Gabe Atkinson, says a well-designed question may allow the reader to deduce the right answer.

1. How do you find the questions for your quizzes?

If I hear a surprising fact, or somebody uses an unusual turn of phrase, or perhaps there is a debate between friends about something trivial (say, whether tortoiseshell cats are exclusively female), I often make a quick note of it. I'm always listening for interesting morsels of information. When it's quiz-writing time, I review the notes from the week and decide which ones have potential.

2. Do you do pub quizzes?

Yes, I enter them occasionally. I think the pub-quiz format has made big strides in the past decade, and many are now well organised and a lot of fun. My team has a tendency to start quickly out of the block, throw back a few drinks too many, and stagger to the finish line in the middle of the pack.

3. How do you strike a balance between making questions too hard and too easy?

I use some of my friends and relatives as quiz guinea pigs. They're often subjected to out-of-the-blue text messages containing questions. In a multi-choice format, when the correct answer is right in front of the reader, I have to increase the difficulty slightly, compared with open questions. One satisfying aspect of writing for this format is that a well-designed question may

allow the reader to deduce the right answer by a process of eliminating the incorrect options.

4. What makes a good quiz question?

If the reader gets a question wrong, will they still find the answer entertaining? Will it prompt further thought

or discussion? I particularly enjoy questions about the origins of old sayings, many of which are deeply silly, yet we take the expressions for granted without pausing to think about what they mean. For example, "as happy as a clam". Why would a clam be especially happy? The meaning becomes clearer when you realise the full expression is "as happy as a clam at high tide".

5. Are people always suggesting questions to you?

People do make frequent suggestions, but I've written thousands of questions by now and there's a good chance I have already covered it. Also, it's quite tricky to

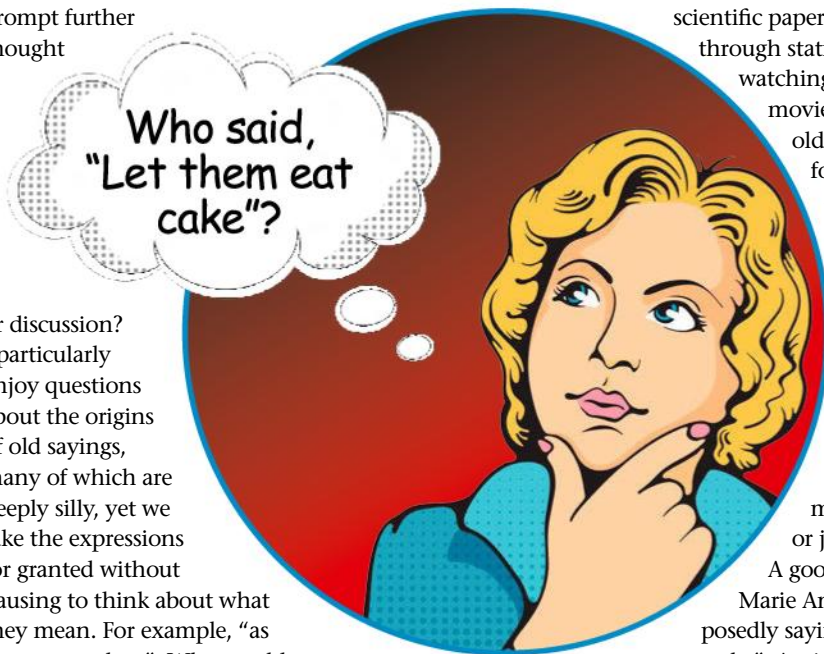
work a question into multi-choice, and many ideas are unsuitable for that reason. However, I have used some good suggestions from time to time.

6. Accuracy is important. Are your answers ever contested?

space. By the way, there is no evidence for that or any other explanation of posh's origin.

7. How do you verify your answers?

I research each question thoroughly, using primary sources where possible. This means a lot of time is spent scanning scientific papers, trawling through statistical data, watching clips from movies, or reading old texts and so forth. Verifying a quotation can be one of the most difficult research tasks, and it's really surprising how many well-known quotes are either misattributed or just plain false. A good example is Marie Antoinette supposedly saying, "Let them eat cake". Again, no evidence.



I originally wrote the list of correct answers without any elaboration. When I used questions that challenged common misconceptions (does the word "posh" really derive from the phrase "port out, starboard home"?), some readers asked for further explanation. Since then, I've made a point of including as much extra detail as I can squeeze into the small answers

8. Do you have quiz heroes and favourite quizzes?

The TV show *QI* is a favourite, because it combines thought-provoking questions with some amusing discussion. I also enjoy the panel shows *8 Out of 10 Cats* and *Never Mind the Buzzcocks*. The American crossword constructor Merl Reagle, who died in 2015, was an inspiration for the cleverness of his themed puzzles. ■

The man in the high chair

Shaun Wallace, one of the haughty faces peering down at contestants in the hit quiz show *The Chase*, is in the game to win.

by DIANA WICHTEL



It's time to meet the Chaser. As fans of TVNZ 1's freakishly popular UK television quiz show *The Chase* will know, this is the moment when the urgent music ramps up, the set turns red and the formidable quiz professional of the day appears, as if swaggering out of the flame-licked jaws of Hell. Mark "The Beast" Labbett, Paul "Sinnerman" Sinha, Anne "The Governess" Hegerty, Jenny "The Vixen" Ryan ... the Chasers' nicknames are in keeping with a vibe that's part *Mastermind*, part pantomime.

Today, I'm up against Shaun Wallace, also known as The Dark Destroyer, Legal Eagle, Grumpy Drawers and, when host Bradley Walsh is feeling particularly carnivorous, Bowling Ball Head. It's after 10pm my time when we finally speak. It's a Chaser's job to be a little intimidating. Never mind. Wallace is on the phone from London, so I can't see his trademark withering sneer – and I'm asking the questions.

"Oh, it's all in good fun," he says, of *The Chase's* trash-talk. He speaks in an authoritative baritone honed in the courtroom. He's a part-time barrister in real life and a man unafraid to bust out a falsetto chorus of James Blunt's *You're Beautiful* or a bad Michael Caine impression, the better to elucidate a quiz question. He understands the theatre of *The Chase*: "A funny, entertaining host who sides with the contestants versus a big bad mean Chaser," he explains happily. "It's a perfect mix for a successful product."

The show can be comedy gold, largely thanks to the

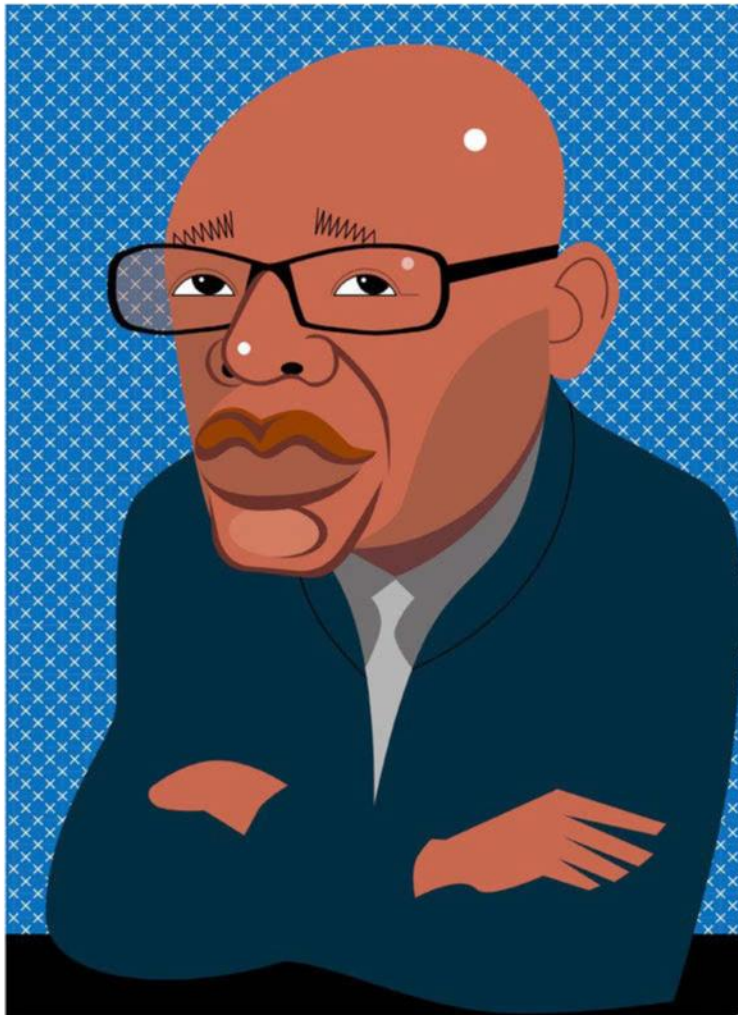
tendency of Walsh, a comedian also known as sometime *Coronation Street* wide boy Danny Baldwin, to be reduced to gurning, whimpering hysterics by the show's more innuendo-laced questions. His epic struggles for composure have even stony-faced Chasers

The show needs some laughs. It's a gruelling format. Teams of four contestants undergo individual rounds where they try to amass money and then survive a chase by the Chaser. Winnings can disappear in a final battle between the team's survivors

under fire after one show on which he fluffed apparently easy questions.

"It's either fixed or we're useless and should be sacked," he sighs. "They don't take into account the fact that it just may be that the contestants on that day were better than us."

Once, asked what island New York is on, Wallace replied "Staten". How does that happen? "Yeah, sometimes the brain and the mouth are not engaged at the same time. Sometimes we try to jump in and answer instead of listening to the question. Obviously I'm conscious of the time, especially in the final chase. So we do make the occasional slip-up and it's not because I want the contestants to win. It's because, you know, I'm human and I can make a mistake."



He seems very amiable for a big bad mean Chaser called The Dark Destroyer. "It was Bradley who gave us all our nicknames." Although when Wallace joined Labbett and Hegerty late last year to film the Australian version of *The Chase*, his brand underwent a minor adjustment. There he'll be known as just The Destroyer. Why is that? "Well, I don't know

cracking up.

"Absolutely," says Wallace. "What made the show really popular is that Fanny Chmelar question." Ah, yes. The name of the German alpine skier destroyed Walsh. "I was in the studio and I was very surprised they let that through." Weren't we all. "I think that question alone made the show a success, because it allowed the question-setters to ask innuendo-type questions that will make Bradley crack up."

and the Chaser. Many leave without a bean. "They do, but in saying that, there are contestants who do win and win big. Who would watch a show if the Chasers won all the time? Nobody. And when we lose, we lose because of the merits of the contestants."

He possibly feels the need to emphasise this because of such tabloid headlines as, "*The Chase* viewers utterly fed up with show amid fresh fix claims". Wallace found himself

the reason and I've not really asked. But I would imagine because of the fact that 'dark' may be somewhat sensitive."

Right. The UK version of the show is not big on sensitivity. "She's really cold," Bradley Walsh will muse as he introduces The Governess, or Frosty Knickers, as he sometimes prefers, "but that's often the problem with old boilers."

Dear, oh dear. *The Chase* UK remains defiantly un-PC. "Indeed. But I've never been



offended by being called The Dark Destroyer. The only reason I was a bit hesitant is because there was a former world boxing champion called Nigel Benn who was known as the Dark Destroyer. I didn't want to be seen to be nicking his nickname, but it's just stuck."

Wallace was in from the show's start. "I'm the world's first Chaser, I like to boast." He was approached in 2008 to go before an ITV commissioning

panel. "It was a tremendous success," he says serenely. There were a couple more auditions before he was paired with Labbett to appear in a pilot in 2009. "The rest, as they say, is history."

He certainly doesn't suffer from false modesty. As he told Walsh during one teasing on-air assault on his performance, "Oh, please, I'm a champion." He won *Mastermind* in 2004 – his subject in

Top, Bradley Walsh, centre, with the chasers: from left Mark Labbett, Jenny Ryan, Anne Hegerty and Shaun Wallace. Bottom row, Labbett, Ryan, Paul Sinha, Hegerty.

the final was "FA Cup finals since 1970" – with a score of 24 points and no passes. Amazing. "It was extraordinary because I was the first black person to apply for the show in its 20-year history. That's what really catapulted me to fame." In an online clip of his big moment, Wallace, who is of Jamaican heritage, holds the famous glass bowl trophy

aloft in wonder, then hugs it tenderly.

I remind him of an online interview he did at the time where he does a triumphant little "Shaun 'Da Brief' Wallace" rap about the win: "... I'd like to shatter the myth, right? We're not just runners ... We're *Mastermind* champions," he said.

"Exactly," he says now.

All joking aside

"I never in my life saw myself as a game show host. I don't want to be a traffic cop." *Steve Harvey (Family Feud in the US).*

"The beauty of the brain is that you can still be as greedy as you like for knowledge as it doesn't show." *Stephen Fry.*

"It's not often I find myself in a group of four people, thinking I'm the most normal, sane and balanced person, but I'm happy to feel that today." *Stephen Fry on QI.*

"I literally can't believe my luck. Torturing Americans should not only be easy, but a pleasure!" *Jimmy Carr on hosting a US version of his game show* *Distraction.*

"It is the most brilliant blend of entertainment and education. To be old-fashioned about it, it is Reithian in its principles. It is really perfect telly." *New QI host Sandi Toksvig.*

"Mirror mirror on the wall, who's the dumbest of you all?" *Anne Robinson, host of The Weakest Link in the UK.*

"Our politicians all seem like game-show hosts to me." *Sting.*

"There are panel shows overseas that are all of a similar ilk, but the great thing about *7 Days* is there's not much international news in it, it's very local. It gives people a sense of belonging and a sense of ownership of the show." *Paul Ego on 7 Days.*

"Unlike any other art form, comedy, I believe is the most honest. You can't fake laughing." *Dai Henwood.*

"A lot of the time I'm thinking, 'Really? What? This is made up, surely? This can't be true. How many moons has Jupiter got? Rubbish.'" *Bill Bailey on QI.*

"It's true." Growing up in London, he faced down some challenges. "I wanted to be a lawyer when I was 11 years old. Back in the 70s, when you were a young black boy and you wanted to be a professional, you weren't exactly supported education-wise." He was admitted to the bar in 1984. "It's still to date the best thing that ever happened to me, because I talked the talk as a young boy and I've walked the walk. Even though I did have the odd setback along the way, I didn't allow those setbacks to prevent me from achieving my ambitions and goals." In 1999, he was also admitted to the Jamaican bar.

He doesn't waste a lot of time worrying about those challenges. "Guess what? There's underlying racism everywhere in the world. I don't go looking for it and the best way to beat people who are racist is to use your talent to rise above it. That's the way I've done it."

He sounds quite driven. He's a member of three quiz teams – "I quiz four nights a week," he says – and practises every day. "I record all the quiz shows and spend two hours just answering questions. I'm not interested in the questions I get correct. I'm interested in the questions I get wrong. That's what helps me remember."

He doesn't tape shows such as *QI*. "It's entertaining but it's not a quiz." No joke buzzers for him. "I prefer question-based quiz shows so I can actually answer the questions."

Quizzing is a serious business, though the show's celebrity specials, in which the likes of Nigel Havers, Jimmy Carr, Germaine Greer and even Basil Brush play for charity, add a touch of glamour. What's that like? "It's a different slant from

the ordinary shows, because if you had the same type of questions, to be honest I don't think the celebrities would win." Is he saying celebrities aren't too bright? "I wouldn't dream of saying that," he says airily. "If you gave ordinary celebrities highbrow-type questions, they're not going to know it." Fair enough. Most people go on the show because they fancy themselves to be good at quizzing. "Exactly."

It's all good fun until a chase goes wrong. "The low moment is when you lose. I don't like to lose. I don't even like to get a question wrong. But I recognise that if the Chaser won all the time, who would want to go on the show? That's why I'll go and see the contestants afterwards if they win, because they deserve it. They beat me fair and square."

Awkward moments? He's had a few. "It is awkward when you lose a lot of money. I've lost £90,000, £75,000 ... I feel a responsibility. It's a lot of money. The best way to overcome that is to appear on the next show and make sure you win."

In the UK the Chasers have become celebrities in their own right. Wallace has an autobiography coming out called, naturally, *Chasing the Dream*. He hopes to get down our way to promote it. It's about giving something back, he says.

"There are a lot of celebrities who are selfish, who don't want to help other people achieve a foot on the ladder because they're frightened of the competition. I want people to realise that, 14 years ago, I could walk down the road and nobody would know who I was. Life hasn't always been a bed of roses.

"I want people to be

inspired by the fact that, despite some adversity in your life, you can overcome obstacles and achieve your dreams. That's why I like to go into schools, colleges and prisons sometimes to talk about my life, my experiences. I'm really happy about how my life's going and I think it's important to try and inspire the next generation not only to be like me, but to be better than me."

There is a downside to being a quiz-show legend: the tabloid sledging. Does it get to him? Please, he's a champion.

"Not interested. They can say what they like. The only people I answer to are the producers. As long as they're happy with me, then that's fine. If they're not, then you know what? They get somebody else. It's as simple as that. I've had a great time, whatever."

Well, more than eight years in, it all seems to be going pretty well. "Long may it last. I don't take the fact that I'm on the show for granted. That's what keeps me hungry and motivated."

Win or lose, he's up for it. The Dark Destroyer persona isn't all an act. "The reason I put on the dour exterior is because I'm not there to muck about. I'm there to win."

THE CHASE, TVNZ 1, weekdays, 4.55pm; 7 DAYS, THREE, Friday, 9.00pm.

Answers to The quiz quiz on page 15: 1. Pop! Goes the Weasel. 2. Anthea Redfern. 3. Louise Wallace. 4. Would I Lie to You? 5. Doctor Who. 6. Snatch Our Booty. 7. Accomplices in the audience coughed at the right answers. 8. Out of the Bag. 9. Slice of Seven. 10. William Barnes of Havelock North.

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The Fletcher challenge

Can this iconic Kiwi company
regain its mojo?

by JONATHAN UNDERHILL



REBEKAH ROBINSON

The SkyCity International Convention Centre in Auckland is Fletcher's most problematic project and the greatest remaining risk on its balance sheet.



Fletcher Building may be withdrawing from vertical construction such as multistorey buildings, but come Monday morning, most of its rivals in that market will be backing up their trucks to buy its building materials.

“Fletcher companies provide by far the biggest supply of building materials in the New Zealand market, including to Arrow,” says Ken Forrest, chief executive of Arrow International, which won the 2017 Supreme Award at the NZ Commercial Project Awards for The Remarkables Base Building near Queenstown.

Although Fletcher’s Building + Interiors (B+I) business plunged to a \$630 million loss in the six months to the end of December, its building products division earnings fell a modest 9% to \$118 million. Building Products includes Winstone Wallboards, maker of the ubiquitous Gib board, which dominates the segment but claims no pricing power in a global market. Knauf, the world’s second-largest plasterboard maker, failed in 2014 to convince the Commerce Commission that Winstone froze it out of the market at every turn.

The Fletcher name is connected with some of New Zealand’s most iconic buildings, including the Chateau Tongariro, Wellington’s ornate Central Railway Station and, in more recent times, the Museum of New Zealand Te Papa Tongarewa and the Sky Tower. All were built before Fletcher Building was created as a standalone company in 2001, and in each case, Fletcher was hired as builder only. Fletcher was also a member of the partnership that built the Waterview Tunnel.

But the company’s design-and-build contract with SkyCity Entertainment Group to construct the International Convention Centre is a different story. This is Fletcher’s most problematic project and the greatest remaining risk on its balance sheet, since it runs through until mid-2019 (the Justice Precinct in Christchurch was due to wind up in February).

On the plus side, Commercial Bay, the \$425 million Auckland CBD development contract it has with Precinct Properties, also runs through to mid-2019 but is rare among

major B+I design-and-build projects in being profitable. Another \$500-600 million in key projects Fletcher hasn’t identified publicly will run into next year and are in the red.

Ross Taylor, who took the reins at the company in November after former chief executive Mark Adamson left abruptly, is focusing on completing the remaining contracts and is not taking on new business. “Fletcher is predominantly a builder, but it got into design-and-build contracts. If you don’t control that, you can get very significant cost blowouts,” he says.

Design and build required “a level of complexity and sophistication” that Fletcher didn’t have in-house, he says. That’s not to say vertical construction isn’t a viable market, provided a company “is very disciplined and works the variations and contractual angles”. That’s not the way he works or the way he sees Fletcher, and the whole debacle has damaged the company’s brand, he says.

It’s a striking admission for a listed company that has had a phalanx of knights at the boardroom table.

It’s a striking admission for a listed company that has had a phalanx of knights at the boardroom table over the years. Rod Deane, now Sir Roderick, joined Fletcher Challenge in 1994 and, with the separate listing of Fletcher Building, became its chairman, with Australian Ralph Waters as CEO. There followed, by some measures, six glorious years. Between 2001 and May 2007, the shares rose 469% as Fletcher Building became a global name, buying businesses as far away as the US and Europe.

In an analyst presentation in early 2004, Waters said Fletcher was not a construction company, not a distribution business but “a building materials manufacturer which controls its channels to market”. At the time, Winstone Wallboards had 94% of the New Zealand market.

TUMBLING FORTUNES

A 20-year chart of Fletcher’s stock price shows that after tumbling from its peak \$13.42 in May 2007, it has never quite regained its mojo. Like many global companies, it was left reeling by the global financial crisis. Its total shareholder return for 2008 was minus 43%, taking some of the cream off what Boston Consulting Group assessed as a five-year run in which Fletcher “was

found to have created \$4.8 billion of wealth for its shareholders”.

In the past five years, Fletcher stock has fallen 26%, at the same time as the S&P/NZX 50 index has climbed 96%. The enterprise that Deane and Waters built into the largest local company by market value today ranks seventh, at about \$4.6 billion, or about half A2 Milk’s capitalisation.

That coincides with Adamson’s appointment in 2012, and an era in which the company became too sprawling, investors say.

“Fletcher Building is an iconic New Zealand business and an important member of our stock exchange,” says Slade Robertson, a portfolio manager at Devon Funds Management. “Over the years, through a number of acquisitions, the complexity of this company has increased and the challenges of managing it have similarly evolved.”

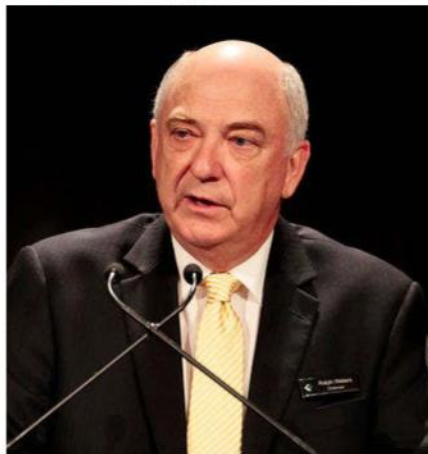
Fletcher “was found to have created \$4.8 billion of wealth for its shareholders”.

Robertson acknowledges he is being circumspect in his comments so as not to be seen to add to Fletcher’s whipping-boy status on the local bourse.

“We have been disappointed with its operating performance in recent years, but believe that Ross Taylor has the skills and experience necessary to drive an improvement in shareholder outcomes and business sustainability,” Robertson says. Taylor’s recent allowance for ongoing B+I losses “appears comprehensive, and the strategic review that he is performing across the group should result in improvements being made in the business’s structure”.

Adamson left last July in the wake of the unprofitable B+I contracts. The chairman of the board that oversaw his departure, Sir Ralph Norris, resigned in February after it became clear the company hadn’t provisioned enough for B+I.

Based on reported email leaks and unsourced anecdotal reports, Adamson had been frustrated with executives in B+I and construction as a whole and may have



NEWSPIX

From top, Fletcher Building CEO Ross Taylor, former chairman Sir Ralph Norris and former CEOs Mark Adamson and Ralph Waters.

chased out its experienced operators and left it with a relatively inexperienced team. Taylor calls it “the wrong team”.

Unless the economics of vertical construction improve, Fletcher’s construction division is winding down B+I. All the remaining financial pain is recognised in the current year, and the market appears to have confidence that Taylor has now accounted for unprofitable B+I contracts that are still running.

STOCK RATED A “HOLD”

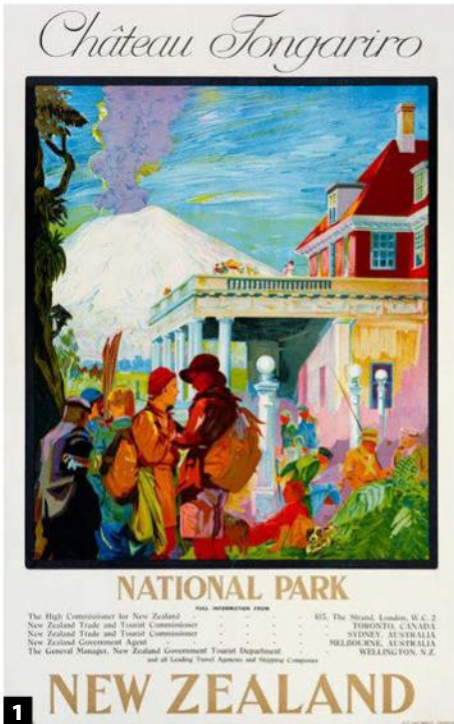
First NZ Capital analyst Kar Yue Yeo has slashed his forecast for Fletcher’s full-year 2018 earnings before interest and tax by 93% to \$540 million, but he has left his forecasts for 2019 and 2020 pretty much intact. Morningstar analysts rate the stock a “hold”, not a sell, and noted on February 14 that the shares now look “attractive”.

Hawkins, Fletcher’s biggest competitor in vertical construction, is keeping its head down and declining to comment. Hawkins was acquired by Australian infrastructure and mining firm Downer EDI for A\$55.4 million (\$60 million) last year – a deal that was announced in early March, just weeks before Fletcher first slashed its 2017 earnings forecast. It was Downer’s entry into vertical construction, less than a year before Fletcher signalled its retreat. Hawkins is part of Downer’s engineering, construction and maintenance division, and in its first-half results, the company says it “has been performing well since its acquisition in March 2017”.

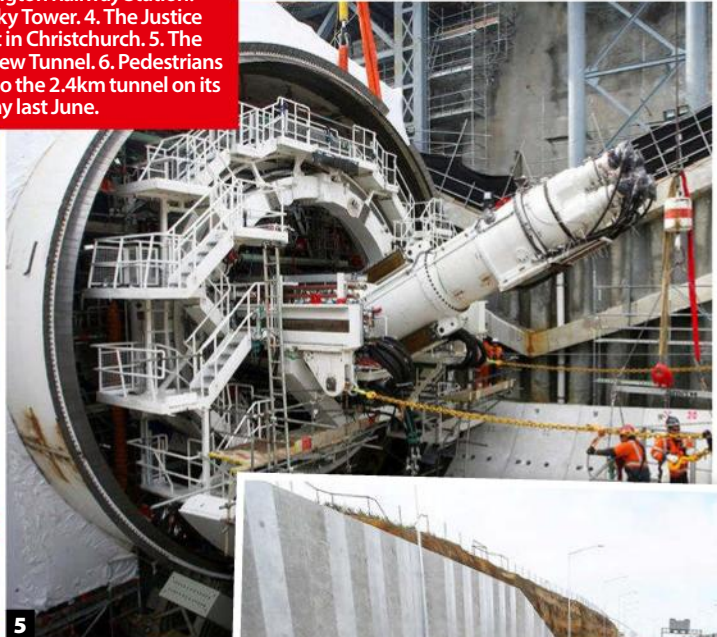
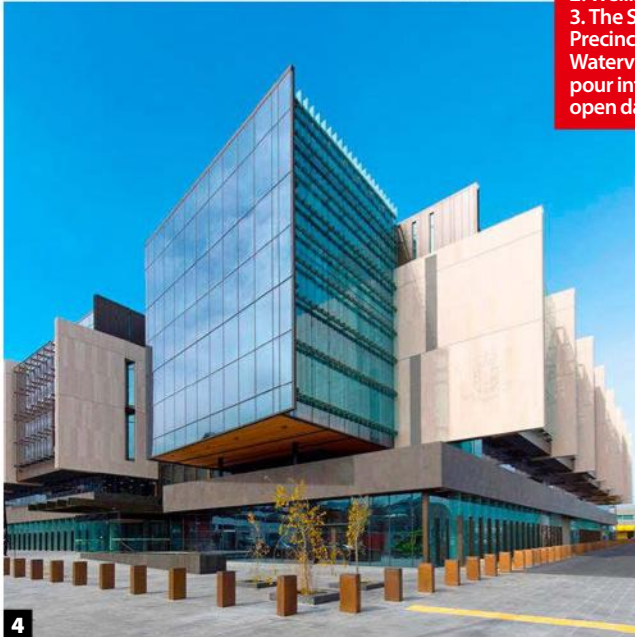
Arrow’s Forrest says he is “cautiously optimistic” that the construction industry will remain buoyant in the foreseeable short term. “We’ve been in the market for more than 40 years and it’s not our first rodeo; we have learnt to be nimble in variable markets,” he says. “There certainly is life in commercial construction, and today’s market presents an opportunity to look for better margins.”

The challenge for the industry is one of supply to meet current high demand. The industry “is heavily fragmented, which tends to result in lower-margin business overall, and the Fletcher news may be an indicator of how that can play out,” he says.

Taylor says he balked at the margins on offer in some recent vertical-infrastructure tenders. “I’m quite comfortable we could reposition B+I to do \$200-300 million of vertical construction [contracts]. But for Fletcher, it’s just madness to have \$200-300



Fletcher projects past and present: 1. Chateau Tongariro. 2. Wellington Railway Station. 3. The Sky Tower. 4. The Justice Precinct in Christchurch. 5. The Waterview Tunnel. 6. Pedestrians pour into the 2.4km tunnel on its open day last June.



million of revenue with that amount of risk. There's plenty of other construction work that makes sense with bigger margins."

Taylor made it his first task when he began as CEO to launch a broader review of B+I contracts. This led the company to crystallise its latest losses.

He hasn't completed a wider assessment of the company and says he will announce details of "quite an exciting opportunity" when the review is complete in June. But on a recent analyst call, he indicated non-core assets could be sold.

"The main question for me is the balance

"We've been in the market for more than 40 years and it's not our first rodeo; we have learnt to be nimble."

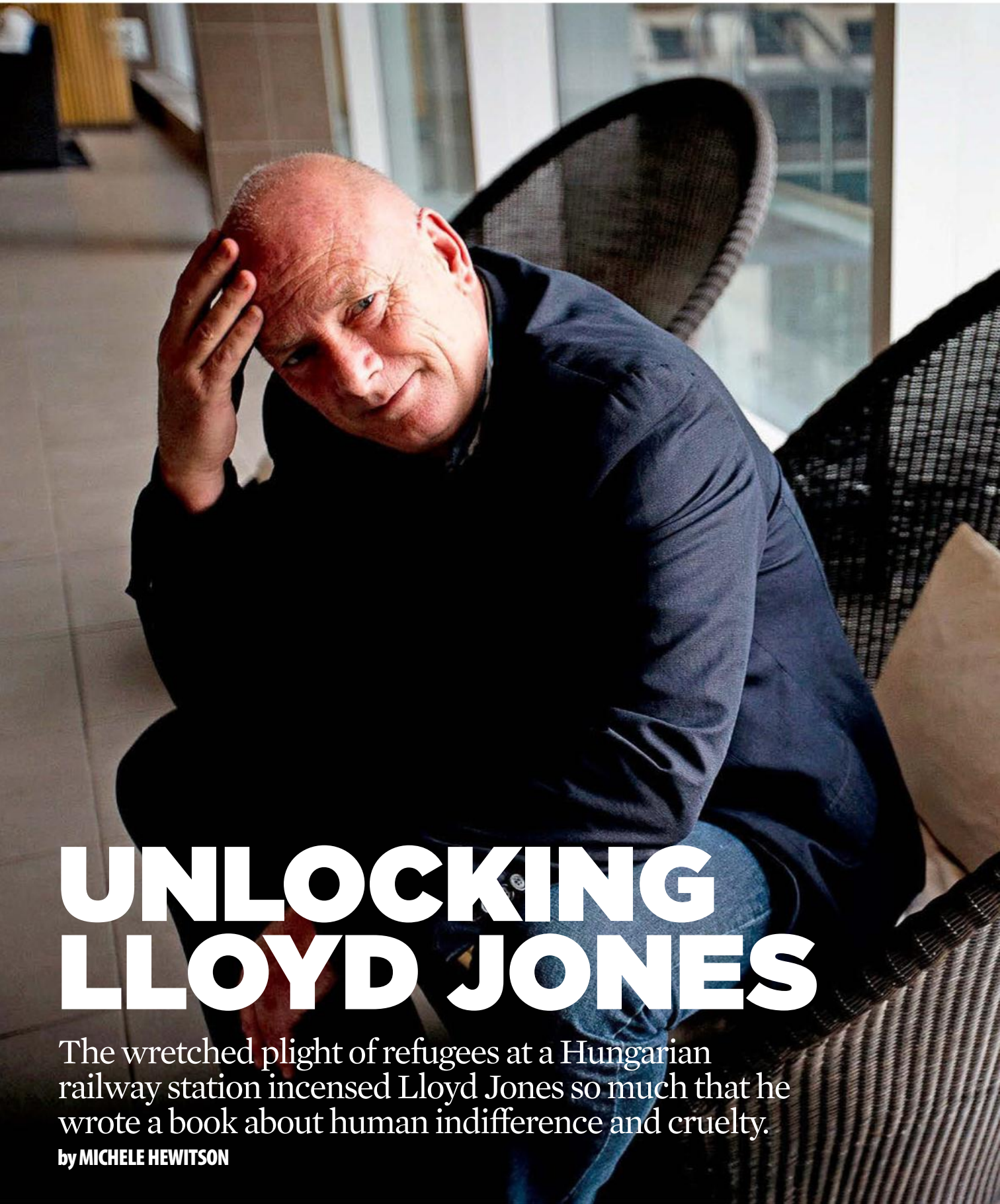
sheet. That's the discipline I'm going through," he says.

Morningstar identified the Formica business, bought with great fanfare in 2007, as a sale candidate because it fell into the

category of "earning low returns with no synergies across the rest of the business".

Taylor told the analyst call he is upbeat about the rest of the company and "wouldn't be here" if he didn't believe in its potential. ■

LEFT: MANAGERS



UNLOCKING LLOYD JONES

The wretched plight of refugees at a Hungarian railway station incensed Lloyd Jones so much that he wrote a book about human indifference and cruelty.

by MICHELE HEWITSON



Lloyd Jones: once said that at university he was about as "clever as a sack of spuds".

On another dazzling Wairarapa day, writer Lloyd Jones, a genial and cheerful character, is sitting on the veranda of a chichi Greytown pub talking about dark things, those fears that come in the night. "I almost can't bear to say it. I'm in a narrow drain, a culvert that runs under the ground. The idea of crawling through there and, at a certain point, you think, 'Oh, shit. This isn't leading anywhere. I might turn around.' And you can't turn around, you can only keep going forward. Then I lurch awake. That's my cage moment."

His new book is *The Cage*. It's a terrible book. I had been thinking how to construct that sentence. After all, you don't tend to turn up to interview an author and tell them their book is so terrible that it gave you nightmares, that it had given you a phobia about going into the berry cage, never mind having to put the chickens in theirs. I have never said these things to an author.

He laughs. He's pleased. "You should hate it. The whole purpose, actually, was to make the reader slightly complicitous in the whole thing."

It is also brilliant. It compels and repels. "Oh, thank you. It's really nice of you to say that. It's at that moment where I haven't actually had feedback, except in-house feedback, which is like asking your mother, you know, what they think of you."

Except that his mother would have said something like, "Oh, it's all right, I suppose." "Ha. You're right there."

He comes from a family of door-slamers, table-thumpers and voice-raisers who never actually said anything. His mother would retire, silently wounded, to her bed and cups of tea would have to be used to cajole her back into family life. His memoir is called *A History of Silence*. He is a good talker, but not a show-offy one. He likes conversation, but not the one-upmanship storytelling so many male writers compete at. He is a good chap to have a drink with.

But he is a bit tricky. He'd splutter at that. I spluttered at him. "This," I say, "is going horribly awry." I am supposed to be asking him questions, but he is asking me questions. He points out, entirely reasonably, I suppose, that he won't be writing about me and that he is genuinely interested. I am genuinely interested in the private life of someone who could write a book like *The Cage*, but good luck finding the key. He is also good at silence.

In 2007, he was widely tipped to win the Man Booker Prize for *Mister Pip*. He didn't. He might have minded, but he says he didn't. "No. And you never know that until the actual moment." I believe him. He is not much good at the other job of the writer: promoting his books. I wasn't able to help. I tell him I'm still not sure I'm glad I read his book. On balance, I think I am. But that now I'd like to forget all about it, thanks.

"Ha, ha. Yeah, but don't you think that's exactly what happens in the world we live in? We're witness to so much and we do exactly that, don't you think? We're all witnesses and we see too much and we're never there in the right way of being there."

His point, the point of the book, is that

"We see the most extraordinary, bloody shocking things, then we go and make a cup of tea or we go and tend the garden."

people don't want to know. So, why would people want to read his book? "I don't care if they do or they don't." His publisher might. "Well, obviously." Of course he wants people to read it, otherwise why write it? "That's me being contradictory."

It is also him putting up a defence in case nobody wants to read it. "Well, yeah. It's a sort of 'f--- you!' No, obviously I do want people to read it. And I do think the position the narrator finds himself in shouldn't be a foreign position to the reader. We see the most extraordinary, bloody shocking things, then we go and make a cup of tea or we go and tend the garden."

The Cage came out of what he and his partner, Australian author Carrie Tiffany, saw at the Budapest Keleti railway station in 2015. They had gone for a holiday, to meet his daughter, Sophia Duckor-Jones, who had



been volunteering as an aid worker at a Syrian refugee camp in Greece where the refugees had put up a sign: “We’re Not Zoo Animals”.

There were thousands of refugees at the station, but no sanitation and nowhere for women to wash. The place and the people stank. “We have forgotten we have a smell.”

They stayed and tried to help, with small gestures of practical kindness: buying toothbrushes and toiletries; and baby wipes and black tights for the women, so they could wash at the hose pipes with a modicum of modesty. What really pierced his consciousness and fuelled that indignation was “the

1, 3 and 4. Refugees outside Budapest’s Keleti station in 2015. 2. A Syrian mother and child trying to board a train at Keleti. 5. Lloyd Jones circa 1985. 6. His daughter, Sophia Duckor-Jones. 7. His partner, Carrie Tiffany. 8. His son Avi Duckor-Jones, who won *Survivor NZ* in 2017.

indifference, a sort of icy indifference, that the locals had towards these people, which was shocking”.

He came home and wrote out of anger in his writing shed. He is very private and lives, off the grid, in his lovely eco-house, on 9ha of remote land with a river and a beech forest, 15 minutes south-east of Martinborough in the Wairarapa. Sometimes Tiffany lives there, too, but sometimes they live in Melbourne,

because her grown-up children are there. He didn’t want me to use her name, but there are plenty of pictures of the pair in the public domain.

He has three children from his marriage, including son Avi Duckor-Jones, who won *Survivor NZ* last year, and is happier talking about them, because they are all lovely and much, much cleverer than their old man. I don’t believe that for a moment. He once said that at university he was about as “clever as a sack of spuds”. “Well, I’m not the sharpest.” Oh, what rot. He’s just doing that Kiwi male self-deprecation thing. “No, I’m not. Honestly. No, I tried. I wasn’t lazy, but I just didn’t get it. The intellectual foundations weren’t in place ... and I was a bit immature.” How did he get to be clever, then? The usual way, he says. By reading.

He became a sports journalist. He likes cricket. He plays in the Wairarapa for a loose assortment of gents of a certain age – he is 62 – known collectively as The Old Bastards. He loves boxing. Really? Isn’t it indefensible? “Yeah!” That may be what

Llewellyn was an orphan, one of six children discovered in a room with their dead mother in 1914.



he loves about it. “Ha. I just sort of grew up with it. Everything’s revealed, really.” He enjoys contradictions.

He is very good at observing damage, and the damaged. His parents, Llewellyn and Joyce, never spoke about their pasts, which were harrowing. Llewellyn was an orphan, one of six children discovered in a room with their dead mother in 1914. And according to family legend, Jones’s grandfather Arthur Jones had drowned at sea. Joyce was given up for adoption at four. You might say they locked

up these childhoods in cages of their own making and tossed away the key.

In *The Cage*, two half-starved, filthy men wearing scraps of salvaged clothing are cast adrift in a place they don’t know, without any identification. At first, they are known as The Strangers, then later as the Doctor and Mole, but we assume they’re migrants or refugees. They are taken into a small country hotel, where the sign reads “All welcome”, and given a room and food. They can’t or won’t say what has made them into strangers. Instead, they build a contraption, “a conundrum”, out of wire by way of

explanation. This is then replicated, on a much larger scale, by the hotel owner and his mate. This becomes the cage of the book’s title and the strangers walk into it. There is a key, but it’s apparently lost. The strangers therefore can’t get out and can’t be let out. The cage becomes their home. Food is fed to them through a small hole. They are hosed down, occasionally for cleaning, but more often for punishment.

The cage fills up with their shit. The book is full of shit. You feel, I tell Jones, that you have to wash your hands in hot water after each reading. The Strangers stink. The book stinks. You can smell the shit. Another sentence I was going to have trouble with: I’ve never read a book so full of shit. He says: “I had more! I’ve taken a few shits out of it.” It’s still full of it. “Yes. It’s still full of shit.”

The tone is cool, detached and clinically observational. He wrote it in a rage, in indignation, and he wanted it to read “almost in the language of a report, because that would make it much more believable, and you can sort of suspend judgment ... It’s the sort of language Kafka was expert at. You think about *The Metamorphosis* and the very first sentence: ‘As Gregor Samsa awoke one morning from uneasy dreams, he found himself transformed in his bed into a gigantic insect.’ You want to say, ‘Bullshit’, don’t you? But because it’s written in language that’s just like a report, you believe it.”

In a report on him, I learn he is “pleasantly contradictory, immensely thoughtful and rather old-fashioned”. This must be true, because I read it in the *Guardian*. The contradictory bit? “I’m good at that. Ha.” But “old-fashioned? Really? How can you be thoughtful and old-fashioned at the same time?”

Perhaps it means he has good manners. “Well, I like manners.” He isn’t on Facebook. Snort. “Of course not.” He writes in longhand, because if he’s writing on a screen, he’s not “listening” to his characters. Perhaps that’s the old-fashioned bit. The immensely thoughtful part speaks for itself.

He is also a terribly good novelist. I’d say he deserves to win the Man Booker, but that, I think, would be a cage he really wouldn’t want to be locked inside. ■

The Cage is out now. Jones appears at the Writers and Readers section of the New Zealand Festival on March 9.

There were thousands of refugees at the station, but no sanitation. The place and the people stank. “We have forgotten we have a smell.”





CLARE
DE LORE

HOME TO ROOST

The nomadic New Zealander who's set his sights on space travel is no longer an alien. **photograph by SIMON YOUNG**

‘Whatever you think you have, or are good at, or can offer, give some of it away freely and often” was one of the key messages of entrepreneur and philanthropist Derek Handley’s 2013 autobiography, *Heart to Start*.

Now, at 40, Handley is about to return to New Zealand after 15 years away, mostly in the US, and he wants to influence Aucklanders into taking community leadership roles and to strengthen the sense of community in New Zealand’s biggest city.

He and Auckland community development organisation Splice are partnering in running weekend leadership courses, based on a UK model, for Aucklanders of all ages and backgrounds. A study commissioned by Handley’s Aera Foundation shows that only 3% of Aucklanders feel they have very strong connections with their community and that two-thirds of Aucklanders wish those connections were stronger: among people aged 18-24, the figure is almost 80%.

Half of Aucklanders (two-thirds of the younger group) believe they could be living a fuller life.

Handley says “active citizenship” can play a large part in fulfilling this desire for more meaning and contribution to society, and the courses he and Splice are offering are a start in this process.

He has a track record in start-ups. Even before the iPhone went on sale in 2007, Handley had noted the success of Apple’s

iPod and anticipated the widespread adoption of mobile digital technology. In *Heart to Start*, he recounts how he and his brother Geoff travelled to the US to pitch an idea for mobile phone advertising to Saatchi & Saatchi boss Kevin Roberts. The flip chart they prepared for that meeting included a girl with a device in her back jeans pocket that they presciently labelled iPhone.

Two-thirds of Aucklanders wish their connections with their community were stronger.

Their agency The Hyperfactory went on to land contracts with some of the world’s biggest companies, including Toyota, Johnson & Johnson and Motorola. They sold the company in 2009 to Meredith Corporation – Handley has never disclosed the sale price but told *Idealog* magazine in 2010 that it was “a lot more than” \$10 million. In 2011, Handley was named in the Silicon Alley 100 most influential technology people in New York.

After the sale of The Hyperfactory, he and Sir Richard Branson co-founded The B Team, a non-profit organisation of global leaders advancing better ways of doing business for people and the planet.

So even though he’s walked the Kiwi talk on the world stage, it was only on the last day of February, at the Auckland

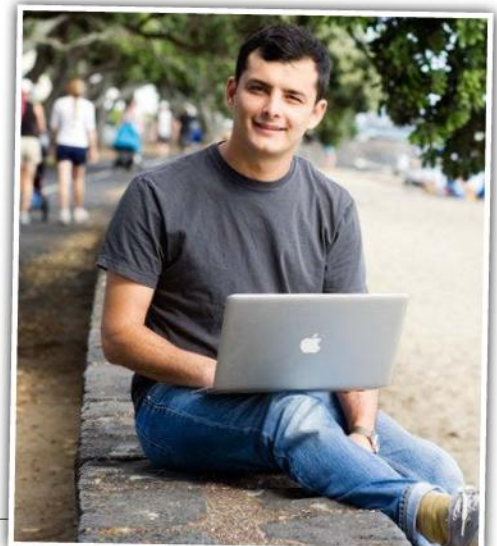
Derek Handley in Auckland in 2018, left, and 2011.

Town Hall, that Handley affirmed allegiance to the Queen and became a New Zealand citizen.

He was born in Hong Kong in 1978. His father, John, is a Scotsman; his mother, Latifa, is of Chinese, Indian and Malay ethnicity, but after China’s crackdown on protesters in Tiananmen Square in 1989, the family decided to move to New Zealand before the 1997 handover of Hong Kong to Chinese control.

One of three boys, Derek ran small money-making (and money-losing) ventures from an early age. He did well at school and at university and had co-founded The Hyperfactory by his early twenties.

He travelled the world from home bases in both New Zealand and the US on a British passport, thanks to his father’s citizenship, and he had permanent residence here; his Kiwi wife, Maya, and their now five-year-old son, Finn, were both New



NEWSPIX

Zealand citizens. Finn, born in the US, also holds US citizenship.

About four years ago, Handley was shocked to find he had spent too many days outside New Zealand and had lost his permanent residence status and with it the chance to become a citizen. Handley's attempts to regain eligibility for citizenship languished in the system until January when his citizenship application was approved.

How does a savvy businessman get into this sort of bind?

When I was living here all the time and had permanent-resident status, it didn't occur to me. I thought it was a technicality. But somewhere along the line, going

"I land at Auckland Airport and cry – with happiness. We have all felt like that and so we are coming home."

overseas to build up my businesses, I lost the right to become a citizen. I spent years trying to figure out how to get my permanent residency back so I could become a citizen. It's important to me that I am a New Zealander. I am here for 100-plus days a year and I have never really been away from New Zealand for more than three months at a time, but that didn't play into the maths required to regain that citizenship qualification. When I applied, it went round and round in circles.

Do you think this is tied to the controversial decision to fast-track citizenship to US billionaire and Trump supporter Peter Thiel, even though he had never lived in New Zealand and had visited for only 12 days?

Definitely. It became dynamite, but then the government changed and in its first month, this was done. My last resort would have been to wait for five years after I came back to apply. I am super happy and so is my son. He said, "Dad, you are going to be just like us", because in our family we have two black [NZ] passports and one red [British] one.

Has Donald Trump's presidency entered your thinking about returning to New Zealand for good?

Yes, it is one of the nails in the coffin

leading to us coming home. It's not just Trump: there are lots of problems there, guns being just one of them. Racism is still a huge issue and the healthcare system makes no sense. These problems would exist whether Trump was there or not.

Where do you live in the US?

We live in a hamlet called Halcottsville in upstate New York. It has about 100 people and that has taught me a lot about community. There are people from several generations who have always lived there, and whatever grooves or grudges they have remain. Some are accepting of new people; some are not. We moved there from Brooklyn in July. We wanted to spend more time at our house there before moving home to New Zealand next year.

Do you have any reservations about returning to New Zealand?

I land at Auckland Airport and cry – with happiness. Increasingly, we have all felt like that and so we are coming home. We can always be a bit bolder about how we shape New Zealand for ourselves and put New Zealand on the world stage.

What will you be doing?

Whatever I do long term, it will have a heavy component of service. Not necessarily public service but working for some sort of entity that is working on society and the issues we face. I am already involved via my foundation and the collaboration with Splice and through supporting social enterprises such as Eat My Lunch.

You're booked on Richard Branson's commercial flights into space some time in the future. What's the attraction?

Since childhood, I have wanted to go into space. When you watch a movie such as *Hidden Figures*, which I saw recently, it makes you think not just that it's a great movie, but about how hard space is, the magnitude of it all and, yes, the danger. After the crash [in 2014, an experimental vehicle crashed on a test flight, killing the co-pilot; an investigation blamed human error], they no longer set tentative dates for launching passenger flights and I don't think about it often. There isn't an age limit, so as long as I am fit, I should be fine. How interesting to think that within our lifetime someone might go to Mars, although they might not come back.



What are you reading?

I have a long reading list. I go to bookstores and Amazon also makes it so easy to accumulate books. I also read on a Kindle and I am into audiobooks. I've been listening to *The Audacity of Hope: Thoughts on Reclaiming the American Dream*, by Barack Obama and read by him. *The Penguin History of New Zealand*, by Michael King, read by Rosemary Ronald. *God: A Human History*, by Reza Aslan. There is also a podcast I listen to called *On Being*, hosted by Krista Tippett. She features everyone from a civil-rights activist one day to a Jesuit priest another day talking about the core of their being and what it means to be human.

And in actual book form?

I am obsessed with books where there is insight that helps teach you about yourself. I have read *Siddhartha*, by Hermann



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1. Derek Handley with Stephen Hawking, Cambridge University, 2015. 2. Sir Richard Branson recorded a message for the launch of Handley's mobile advertising company Snakk Media, in March 2013. 3. With cousin Sharen, 1981. 4. Mum Latifa helps cut the third birthday cake. 5. With son Finn. 6. With Finn and wife Maya.

Hesse, many times. It is easy to read and anyone would get something out of it. A more contemporary version of it would be Paulo Coelho's *The Alchemist*, which is more mystical, but has a similar takeout. When you take those two with Joseph Campbell's *Reflections on the Art of Living*, that is what I am interested in.

What else?

On Death and Dying, by Elisabeth Kübler-Ross, who wrote about her experiences with dying patients, what it meant to die, how they died. Thinking about dying gives perspective. There is an old ritual called memento mori, thinking about your death once a day for a few minutes to give you perspective on how fortunate you are to be alive. I want to write more,

so I am reading *The Writing Life*, by Annie Dillard.

Given your business background, any in that field?

Principles, by Ray Dalio, possibly the most successful hedge-fund manager of

“There is an old ritual to give you perspective on how fortunate you are to be alive.”

our time; he made about US\$15 billion through his hedge fund Bridgewater in Connecticut. He has recorded in great detail the principles by which he lives and

that he has incorporated into his business practice. Some people attack Bridgewater for being like a cult or a machine, taking people in, then spitting them out. It has a mixed reputation. But the book is fascinating. I like some of his principles, not others, but admire that he has thought so methodically about it.

You've just turned 40. Do you have any thoughts on that milestone?

I know myself now better than when I wrote *Heart to Start*. A lot of things were in gestation with The B Team, of which I was founding CEO, developing at that time. There is a sense of ego in the book that I have moved on from. I really feel I have evolved, and now when I do something, I know it is with 100% integrity. ■



THE MAN WITH TH

US evangelist Billy Graham, who died last month aged 99, addressed

He drew bigger crowds than the Springboks – and we would not see scenes of raw emotion like that until the Beatles arrived a few years later. Yet the spiritual stampede that evangelist Billy Graham touched off in 1959 now seems so unlikely that it's all but vanished from the history books.

Over 11 heady days in March and April, Kiwis flocked to hear the American preacher with the burning eyes. An estimated 350,000 of us packed out a series of rolling “crusades” in the main centres, with 18,000 “making decisions for Christ”. The population at the time was 2.3 million.

His impact sounds intense. Newspaper reports told of a weeping constable bent in prayer on Lancaster Park, flinging his helmet and uniform jacket on the grass,

as he stepped forward to pledge himself. Heart-throb Johnny Devlin, fresh from being mobbed by teenage girls, promised to mend his ways.

The great religious showman, who had prayed with queens and presidents, almost didn't make it. Days before leaving for New Zealand, he'd gone blind in one eye, though his sight later returned.

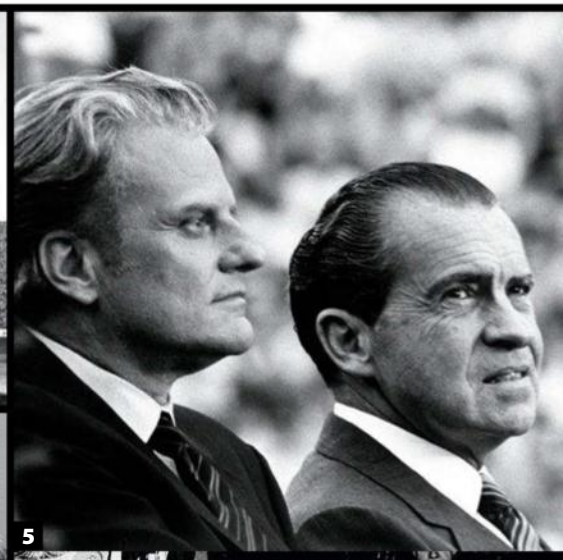
He restricted local appearances; a total of eight meetings were held in Auckland, Wellington and Christchurch, but Graham spoke only at the last in each city – the others were led by associate evangelists Leighton Ford, Grady Wilson and Joseph Blinco.



Raised as a Presbyterian, Graham came here at the invitation of the non-denominational National Council of Churches, led by Reverend Alan Brash, father of former politician Don Brash. Walter Nash's Labour Government pulled out all the stops. Officials organised transmission of sermons live by landline to 60 town halls, cinemas, church halls and prisons from Kaitaia to

Invercargill.

Crowds were transported on special NZ Railways “crusade trains”. And when Graham launched his New Zealand campaign before 60,000 at Carlaw Park in Auckland, the rail network paused. Timetables were rejigged to ensure his



E HOTLINE TO GOD

350,000 enthralled Kiwis during a 1959 visit. **by REDMER YSKA**

fiery sermon was not interrupted by trains passing nearby.

The capital was next. On the afternoon of Sunday, April 7, Prime Minister Nash joined the crowd at Athletic Park as Graham spoke on “God So Loved the World”. Today, his message seems surprisingly tough and direct: “Thousands of you here are dead, walking dead men and walking dead women ... you look alive, but down in your heart you are spiritually dead.”

Juvenile delinquency, a major issue of the day, was another resonant theme. Graham was not surprised that adolescents were growing up confused, with nothing to believe in. “Our young people are questing and longing, and unless we are careful, we in our generation are going to hand to man nothing but the hydrogen bomb to unleash on society and destroy the world.”

As Graham spoke, the Nash Government was coming under pressure for being “soft” on small groups of promiscuous, overdressed teenagers – colloquially known as bodgies and widgies. Keith Holyoake’s Opposition successfully needed it for refusing to reintroduce

Reports told of a weeping constable bent in prayer on Lancaster Park.

hard-line measures such as flogging of offenders.

Nash was therefore happy to pose for photographs with Graham and teen idol Devlin; editorial writers referred to the three “leaders”. Devlin, meanwhile, said he’d try to read a chapter of the *Bible* every day and encourage young

1, 2 & 9. Billy Graham in action. 3. With a Māori welcoming party. 4. Addressing football supporters at Stamford Bridge in London. 5 & 8. With Presidents Richard Nixon and John F. Kennedy. 6. Graham and wife Ruth with, from left, the Queen, Prince Philip, the Queen Mother and the Queen’s Chaplain, Gerry Murphy, in 1984. 7. With his family.

people to take an interest in the church.

“I sat up in the stands with all the others and I was impressed with the way he conducted the crowd. I’d never seen anything like it. He asked me to tour with him around New Zealand and I had to decline because I’m on my own tour.”

Looking back, Graham’s timing was flawless. His visit came in a period when barely 1% of Kiwis claimed no religious belief. Churches were already emptying out by 1969 when his great spiritual bandwagon roared through for the second time, and crowds were just a fraction of the size. ■

ThisLife



HEALTH
by Ruth Nichol

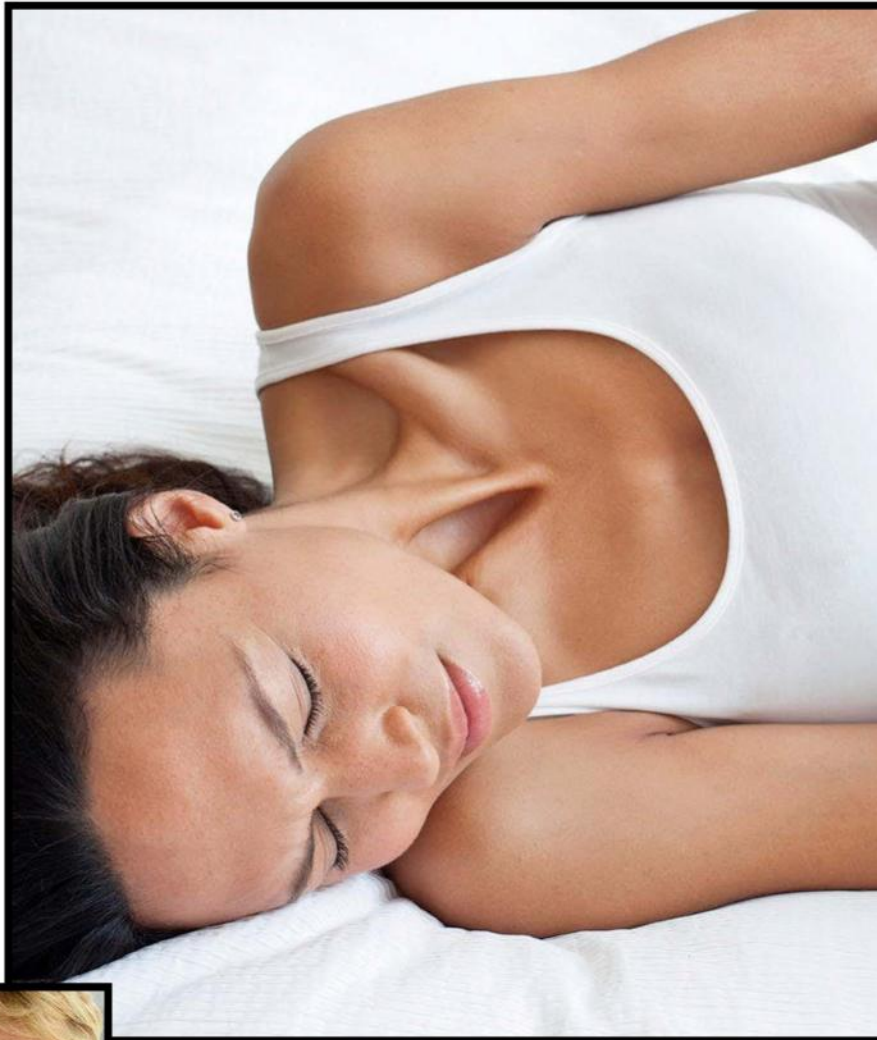
Avoiding the knife

Hysterectomies used to be common, but women now have less-invasive options available.

Auckland gynaecologist Cindy Farquhar can remember a time when she would perform four hysterectomies in a morning. But these days, Farquhar, postgraduate professor of obstetrics and gynaecology at the University of Auckland, says a falling hysterectomy rate is making it hard to find enough uncomplicated cases to train young gynaecologists in the procedure, which involves removing a woman's uterus and in some cases the cervix.

"We're finding that the only hysterectomies we're doing are the difficult ones. We used to do a lot of hysterectomies for women who had normal-appearing uteruses, whereas now most of the women have underlying conditions such as endometriosis, fibroids or adhesions, so they're more difficult to do."

Hysterectomies were once commonly performed on otherwise healthy women who were experiencing heavy menstrual bleeding or had fibroids or a prolapsed uterus. According to a study published in the *New Zealand Medical Journal* in 1984, an average of 4.1 women in every 1000 had a hysterectomy,



Gynaecologist Cindy Farquhar: "It is a success story."

and they had a 39% chance of having the operation by the age of 85. Now, hysterectomies are used largely as a final resort, rather than as a first-line treatment.

We don't have up-to-date national figures – partly because private hospitals, which in 1984 performed 42% of all hysterectomies, no longer have to provide them. However, a report published last year by the Australian Commission on Safety and Quality in Health Care suggests our rate could be as low as 1.5 for every 1000 women. That compares with 2.3 in Australia.

It's part of an international trend that Farquhar describes as one of the great gynaecological success stories of the past 30 years. And she says it's come about because a range of alternatives to hysterectomy are now available.

"We don't really talk about it a lot, but it is a success story, as we have several options for women now."

One of the most successful of these options is using a hormone-releasing intrauterine device (IUD), such as a Mirena, that provides contraception and also reduces heavy menstrual bleeding. These IUDs stop periods altogether in about a fifth of women.

A study published in the *Medical*

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Journal of Australia last month found that the use of hormone-releasing IUDs to treat heavy bleeding has almost doubled in Australia in the past five years. Earlier US research found that the IUDs were more effective at treating heavy periods than the oral contraceptive pill and non-hormonal medications that help stop bleeding.

It's also possible to treat heavy menstrual bleeding using endometrial ablation, which involves using heat to remove the lining of the uterus. "It's not so commonly used, but it is definitely an option," says Farquhar.

There have also been advances in the surgery used to treat women with prolapse without removing the uterus. However, finding non-surgical methods to treat fibroids, which cause problems for many women until they reach menopause, is proving more difficult. The fibroids can be removed

laparoscopically, but this can weaken the uterine wall, which may cause problems in subsequent pregnancies. Taking the contraceptive pill or having hormone injections can shrink fibroids. So can injecting them with a special fluid to block the blood flow – a procedure called embolisation.

But the fibroids often grow back and some women end up needing a hysterectomy.

"Fibroids are probably the one thing we've had difficulty getting traction on. Embolisation is not the final answer for many women, but it

There's growing evidence that hysterectomies can cause long-term health problems.

can give them some time so they can have children."

Women who have finished having children or who are approaching menopause may feel they can get by without their uterus. However, there's growing evidence that hysterectomies can cause long-term health problems – even when, as is most often the case, the ovaries are not removed and continue producing vital female hormones. These problems include early menopause, heart disease, high blood pressure and obesity. Research published in the journal *Menopause* in January found that the risks are greatest for those who have a hysterectomy under the age of 35.

The surgery itself can also cause complications. "It's a major operation that involves securing large blood vessels," says Farquhar. "There's potential for harm at the time of the surgery and it usually requires a recovery period of up to six weeks, so it's good that we can offer other options." ■

HEALTH BRIEFS

HEAVY ON THE HEART

Being overweight or obese is known to increase the risk of heart disease, but new American research suggests the longer a person spends being overweight or obese, the more likely they are to have heart damage. A study of more than 9000 people found that those with a longer history of heaviness were more likely to test positive for a chemical marker of so-called "silent" heart damage than those with a shorter history.

STARTING YOUNG

Tackling young people's health problems, such as mental health, obesity, poor nutrition and substance abuse, is vital for the protection of their future children's health, say Australian researchers. An article published in *Nature* says young men and women can carry lifestyle and health risks into pregnancy and that tackling these issues is particularly important as today's adolescents will be the largest generation in history to become parents.

BOOZE-DEMENTIA LINK

Heavy drinking is the biggest preventable risk factor for early-onset dementia, according to a study published in the *Lancet Public Health*. Researchers found that 57% of people who developed dementia before the age of 65 were chronic heavy drinkers. Chronic heavy drinking is defined as having four to five standard drinks a day for men and three standard drinks for women. The study was based on the records of more than a million French people with dementia.



GETTY IMAGES



NUTRITION
by Jennifer Bowden

Hitting the target

They may be healthy choices, but pulses and most beans do not count as 5+ a day vegetable servings.

Question:

In a recent episode of the TV series *Eat Well for Less*, the dietitian made a healthy pan-fried pizza using chickpea flour. She concluded with the claim that not only did it taste good but the flour counted as one of the “5+ a Day” vegetables and fruit. Surely any flour, such as rice, potato or wheat, would do this?

Answer:

In both New Zealand and the UK, where the BBC show *Eat Well for Less* is produced, the 5+ a Day health campaign has been running for many years to encourage people to eat at least five daily servings of fruit and vegetables.

However, each country has a different definition of “a serving of fruit or vegetable”.

Although both countries agree that chickpeas are a legume, so therefore fall into the “beans and pulses” food category, they don’t agree on whether beans and pulses count as vegetables.

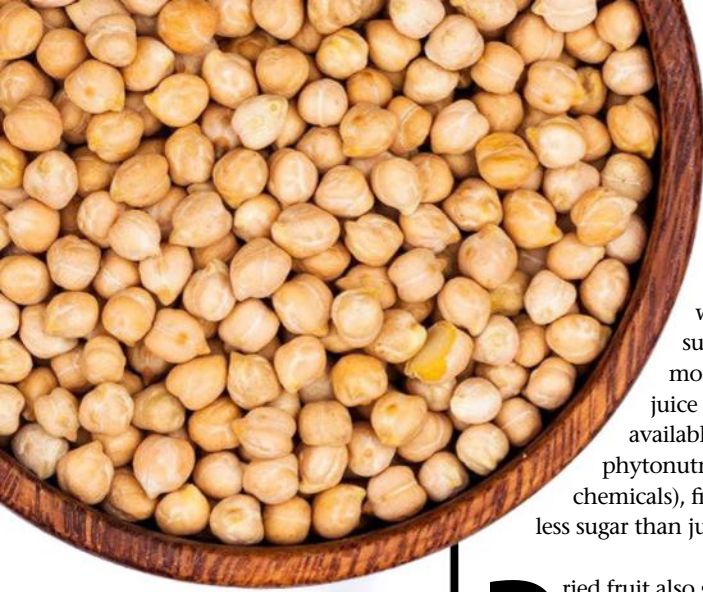
In the UK, one serving of beans and pulses counts towards the daily serving target, whereas in this country legumes such as chickpeas do not, says Carmel Ireland, from the 5+ a Day Charitable Trust. Making the cut here are broad beans, green beans, french or flat beans, butter beans and snake or chinese beans.



In the UK, only one portion of legumes can count towards the daily target, no matter how many servings of chickpeas, lentils or other beans you have. This is because legumes, although a good fibre source, contain “fewer nutrients than other fruits and vegetables”, notes the UK’s National Health Service.

Similarly, in that country, one 150ml serving of fruit or vegetable juice or a smoothie can count towards the daily target, as can a 30g serving of dried fruit.

Here, though, both fruit juice and dried fruit were dumped by the Ministry of Health in the most recent iteration of its Eating and



Dried fruit also gets the thumbs-down, as without its natural water content, it's a high-sugar snack we can easily overeat.



Activity Guidelines for New Zealand Adults (2015). That change was in line with World Health Organisation sugar intake recommendations for adults and children (also published in 2015) – namely, that we limit intake of sugars from foods such as fruit juice.

The ministry recommends eating

fresh fruit and drinking plain water instead of fruit juice, which is high in sugar, as “fruit is more filling than juice and provides available vitamins, phytonutrients (beneficial chemicals), fibre and much less sugar than juice”.

Dried fruit also got the thumbs-down. The sticky stuff gets wedged in your teeth, increasing the risk of cavities, and without its natural water content, dried fruit becomes a very high sugar snack we can more easily overeat.

No one is suggesting we ditch legumes, such as chickpeas, altogether, of course. Far from it. The ministry's eating guidelines suggest at least two daily servings of nuts, seeds or legumes or, alternatively, one serving of fish, other seafood, eggs, poultry or red meat. Ireland agrees with that. “Although chickpeas are not included, we encourage their consumption as part of a healthy diet.”

Rich in nutrients and high in fibre, legumes, nuts and seeds are a useful protein source. In fact, chickpeas and other legumes are particularly high in protein, which makes them a cost-effective and nutritious protein source for omnivores and vegetarians.

Flour made from rice or wheat is classified as a grain rather than a vegetable. And although potatoes are vegetables, classifying a refined flour made from peeled potatoes as a serving of vegetables is a bit of a stretch.

So, if you eat chickpeas in the UK, they'll count towards your daily target, but in this country they won't. ■

Email your nutrition questions to nutrition@listener.co.nz

iEat Tony Stewart

The owner of Auckland fine-dining restaurant Clooney is “incredibly excited” about the future of his eatery, thanks in large part to the arrival of new head chef Nobu Lee. “He is such a humble, hard-working and talented chef, and we have the same vision for Clooney.”

How has Nobu's arrival influenced Clooney's cuisine? Having discussed our direction in depth, we've decided to go completely New Zealand with our ingredients, and regional where we can. It's something I've been thinking about for some time and it's nice to have that support. It causes problems, but also makes us appreciate what we have and work so much harder.

What is the most amazing overseas dining experience you've had? Noma in Mexico was a dining experience like no other. That man [chef René Redzepi] is a genius, and his knowledge and comprehension of ingredients and how they can be used were mind-blowing.

Have you ever eaten at McDonald's? Never.

What's a favourite childhood food memory? Working at my father's fruit and produce market in the school holidays, going to work at 4am, unloading the train wagons filled with every fruit and vegetable imaginable, then waiting for the auction room to fill up and auctioning to take place.

Is healthy eating a priority? Yes. I never eat deepfried food and I make a point of eating a balanced diet.

How would you describe your diet and lifestyle? It's a bit erratic. I have a great breakfast, seldom eat lunch and have a staff meal when working at night. I definitely eat better on my days off. Sunday is always a trip to the Avondale markets where I buy a heap of tomatoes to reduce to use in various ways over the week. That keeps the family fed and me with an easy snack if I do take a lunch break.

What did you have for breakfast today? Six slices of MacKenzie Station Seed & Grain toast with half a banana on each, six Weet-Bix and Puhoi Valley homogenised milk and a protein shake with another four bananas.

What did you have for lunch today? Nothing.

What's a typical evening meal at home? I try to barbecue when the weather is good. It's usually Te Mana lamb or scotch fillet, fish – ideally a small hāpuku – tacos or handmade pasta.

What happens when you dine at friends' homes? I'm a nightmare when out in restaurants, always thinking of changing something, so I make a point of shutting up and relaxing at friends' homes.

What's your idea of food hell? My mother cooking meat.





FOOD

by Lauraine Jacobs

In with the old

A nutritious ancient seed that was once a staple of the Incas is making its way into dishes ranging from salads to puddings.

Quinoa is a seed that's become hugely popular in recent times. It's healthy, too, as it contains about 15% protein – very high for a plant source – making it an excellent food for those who want to eat less meat and fish.

Thousands of years ago, quinoa was a staple of the Incas, who cultivated it high in the Andes. It was one of the only crops that thrived in the extreme altitudes where they lived, but when the Spaniards conquered the region and forced wheat and barley crops on the Incas, it was almost banished.

Fortunately, this century has seen a big revival, and quinoa is now grown commercially in more than 50 countries, including New Zealand (see box, page 42). There are unhappy tales of farmers being so involved in commerce that they've sold their entire crop, leaving little for their families, so it's good to choose quinoa that has Fair Trade or similar ethical accreditation.

I use organic white quinoa as the base for a single-dish meal, flavouring it well during cooking, then adding more flavour with herbs, vegetables and a small portion of meat or fish, always ensuring it is served moist.

Quinoa is also great in a salad, and can be used as a breakfast cereal or in baked puddings, bars and cakes. In the following recipes, I used Ceres white organic quinoa in the chicken recipe and Kiwi Quinoa for the spinach bowl. Both are called white quinoa, but they are different colours.

ROAST CHICKEN AND LEMON QUINOA

1 cup quinoa
2 cups chicken stock
4 chicken leg portions (thighs and drumsticks)
small bunch fresh dill
salt and freshly ground pepper
4 tbsp extra virgin olive oil
4 courgettes
2 lemons

Place the quinoa in a fine-mesh sieve and rinse thoroughly under cold water while gently rubbing the seeds together with your fingers to help remove the saponins. Saponins are a

chicken leg in half through the joint. Rinse under cold water, then wipe dry and place in a bowl. Finely chop about 2 tablespoons of the dill, then mix with salt and pepper and 1 tablespoon of the oil in a small bowl. Pour the mixture over the chicken, then cover and marinate for at least an hour.

Tip the chicken and marinade into a large oven dish. Bake it in the oven until the skin starts to crisp and the chicken is cooked.

Meanwhile, slice the courgettes and lemons as thinly as possible. (I use a Japanese mandolin.) After the



Roast chicken and lemon quinoa. Right, egg, spinach and olives quinoa bowl.

natural insect repellent that protects the seeds, but they can result in a slightly bitter taste if not removed.

Pour the stock into a heavy saucepan, add the washed quinoa, then bring to a boil. Reduce the heat to a simmer, cover with a lid, then simmer for 15-20 minutes or until the little "tails" appear on the quinoa.

Remove the lid, lift the pan off the heat, then let it sit until all the liquid is absorbed. Fluff up the quinoa lightly with a fork, then leave aside.

Meanwhile, preheat the oven to 190°C.

With a sharp knife, cut each


chicken has been cooking for 15 minutes, toss the courgette and lemon slices in the remaining 3 tablespoons of oil, then spread them evenly in the roasting pan, adding a sprinkling of salt. Toss them once during cooking. If thinly cut, they should be done in about 10 minutes. To check that the chicken is cooked, pierce the thickest part with a sharp knife and observe the colour of the juices. If they're still pink, cook the chicken for an extra 5-10 minutes.

To serve, divide the warm quinoa between 4 plates, then top each with chicken pieces and a good helping



of courgette and lemon. Add extra chopped dill, then drizzle the pan juices over everything.

Serves 4.

 Wine match: a dry gewürztraminer.

EGG, SPINACH AND OLIVES QUINOA BOWL

¾ cup quinoa

1½ cups water

2 cups finely sliced spinach

½ cup pitted baby olives, drained

(I use Salvagno)

4 tbsp chopped parsley

2 eggs

salt and freshly ground pepper

juice of ½ lemon

*a handful of cherry tomatoes, halved
parsley sprigs for garnish*

Homegrown quinoa

While travelling in South America, Kiwis Dan and Jacqui Cottrell noticed that the land where quinoa was being grown was similar to their own property, east of Taihape, so they decided to research and trial the crop. They had their first commercial harvest on their Moawhango Valley farm in 2016, after several years of aiming for sustainable production. They became the country's first growers, and their brand, Kiwi Quinoa, a white quinoa, is now available online as well as from specialist grocery and health-food stores.



Place the quinoa in a fine-mesh sieve and rinse thoroughly under cold water while gently rubbing the seeds together to help remove the saponins. Put the 1½ cups of water and the quinoa in a heavy saucepan, then bring to a boil. Reduce the heat, cover with a lid, then simmer for 15-20 minutes or until the little "tails" appear.

Remove the lid, take the pan off the heat, then let it sit until all the liquid is absorbed. Lightly fluff up the quinoa with a fork, then leave aside.

Meanwhile, wash the spinach well to remove any dirt from the underside of the leaves. Remove the stalks, then finely slice the leaves. Put aside with the olives. Roughly chop the parsley.

Bring a saucepan of water to the boil, then add the eggs. Simmer for 6-7 minutes.

To assemble, stir the spinach, olives, parsley and tomatoes though the quinoa, then season well with salt, pepper and the lemon juice.

Divide the quinoa between 2 bowls. Peel the eggs, then cut in half and place on the top with an extra sprig of parsley.

Serves 2.

Wine match: a fragrant riesling. ■

KIWI QUINOA, GETTY IMAGES



WINE

by Michael Cooper

Vegan vino

How can you tell if a wine is vegan-friendly?

We are being asked for vegan wines," the owners of a Matakana winery told me recently. The "vegan food revolution" – as described recently in the *Guardian* – is certainly making its mark in the UK. Co-op Food, a chain with more than 2700 shops, announced recently it is extending its range of vegan wines to 100.

I'm no expert in this area, but as Rockburn, a Central Otago winery, noted recently, "plant-based diets and lifestyles are more popular than ever". A vegan diet precludes consumption of meat, fish, dairy products, eggs and honey. But the animal products avoided by vegans are commonly found in the fining agents used to clarify wine.

Who wants to drink cloudy wine? Winemakers use fining agents to remove yeasts and proteins, but also to eliminate astringent tannins, to make young wines taste smoother. Most of these fining agents are fish, animal, milk or egg products, including casein (milk protein), isinglass (from fish bladders), egg albumen (from egg whites) and gelatine (from animals).

The good news is that alternatives exist, such as bentonite, a finely powdered clay. Other vegan-approved fining agents are carbon, limestone, kaolin clay, plant casein and silica gel.

Time is another option. Blackenbrook Vineyard, near Nelson, which has a gravity-fed winery, reports that it doesn't add finings, "because we don't need to ... gravity does most of the work".



Do large producers have wines suitable for vegans? Heather Stewart, assistant white winemaker at Saint Clair, in Marlborough, is a vegetarian. "Even though no traces of milk or egg whites remain in the finished wines, Saint Clair declares the use of them in production on the back labels ... Saint Clair also labels our wines as vegetarian or vegan-friendly, when they have had no animal products used in production ... A particular wine may require fining one year and not the next, so labels are updated each year."

So, how do you know if a wine is vegan-friendly? Just read the label. Under the Food Standards Code, the use of any fining agents that are potential allergens must be declared on the back label. ■

WINE OF THE WEEK

Blackenbrook Nelson Pinot Gris 2017

★★★★

Estate-grown at Tasman, this is an aromatic, softly mouthfilling wine (13.5% alc/vol). Made in a medium-dry style, it has lychee, pear and spice flavours that show excellent vibrancy, delicacy and depth. \$25





PSYCHOLOGY

by Marc Wilson

A force to be reckoned with

Are people's views being affected by the websites they're directed to visit?

Am I alone in wondering why the list of things that websites tell me “You may also like ...” doesn't include things I actually would like? There's a lot of money in getting this right. But rather than having a human army tabulating who watched, read or bought what, then collating the information and feeding it back, computer algorithms are behind this.

At work are machine-learning programs that not only cross-tabulate people's likes, but also use neural-style networks to build a broad set of preferences and potential preferences: things you mightn't think you'll like but will; things you don't even know exist because they're so new.

It's a phenomenon people are increasingly worried about, because it calls to mind *The Terminator's* Skynet and HAL's wilful “I'm sorry, Dave, I'm afraid I can't do that” in *2001: A Space Odyssey*. YouTube users, for instance, are querying the logic behind the selection of videos that automatically loads

About 10% of the people who read fake news read only pro-Trump fake news.

when the current one finishes. Even if you die in front of the screen, they'll just keep cycling and, ironically, adding this to the data from which the algorithm draws.

Following a recent *Guardian* story about promoted YouTube material in the lead-up to the 2016 US presidential election, Virginia Senator Mark Warner has warned that the video host may be a threat to democracy. The *Guardian* reported a small increase in conspiratorial, disproportionately anti-Clinton “fake news” landing in people's feeds before the November election.

That's ironic, if true, given that “fake news” is the term electoral victor Donald Trump pushed into



the mainstream to describe negative stories about him, his campaign and, now, his Administration.

There's been a lot of lefty-liberal hand-wringing over the rise of internet-driven spaces where people with even the weirdest views can find kindred spirits, as well as “evidence” to support their beliefs. People are worried that these “echo chambers” insulate the wacky from the mainstream and render anyone else directed there by YouTube an uncritical idiot consumer.

Hyperpartisan “news” sites (not to mention Macedonian teenagers just making stuff up for clicks) have become all the rage, but they pre-date the 2016 US election. Just look at New Zealand's Whale Oil “scandals” of 2014, back when we were still so idealistic. These have proliferated, however, like a virus.

What would your internet history look like if you made it available to me? Again, researchers are using automation to gather this data. In the US, you can sign up to let survey firm YouGov install a plug-in that will record the websites you visit and how long you spend on them and in what order.

Dartmouth College political

scientist and professor Brendan Nyhan and his colleagues have made hay with YouGov data, after working out how to crunch the huge numbers it generates. For instance, he's particularly interested in news consumption, but notes that people use the internet for a lot of other things. “There's a lot of porn,” he says, and there's a lot of work to sift and crunch it all.



Dartmouth College political scientist Brendan Nyhan.

So, what's the evidence for the scary echo chamber? Or fear that ilovemyfreedom.org and the like are polluting democracy and convincing voters that Trump (or, in a minority of cases, Clinton) is The Saviour? Nyhan's research is sort of reassuring. Most people draw about equally from news sites across the political spectrum. But

about 10% of those who read fake news read only pro-Trump fake news. Of course, these people are probably Trumpian to the core, so they're more than likely reading news that supports what they already believe. What it does mean is that they're unlikely to ever swing back to Clinton, however.

“Do the people who use fake news also watch more porn?” I ask Nyhan. He pauses thoughtfully, before saying he hasn't looked to see. I bet he will when he gets back to his office. ■

GETTY IMAGES



SPORT

by Paul Thomas

Musical chairs

A coming change at the Hurricanes' helm prompts talk of who might take rugby coaching's top job.

Hurricanes coach Chris Boyd provided the biggest talking points in the build-up to the new Super Rugby season, which, for the five New Zealand teams, gets under way this weekend. (For those who can still be bothered trying to keep up with tournament organiser Sanzaar's incessant tinkering with the format, it's back to being a 15-team competition, following the axing of Australia's Western Force and South Africa's Cheetahs and Southern Kings.)

First, Boyd announced that after this, his fourth campaign with the Wellington-based franchise, he's off to England to coach the Northampton Saints. And although he dutifully insisted that he'd always aspired to coach in the English premiership and was "excited and humbled" to have landed the Northampton gig, it was all somewhat undercut by the downbeat presentation and admission that "in a perfect world I would've stayed at the Hurricanes for 10 years".

So what would be different in a perfect world? We don't know, because no one's saying. A possible explanation is that Boyd regrets having shaken hands on a rugby version of former Australian Prime Minister Bob Hawke's 1988 undertaking to step aside for deputy Paul Keating after the 1990 election (when the time came, Hawke reneged on the deal).

According to this interpretation, Boyd is honouring an agreement to step aside for his long-time coaching sidekick John Plumtree, but reluctantly, and perhaps at the prompting of the Hurricanes organisation. Plumtree, younger by seven years, gave up an assistant-coach role with Ireland to become Boyd's No 2, and last year turned down the role of head coach for the Highlanders.

Boyd added the gratuitous revelation that he hadn't spoken to All Blacks coach Steve Hansen for three years.



Hurricanes coach Chris Boyd, left, and assistant coach John Plumtree.

Hansen says otherwise, but won't go into detail. Although there's something undeniably risible about blokey rugby types giving each other the silent treatment, the fact that Boyd clearly just wanted to take a public swipe at Hansen suggests New Zealand rugby hasn't entirely eliminated the coaching rivalries and associated rancour that have long been part of the game.

It sets the scene for an intense competition involving our top coaching talent.

New Zealand Rugby (NZR) general manager Neil Sorensen's comments about succession planning for the All Blacks coaching role received less attention, but were far more significant. There's an expectation that Hansen will step down after next year's World Cup and be succeeded by his loyal assistant, Ian Foster, in the same way as Hansen was elevated after eight years of assisting Graham Henry. Promoting from within now tends to be seen

as providing desirable continuity, as opposed to jobs for the boys; a decade

of domination will have that effect.

But in a radio interview, Sorensen indicated the NZR board has reversed its position on the eligibility of overseas-based Kiwi coaches, to the point that Foster's lack of offshore experience may count against him. For years, NZR required New Zealanders coaching abroad to spend a couple of years re-familiarising themselves with the local environment before they could apply for the All Blacks job. Now, says Sorensen, "all Kiwi coaches offshore will be available".

It's a slightly curious shift, since the rest of the rugby world clearly believes the Kiwi system provides the best grounding a coach can get. On the other hand, it does set the scene for an intensely competitive process involving a who's who of our coaching talent.

Keep an eye out for a ticket of Joe Schmidt and Vern Cotter, who have previously teamed up at Bay of Plenty and at French club Clermont. Schmidt coaches Ireland, who are ranked third in the world and regarded as serious World Cup contenders. Having transformed Scotland, Cotter is back in France – at Montpellier – and reputedly the highest-paid coach in the game. ■

Vern Cotter, left and Joe Schmidt: a likely ticket.



TECHNOLOGY

by Peter Griffin

Segway to go

The expensive high-tech scooter that has languished for a decade and a half is reborn in a cheaper form.

Once I took a Segway tour around Angel Island, a beautiful, hilly state park in San Francisco across the water from Sausalito. The Segway, an upright, motorised, self-balancing scooter that first went on sale in 2002, was super-responsive, powerful and, once I'd learnt to trust it, a pleasure to ride.

I immediately wanted one to use back home in Wellington. Then I found out how much they cost – well over \$10,000.

About all I saw of Segways for years after that was on the sidelines at Westpac Stadium, where TV cameramen adapted them to keep up with the action during rugby games. They also found a niche with security patrols, scenic tours and at promotional events. However, buyers wanted more affordable electrified ways of zipping around town.

One answer is the hoverboard: effectively two pads for your feet connected to two in-line motorised wheels. Hoverboards cost from \$50 to \$400 – much less than the Segway's price today of \$14,000-16,000 – but their reputation for quality isn't great, because the market has been flooded with inferior models.

Now Segway has re-entered the market with cheaper scooter models: the miniLITE, miniPRO and miniPLUS, costing \$1000-2000. The miniLITE is aimed at kids and teenagers and can carry riders up to 80kg in weight. That made me slightly overweight for the machine, but I gave it a go anyway, promising myself to take things slowly.

The key to riding a Segway is to have faith in its ability to stabilise itself, which feels counter-intuitive when you're standing upright on a two-wheeled rolling platform. The full-sized Segway that I rode years ago had a graspable control, but the miniLITE's controller is only knee high.

The first time you step aboard, you need someone or something to hang on to, because it feels as though the scooter could fly out from under you. Then you notice the Segway adjusting for your



Wheel life: Segway's miniPRO and smartphone app. Below, a miniLITE, left, and miniPLUS.

position. You soon realise it's very stable. Within 20 minutes of first mounting the miniLITE, I was doing figure-eight loops in my apartment block's car park, and after an hour, I was zooming down to the flat road at Oriental Bay.

You'll get a maximum range of 18km on a single battery charge, and recharging takes about three hours.

The miniLITE has 10.5-inch wheels, which handle footpaths, smooth roads and wooden boardwalks well. I've used it on short, firm grass without problems, although I'd recommend avoiding uneven surfaces, loose dirt or gravel on which the Segway can lose traction and spin, causing a quick dismount.

The two powerful in-wheel hub motors produce a total 700W of power and propel you along at a comfortable pace, allowing tight manoeuvring around obstacles and rapid braking.

You'll get

a maximum range of 18km on a single battery charge, and recharging takes about three hours. Initially, the Segway limits your speed to 10km/h, but after the rider has completed a learning phase, it will do 16km/h.

The miniPRO can carry up to 100kg; the miniPLUS, which has a greater range and a top speed of 20km/h, also has a mode that lets it follow you when you have stepped off it.

An accompanying smartphone app tells Segway riders their speed, distance travelled and the machine's remaining battery life and controls its lights.

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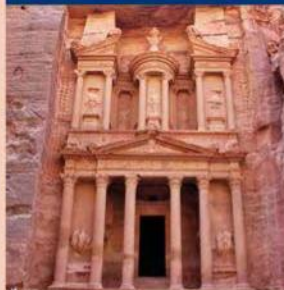
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Books & Culture

Overnight sensation

British composer Max Richter is inviting New Zealand audiences to snooze their way through his eight-hour performance. **by ELIZABETH KERR**

Sleep and the lack of it are hot 21st-century topics. Alongside dire warnings about the negative effects of sleep deprivation, there's plenty of help on offer: sleep-tracking pillows, essential oil sprays, robotic bed companions.

And advice: wear socks to bed, paint your bedroom blue, give up caffeine, alcohol and energy drinks late in the day. Sleep was not such a big issue last century, so what has changed?

Composer Max Richter, coming to the Auckland Arts Festival this month, thinks it may be something to do with information overload. "We're living in a sort of blizzard of data, on our screens all the time. That can be a psychological load," he says. His eight-hour work *Sleep* was written as an antidote. "I wanted to make a piece that functioned like a mini holiday, a roadblock on the information superhighway, something that would allow people to stop scrolling on that screen. So, the piece has a political, social

dimension as an act of resistance against this capitalist, neo-liberal, technocratic existence. It's an invitation to stop and take time to reflect on other things."

Audiences for *Sleep* arrive about bedtime, some wearing their pyjamas. They're assigned a camp stretcher, then invited to sleep, stay awake or enjoy a mixture of both for eight hours while the musicians perform. Richter says he also had other starting points. "It's a musical enquiry into the nature of sleep, drawing on the lullaby tradition, taking some things from [experimental group] Fluxus in the 60s,

from Indian culture and, of course, Bach's *Goldberg Variations*." He's referring to the apocryphal story that Bach composed that music to soothe the sleepless nights of a Count Keyserlingk, whose harpsichordist, Johann Gottlieb Goldberg, performed the variations. Insomnia isn't a new phenomenon.

Richter's music for *Sleep* is, as you might expect, calm, gentle, peaceful and repetitive. It has, to my ears, a New Age flavour. There are hints of Bach's harmonic progressions and it's not hard to hear the influence of the minimalists. The composer tells a story from his childhood in small-town England, where the



THEATRE 50

Two shows about the lives of Samoan women are eliciting laughter and tears

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A debut novel that has all the familiar trappings of Gothic melodrama

MUSIC 57

Singer Joan Baez keeps her protest flag flying on a new album

FILM 58

Game Night, A Fantastic Woman, Kobi and Older Than Ireland



Audiences attending Max Richter's eight-hour performance of *Sleep* are given a camp stretcher when they arrive. Below: the composer.

milkman acquainted him with the music of the US avant-garde. An artist himself, the milkman heard Richter practising Mozart and Beethoven on the piano and began dropping off recordings of experimental music. "He introduced me to the post-Cage Americans and the minimalists – incredibly rare records at that time. I heard Philip Glass and John Cage and others in this very fortunate way."

When asked to describe his art, Richter sometimes uses the term "post-classical", but is quick to point out that this "jokey" term is not intended to be taken seriously. "I went to university and conservatoire and post-grad and all that, but the popular music cultures around me – electronic music, dance music – and fine arts and literature were a big influence.

"My work hovers between straightforward written-down classical music and music that is more about handling sound in a sculptural way, where the studio becomes part of the instrument. Some are

straightforward classical or instrumental pieces, whereas others inhabit more of the electronic thing. There isn't a single pithy formulation [for what I do]."

Richter is extraordinarily prolific, with eight or nine albums to his credit as well as numerous film and television scores. He still plays the piano and other keyboards and usually participates in live performances of his music. In Auckland, in addition to *Sleep*, he'll present two more recent works, *Three Worlds: Music from Woolf Works*, drawn from a Royal Ballet commission for three scores based on Virginia Woolf's novels *Mrs Dalloway*, *The Waves* and *Orlando*, and *Recomposed by Max Richter: Vivaldi – The Four Seasons*.

He loves Vivaldi's music, but is tired of the way *The Four Seasons* has become over-exposed off the concert stage. He hears it too often on television, in muzak and in on-hold telephone music. "It's tainted by those associations. *Recomposed* was an attempt on my part to rediscover the piece as a purely musical object by taking a kind of road trip through the landscape Vivaldi

had composed, to be surprised by it again, to fall in love with it again."

Like the popular original, his *Recomposed* is structured as four violin concertos, but Vivaldi's harmonies seem smoothed out in a minimalist language and thinner texture, enhanced by electronics. How have audiences and musicians responded to what one critic calls a "classical remix"? "Honestly," Richter says, "I don't really think about what people think. If you do, you could never do anything. You certainly wouldn't touch *The Four Seasons*, because you're asking for trouble, aren't you? But mostly people have received it in the spirit in which it was made – an act of affection and enquiry and a creative investigation into Vivaldi." ■

The Richter Residency Auckland Arts Festival Sleep, Max Richter (piano), Grace Davidson (soprano), American Contemporary Music Ensemble, March 16; Vivaldi Recomposed/ Three Worlds, Richter, Davidson, Mari Samuelsen (violin), Auckland Philharmonia Orchestra, March 18.

GETTY IMAGES

THEATRE

Flying feathers

Two stage works depicting the lives of Samoan women will bring laughter and some tears to festival audiences.

by FRANCESCA HORSLEY

When award-winning Whangarei playwright David Fa'auliuli Mamea's mother started lavishing love and care on a pumpkin, the family took notice. She was saving it for a special occasion.

"When my sister told my wife, she immediately said, 'That woman needs chickens.'" The next time they were in Wellington, they bought her some and built a coop. "It was that time when the family had left and before the grandkids arrived. She was lonely. Even though my father was there and needed her attention, my wife could see that my mother wanted to love something actively."

Her simple routine of caring inspired the play *Still Life with Chickens*, premiering at the Auckland Arts Festival before heading to Palmerston North and Wellington. "The central role, Mama, is about her coming to terms with her life and the choices she made that she has very quietly carried within herself. When things happen, she has to deal with her own mortality, but not in such a direct way."

It is a largely one-way dialogue between Mama and the chicken, played by a puppeteer. Her husband speaks to her from off stage, mostly in Samoan, yelling instructions – telling her that he is hungry, that he wants to be fed, that it's lunchtime. Mamea says he loves the use of the chicken as a character, but it behaves like a normal backyard chook – "scratching

around, attacking the garden and getting into trouble and, yes, always wanting to be fed. And that is like catnip to an old Samoan woman." Nevertheless, it is an agent of change, providing a sympathetic ear, and at other times acts as confessional. "She reads into its behaviour what she wants and what she needs."

The character of Mama (played by Goretti Chadwick) has similarities to Mamea's mother. She emigrated from Samoa in the

"One thing that surprised me in my mid-twenties was realising that my parents were at one time vigorous sexual beings."

1950s, was working class and raised kids. "One thing that surprised me in my mid-twenties was realising that my parents were at one time vigorous sexual beings. That took a long time to process, and it's nice to have gone through that and put it into this play. When we see these elderly people, we forget they had passion and drama in their time."



Goretti Chadwick as Mama in *Still Life with Chickens*: a simple routine of caring.

The work is a departure from previous plays, which focused on diversity: Pasifika men serving in the Māori Battalion in WWII, "an ethnic minority within an ethnic minority"; and a road trip to Wellington by four friends – Māori, Chinese, Samoan and Tongan, but all New Zealand-born. "I make sure my characters are the colours of Bennetton, to reflect what I see. To get a different palette of colours on stage, it's important that the story and ethnicities feel natural and real."

Mamea says Pasifika theatre has moved beyond immigrant arrival tales. "They are just stories like anything else, but from a Pacific perspective. *Still Life with Chickens* is a universal story about a lonely human being, and then the layer that she is Samoan, and then the other layer that she is a Samoan in New Zealand." ■

Still Life with Chickens, by DF Mamea, Auckland Theatre Company, Auckland Arts Festival, Māngere Arts Centre, March 8-14; Cube Theatre, ASB Waterfront Theatre, March 17-24; Centrepoint Theatre, Palmerston North, April 7-15; Circa Theatre, Wellington, May 8-June 2.

At home in two worlds

After a performance of Tusiata Avia's poetry show *Wild Dogs Under My Skirt*, it is not uncommon for audience members to have an intense reaction – in tears, they come to wildly shake her hand.

Her one-woman show was first performed in 2002, and Avia says that over the years it has been cathartic for a lot of people. "I have had young people tell their stories and old people tell their stories. I think it is because it's about universal stuff – it is about love, heartbreak, it's about families and it's about violence."

Although it's not often performed in New Zealand, Avia says the work has travelled all over the world and produced the same reaction, sometimes where people can't even understand the language – for example, in Moscow in an underground place. "People can feel it."

Now, under the direction of Anapela Polataivao, a revised version is part of the New Zealand Festival.

The six female characters originally played by Avia are being played by six actresses.

"There is a young girl, there is a really mean aunty, there is a gossipy aunty, there's the village slut – there's a whole array of women."

The words are the same, but the work has expanded. "Anapela is an incredibly gifted director and she has let it fly in a much fuller way – it's quite extraordinary."

Avia says that some of the material is particular to Samoan culture, but it also universal. "It is not special to us – it is human. While it talks about sexual and child abuse, it also talks about love and sex, relationships and gossip. "There is a lot of humour in there – albeit a little dark."

"One of the things I really love about



Stacey Leilua, who plays Tusiata Avia in *Wild Dogs Under My Skirt*.



Performance poet Tusiata Avia.

this play is that Samoans laugh at it. That is something we do, we laugh at our pain."

Reconciling both her Samoan and palagi heritage has been a major struggle in her life. "I always thought of it as a curse when I was growing up – I grew up in the 70s and

80s in a very white, very conservative Christchurch. I was obviously this big brown girl, so I never fitted in. Everyone made that very clear to me: every teacher, every parent and just about every friend made that extremely clear to me. But in the end, it was to my advantage as an artist."

In her twenties, she lived in Samoa and made the painful discovery that

she was not accepted as a Samoan. Acceptance came in her thirties when she realised that she had "one foot in both worlds, but was outside both. As an artist, that gives you a great perspective, because you know both worlds, but you are outside both, so you can write with real authority.

"Negotiating the tension and movement between those two worlds speaks to everyone of mixed race – actually, not just mixed race but mixed identity of whatever kind. It is across the human spectrum – I don't think there are many of us who are so sure of our identity." ■

Wild Dogs Under My Skirt, by Tusiata Avia, directed by Anapela Polataivao, New Zealand Festival, Hannah Playhouse, Wellington, March 7-11.

BOOKS



Stuart Turton: doesn't have words to spare for anything other than his dense, intricate plot.

Murders, he wrote

An amnesiac narrator goes into a creepy mansion, but will he live to tell his tale?

by DANYL MCLAUCHLAN

There's a story about the first film adaptation of *The Big Sleep*, Raymond Chandler's famously complicated, groundbreaking mystery. Midway through filming, Humphrey Bogart and Howard Hawks got into an argument about one of the many deaths. Did the chauffeur commit suicide or was he murdered? They checked with the screenwriter, who thought it was murder but wasn't sure, so they telegraphed the author, who replied, "Damned if I know."

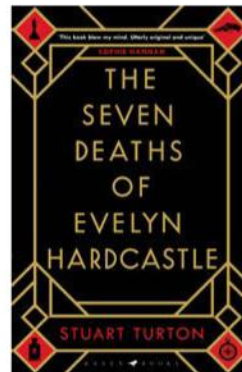
There are more than seven deaths in *The Seven Deaths of Evelyn Hardcastle*, Stuart Turton's time-travelling, body-hopping murder mystery: there are beatings, shootings, stabbings, drownings,

abductions, disappearances, suicides, murders-disguised-as-suicides and suicides-disguised-as-murders. This is the most complicated mystery novel I've ever read.

It begins with the narrator waking up, mid-stride, with total amnesia. He's in the woods. It's pouring with rain. He remembers only a name: Anna. He sees a woman being chased, then hears a gunshot. He stumbles through the woods and comes across a crumbling English country house: Blackheath. He pounds on the door and is admitted by a disfigured butler. The house is filled with mysterious servants and sinister guests. The guests have been invited to attend a masked ball, which is being thrown by the Hardcastle

family to commemorate one of their children, murdered there 19 years earlier.

A masked man appears and warns there will be another murder that night: the beautiful Evelyn Hardcastle. To escape Blackheath, the amnesiac narrator must identify the killer. If he fails – or is murdered by his unknown rivals, who also seek to solve the mystery and escape – he will wake up again in someone else's body and relive the day. He has eight days and eight different hosts. If he fails to solve the murder, he loses his memory and goes back to the start.



The narrator's predicament creates some interesting strategic possibilities. If you're cornered in a darkened hall with no weapon to defend yourself against an oncoming assassin, you could, for example, resolve that a future host would come to the hall earlier in the day

and hide a shotgun behind a nearby curtain, then draw back the curtain to reveal it. But what if an even later host resolves to retrieve the gun and shoot the assassin before he traps the earlier host in the hall? You can see how things get messy.

Turton avoids getting too bogged down in paradoxes or metaphysics. He doesn't have words to spare for anything other than his dense, intricate plot. This isn't a profound book: it is overwritten and the characters are paper-thin, but you can't help but admire its ambition.

Does it all make sense, though? Do all the murders, riddles and clues – hidden chess pieces, cryptic whispers, pages torn from diaries – encountered by the many hosts across their eight timelines add up to a coherent whole? Damned if I know. ■

THE SEVEN DEATHS OF EVELYN HARDCASTLE, by Stuart Turton (Raven Books, \$27)

Chewing over the Big Apple

Colson Whitehead's essays on his home town offer brilliant flashes of illumination.

by LINDA HERRICK

Of all the sidewalk retailers waiting to make a buck in New York City, the cheap-umbrella hawkers are a special set, opportunists who rely on sudden downpours. Money changes hands, the umbrella is hoisted, a gust destroys it and it joins “the fallen in this struggle” in trash cans, “abandoned, black fabric rippling against split chrome ribs”.

The pain of rain in the Big Apple is addressed in Colson Whitehead's *The Colossus of New York*, a reissued collection of essays on his home town. He soared into the literary stratosphere with his slave-era novel *The Underground Railroad*, which won the 2016 Pulitzer Prize for fiction. It was a harrowing, masterful work that he said he could never have tackled until he was more mature.

Now 48, he first published *Colossus* in 2003. This new paperback edition reveals a lighter, more freewheeling writer. It's very New York: sharp, snappy and get-outta-my-way.

It's no travelogue. In the introduction, he explains that each of the eight million people living in the ever-changing city has a “personal skyline”, which can never be fixed or defined. “What follows,” he writes, “is my city.”

The journey starts at the Port Authority, the point of entry for bus travellers. The trip to New York is long; the physical discomfort elevated by proximity to strangers. People keep yapping. Someone's eating chicken. The narrative slides between nameless people, bored,

Colson Whitehead: addresses the pain of rain in the Big Apple.



anxious. A man in the loo looks in the mirror: “Is he actually going to start fresh with a face like that.” (Whitehead asks a lot of questions in *Colossus*, but never uses a question mark.) They reach “the biggest hiding place in the world ... this time it will be different”.

“Morning” opens with the clarion call of garbage trucks grinding along the streets. Blessed be the snooze button before the citizens have to hit the streets and get to work. This guy's jumper has holes. It's snowing. He misses the bus. Think of what's ahead for the kids: “If they knew it will always be like this, they would revolt ... the only sane response, really.”

Whitehead takes us for a walk through Central Park: manure, wheelchairs, rollerbladers, skaters, “always some jerk on a unicycle”.

Down in “Subway”, people stand on the platforms and peer into the tunnels like “a psy-

Whitehead takes us for a walk through Central Park: manure, wheelchairs, rollerbladers, skaters, “always some jerk on a unicycle”.

chiatric disorder”. On board, it's standing room only, but then one of the narrators spies an empty seat. “When you get there soda sloshes. At the next stop someone sits in it.”

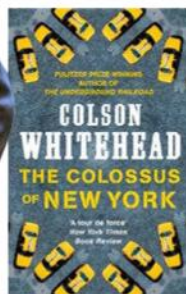
Whitehead walks us along Broadway, Coney Island (“such a multitude of stenches it must be summer”) and Brooklyn Bridge (“Let's pause a sec to be cowed by this magnificent skyline”).

He concludes by having tourists fly out from JFK, looking down at what they've just seen. “It was really something,” they will tell their friends. But what?

“Try to forget,” advises Whitehead.

New York's inscrutability is part of its mystique, but *Colossus* offers some brilliant flashes of illumination. ■

THE COLOSSUS OF NEW YORK, by Colson Whitehead (Fleet \$27.99)



TOP 10 SALES IN INDEPENDENT BOOKSHOPS

- 1 THE CAGE**, by Lloyd Jones (Penguin Random House)
- 2 THE ONLY STORY**, by Julian Barnes (Penguin Random House)
- 3 AOTEAROA: THE NEW ZEALAND STORY**, by Gavin Bishop (Penguin Random House)
- 4 THE SUBTLE ART OF NOT GIVING A F*CK**, by Mark Manson (Pan Macmillan)
- 5 STILL ME**, by Jojo Moyes (Penguin Random House)
- 6 FIRE AND FURY**, by Michael Wolff (Hachette)
- 7 THE DIARY OF A BOOKSELLER**, by Shaun Bythell (Profile Books)
- 8 ELEANOR OLIPHANT IS COMPLETELY FINE**, by Gail Honeyman (HarperCollins)
- 9 GOOD NIGHT STORIES FOR REBEL GIRLS**, by Elena Favilli & Francesca Cavallo (Penguin Random House)
- 10 LOST CONNECTIONS: UNCOVERING THE REAL CAUSES OF DEPRESSION – AND THE UNEXPECTED SOLUTIONS**, by Johann Hari (Bloomsbury)

TOP 10 FILMS

- 1 BLACK PANTHER**
- 2 FINDING YOUR FEET**
- 3 GAME NIGHT**
- 4 THE GREATEST SHOWMAN**
- 5 LADY BIRD**
- 6 FIFTY SHADES FREED**
- 7 THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**
- 8 OPERATION RED SEA**
- 9 DARKEST HOUR**
- 10 SONU KE TITU KI SWEETY**

Unhappily ever after

What's left in a romance novel when you're not invested in the leading lady?

by CATHERINE WOULFE

Jill Mansell writes books that are meant to make women feel good. Romantic fiction. Stories about love and life, stories that lift us up and lighten our days.

I set aside her latest, saving it to read during a week I knew might be quite shite.

For a while, it worked. We meet stylish older lady Zillah, smart, sly and kind. We meet Conor, a photographer sensitive enough to be entranced by a woman who picks out a few ballet steps beside a busker on a snowy street. We meet the zany bestie. Then we meet our heroine, Essie. And in her first scene she comes out



Jill Mansell: painfully out of touch.

with this: "Arabella's a slutty minx whose favourite hobby is sleeping with other women's husbands."

It's cruelty. Petty, unprompted and

deeply sexist. Whoosh, there went any interest I had in Essie finding her happily ever after. And whoosh, with it the faith I had in Mansell. There's little light left

Breaking the spell

Anguish and comedy abound in a story of three Irish mates in search of salvation.

by DAVID HILL

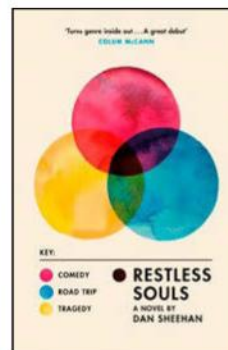
Like this first novel. I like it partly because it's so inerrant in its presentation of male love: that derisive hoot and thump on the arm that all XY chromosome holders know means "die for you, bro – but don't tell anybody".

Two boyos from 1990s Dublin want to

save their mate. Physically, Tom is okay, if you discount the eyepatch. He's back home after a spell away, an evil spell as war correspondent in besieged Sarajevo. Internally, the guy's a wreck, "obsessed with the notion of bearing witness".

Baz and Karl are set on helping him through. They try it in the most devoted and chaotic of ways, via a road trip through California to the experimental clinic called Restless Souls, run by a Vietnam vet who sounds like the King of Quacks. Trouble is, while they're settling Tom's memories, their own start bubbling. They bubble mostly from the fact that these three mates used to be four.

That's the guts of Dan Sheehan's very satisfying story. It could be such a cliché, but it stays real and raw. Plot and lads



career along. Jokes spray like shrapnel. Good taste is subverted at least once a page. Terrific.

They experience naked yoga and campfires, the World's Largest Donut and white-knuckle driving above the Pacific. They discourse on the etiquette of urination in public cemeteries. There's anguish as well as comedy. Their pica-

resque progress is punctuated by Tom's memories of Sarajevo: women crying into their hands, pages floating from a burning library, hotel windows bullet-proofed with mattresses, and doctor and lover Helena.

The clinic turns out to be a place of zebras, robots and jewelled cow skulls. After they reach it, Tom really falls apart.

Dan Sheehan: plot and lads career along, jokes spray like shrapnel and good taste is subverted.

in a romance novel when you're not invested in the leading lady and when the author is painfully out of touch.

For Essie's outburst is not an isolated incident. A lovely, sunny woman who cheats (once) gets her comeuppance in the most biblical of ways. A bloke who fancies a woman – yet is not keen to ask her out – asks her not to sleep with her ex, telling himself it's “good old-fash-

Message: female sexuality is a bit icky and it's a thing that can be used up. Worse, it will turn decent men off. Contain at all costs.

ioned advice”. He admires a different woman for not going on a single date in four years. Message: female sexuality is a bit icky and it's a thing that can be used up. Worse, it will turn decent men off. Contain at all costs.

Mansell is not a strong enough writer to make up for this. She uses redundant words – “currently” – recaps frequently and unnecessarily and tacks explanations on to the end of too many otherwise-funny exchanges.

She drops her characters into

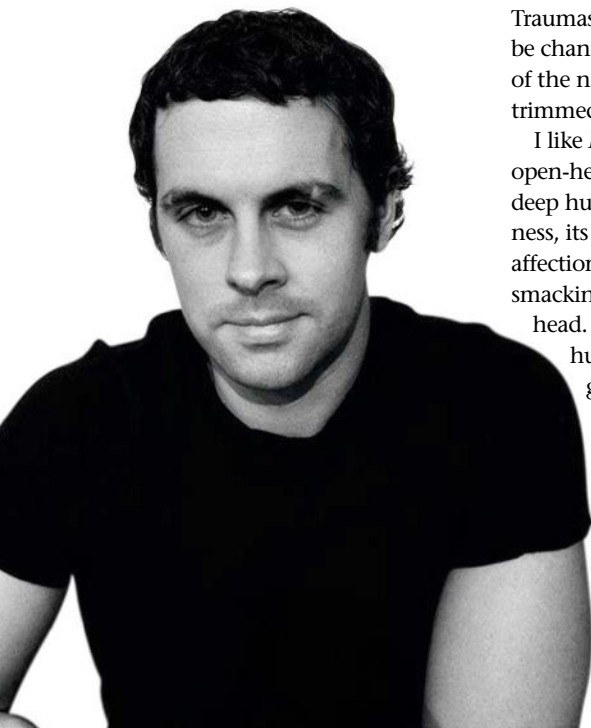
emotional turmoil without doing any donkey work to make that turmoil stack up. “It really was time to stop thinking about Paul,” Essie chides herself, when she has barely thought about him (Paul's her ex) and has spent the previous few chapters obsessed with a new guy.

That new guy comes with his own set of cringes. His big emotional reveal to Essie is rendered laughable, his motivation for misleading her at their meet-cute utterly overblown and ludicrous.

On balance? A book that reads like it was phoned in, about a woman who is hard to like, underpinned by sexism that has well and truly had its day.

In bookshops Mansell keeps company with the likes of Marian Keyes, Cathy Kelly, Lauren Weisberger and Danielle Hawkins. I can't imagine choosing this book over any of theirs, unless I were about to get on a plane – in which case my anti-anxiety drugs would make me forget it five minutes later. ■

THIS COULD CHANGE EVERYTHING, by Jill Mansell (Hachette NZ, \$34.99)



Traumas have to surface; terrors have to be channelled. It's the most inert part of the narrative and should have been trimmed or redistributed.

I like *Restless Souls* also because it's open-hearted. It takes on big emotions, deep hurts. I like its helter-skelter eagerness, its yahoo dialogue, the authentic, affectionate cadences of men verbally smacking one another around the head. Okay, its prose postures, and its humour has too many regurgitated biscuits and bottles of Jamesons. But it's a young guy's first novel, remember.

The trio do come through. They even hug, though “that's not really how we are”. And they'd die for one another, bro. ■

RESTLESS SOULS, by Dan Sheehan (Weidenfeld & Nicolson, \$34.99)

A wicked read this way comes

This debut tale has all the familiar trappings of Gothic melodrama.

by NICHOLAS REID

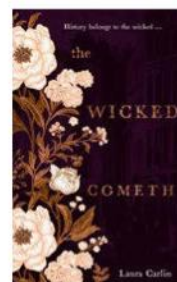
You have to give points to a starter novelist who gamely tries to kick new life into an old genre. But in the end, you have to admit that the old genre is still the old genre.

In her first novel, English newcomer Laura Carlin produces a full-on Gothic thriller. It's got lashings of the expected materials. Set in early-19th-century England in the years just before Victoria took the throne, it has many footsteps-in-the-fog scenes in squalid old London. Plus a degenerate, opium-addicted squire up to no good. Plus a chase through a dark tunnel. Plus “resurrection men” killing people to sell corpses to anatomy students. Plus a hidden document that conveniently reveals everything about a fiendish plot. Hidden family secrets, babies swapped at birth, contested inheritance, etc.

Carlin's trick is to combine these familiar Gothic trappings with a detective story as two women, Hester and Rebekah, join forces to get to the bottom of things. And for good measure they are lesbians, which adds a love-story element. No explicit sex, mind, as readers of Gothic romance aren't into that. Just fondling and yearning and OTT passionate words. And some “damsel in distress” scenes where the damsel is waiting to be rescued by another damsel.

If Gothic melodrama is your cup of poison, this one does the trick. Carlin writes well and doesn't produce any glaring anachronisms. Only occasionally does the dialogue sound a tad 21st century. But you do have to negotiate two scenes in which old crones conveniently explain all the mysteries and loose ends. These are like the final moments of an antique Hollywood movie.

One for the addicts, who won't be disappointed. ■
THE WICKED COMETH, by Laura Carlin (Hodder & Stoughton, \$35)



Flight of fancy

A classic ballet gets a magical makeover with an Irish twist.

by FRANCESCA HORSLEY

The YouTube trailer of Michael Keegan-Dolan's *Swan Lake* shows a dancer desperately flapping huge wings strapped to her arms, a fierce man shouting, inspired footwork to lyrical Irish music and masses of floating white feathers. It is raw, compelling and intense. There is not a pointe shoe in sight.

In *Loch na hEala*, or *Swan Lake*, Keegan-Dolan has used one of the great ancient myths of Irish literature, the Children of Lir, to examine themes of transformation, capture and muteness. Although these are themes in Tchaikovsky's ballet, the choreographer says from Ireland, "Swan Lake is one of the great classic myths found in many European countries. It is a little bit strange that we associate the story with Tchaikovsky's version. I don't think he has the monopoly on Swan Lake.

"I have been hearing about the Children of Lir since I was a little boy. There is a beautiful statue in Dublin inspired by the transformation of these children into swans for 900 years by their jealous stepmother. So, swans always had an important meaning to me. Once you've been told a story like that as a child, a swan is no longer a swan – it is potentially a transformed person."

The swans in his interpretation are "beautiful, noble and graceful. The ones coming to Ireland to escape winter further

north in Europe are whooper swans. They have a hard life. They live in the lakes, which is tough, wet and cold, but they never complain. Swans make little noise, so they are very interesting symbols."

His adaptation uses the skeleton of the ballet, but liberates the myth from the familiarity of Tchaikovsky's music, relocating it into an older, contemporary cultural setting, in this instance, the Irish Midlands.

"It is a bit strange that we associate the story with Tchaikovsky's version. I don't think he has the monopoly on Swan Lake."

"There are some great characters in the ballet, but the narrative is very simple and it can suffer from that. Because ballet people don't talk, it can become two-dimensional. I wanted to fix those problems by making the characters more complex, exploring their relationships and also allowing some of them to speak."

Several stories are interwoven in the production. One deals with abuse in the Catholic church. "When that happens, where someone is abused or hurt maybe



Dancers in Michael Keegan-Dolan's *Loch na hEala*. Inset, the Irish director and choreographer.

as a child, they never get a voice, they never get to tell their story; if they try, they are not believed, so they internalise the story – something happens to them. The swan can't tell you of its suffering: it remains silent and incredibly beautiful, and this is a really interesting idea.

"I thought a lot about myths and how often we reduce them into silly, childlike things, but we must remember that these stories have been around for a long time because they have something important to tell us.

"We are creating myths all the time – news stories eventually become myths or become the myths of our future. So, all of this became the stories on which I built the show."

Dublin band Slow Moving Clouds created the score, drawing on folk music from Ireland and northern Europe and traditional string instruments, such as the Swedish nyckelharpa. "It has an old sound, so as soon as you hear it, you feel your imagination travelling backwards in time." ■

Swan Lake/Loch na hEala, Teac Dańsa, New Zealand Festival, March 14-17, St James, Wellington.

MUSIC

by James Belfield

Finishing with a flourish

She's retiring from touring, but singer Joan Baez keeps her protest flag flying on a new album.

Midway through a daft little movie called *The Life Aquatic with Steve Zissou*, there's a daft little scene with Bill Murray and Cate Blanchett in a hot-air balloon, soundtracked by a daft – and repetitive – little tune about two unrelated individuals called Nicola and Bart.

When I first watched the film, that tune stuck in my head, and on further investigation, I discovered it was the work of Joan Baez and prolific film composer Ennio Morricone, for a 1971 film about Nicola Sacco and Bartolomeo Vanzetti, two Italian-born American anarchists sentenced to death for murder in the 1920s.

Baez's lyrics are brief and stirring – like an inscription on a tombstone – and their delivery as a hymnal crescendo of a single verse repeated eight times in three minutes creates a solemn, urgent and, ultimately, glorious tribute.

*Here's to you, Nicola and Bart
Rest forever here in our hearts
The last and final moment is yours
That agony is your triumph.*

Baez's ability to make bold political statements is, of course, nothing new. Her name is synonymous with the early 60s counterculture anthem *We Shall Overcome*, and she has spent the best part of six decades loudly promoting anti-war, civil rights, LGBTQ and environmentalist causes and opposing the death penalty.

But the effectiveness of her songs lies mostly in their simplicity, as



Joan Baez: understands the power of clarity.

demonstrated in *Here's to You, Nicola and Bart* and the choice of songs for her latest album, *Whistle Down the Wind*.

The 77-year-old has said her 25th album has been designed as a “bookend” to her eponymous 1960 debut LP, and there are clear English folk-style offerings to balance her earliest influences, the most obvious being *Silver Blade*, a response to *Silver Dagger*, the opening track on *Joan Baez*.

But she has also said the world tour to support *Whistle Down the Wind* will be her last, and it's clear she's determined to sign off with a flourish, one that harnesses three vital aspects of her art: working with a spectrum of collaborators, playing to her age and experience and once again using bold, simple language to express complex political messages.

By using songs by the likes of US roots musicologist Tim Eriksen, confrontational UK transgender artist Anohni, Americana stalwarts Josh Ritter and Joe Henry (who also produces) and the legendary Tom Waits, Baez shows that the nearly a decade after her last outing, she's still relevant.

Then, by choosing to interpret songs such as Waits's *Last Leaf* and Mary Chapin Carpenter's *The Things That We Are Made*

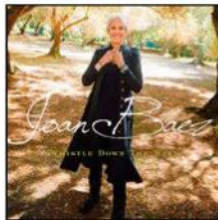
Of, she introduces a nod to her own mortality – similar to that which earned Leonard Cohen so many plaudits for 2016's *You Want It Darker* – while delivering it with such panache that the listener can't help but be enthralled.

If *Whistle Down the Wind* is a curtain call, it is one that has a powerful point to prove and one delivered with grace, sincerity and, above all, strength.

As the #MeToo movement finds a global voice and US students struggle against a powerful pro-gun lobby, protesters can learn a thing or two from Baez about simplicity and purpose. Two tracks, *Civil War* and *I Wish the Wars Were All Over*, are uncomplicated narratives with a familiar, timeless message. The centrepiece of the album, however, is a version of Zoe Mulford's *The President Sang Amazing Grace*, about Barack Obama's eulogy for the victims of the 2015 Charleston church shooting.

It is as plain, beautiful and affecting as *Here's to You, Nicola and Bart* and demonstrates that Baez's understanding of the power of clarity and storytelling is as relevant in 2018 as it has been over the past six decades. ■

WHISTLE DOWN THE WIND, Joan Baez (Southbound) ★★★★★



FILM

by James Robins

Funny games

A crime comedy deals a winning hand with its witty characters and absurd touches.

GAME NIGHT

directed by John Francis Daley & Jonathan Goldstein

Full of left-field twists, packed with enough pop-culture references to make a round of charades and as nerve-racking as a game of Jenga, *Game Night* proves to be much funnier than many recent Hollywood comedies.

It centres on couple, Max (a typically dyspeptic Jason Bateman) and Annie (Rachel McAdams), who take pub quizzes very seriously indeed and are also the aggressive hosts of a weekly game night, seeking to destroy all-comers at Scrabble,



Risk and the like.

One week, Brooks (Kyle Chandler), Max's wildly successful playboy brother, shows up and promises a game night that the central cast (which includes Irish writer-actor Sharon Horgan from

television's *Catastrophe*) will never forget. Cue a staged murder mystery, which spins into a possible actual crime spree.

It's got a good line in pop-culture gags: Denzel Washington, *Pulp Fiction* and Donnie Wahlberg are all cited. But the real

Confronting contempt

A Chilean drama about the struggles of a transgender woman is powerful but unsubtle.

A FANTASTIC WOMAN

directed by Sebastián Lelio

As her older lover, Orlando (Francisco Reyes), lies dying on a hospital gurney, Marina Vidal (Daniela Vega) finds her problems are only beginning. The couple had spent the evening together, dancing, drinking and planning a holiday. Now she has been pulled aside by a doctor who looks at her face, then her chest, as if trying to prove



Daniela Vega as Marina in *A Fantastic Woman*: defined by the contempt of others.

something ought to be there. He calls the police.

The cops ask Marina for her ID, which bears a male name: she is a transgender woman (as is the actor who plays her) and under suspicion because of it. Then comes

the pressure from the "Sexual Offences Unit", gentle at first, then humiliating, as she's obliged to have a "physical evaluation".

Orlando's family don't want her at the funeral. "I don't know what you are,"



Game Night: unruly and riotous.

key to the success of *Game Night's* witty comedy is its willingness to dispense with jokes long before they've been exhausted.

It's a pleasure to encounter a film that is both tightly scripted and thematically consistent and that gets laughs from

one of them spits. "I don't know what I'm seeing." Always there is the idea that Marina is being deceitful, rather than simply mourning her lost partner.

As a portrait of the indignities transgender people face, *A Fantastic Woman* is certainly confronting. It contrasts the

The honest approach can be incredibly affecting, but here we find pure malice engineered for dramatic effect.

warmth of Marina's love with the scorn of those who cannot see her as human – Orlando's ex-wife calls her a "perversion"; his son brands her a "chimera" – but these bigots are creatures of reflexive prejudice rather than fully fledged characters with complicated motivations.

The Chilean film, an Oscar nominee for

characterisation rather than increasingly elaborate or ridiculous set pieces.

The film's best and most absurd moments belong to the brilliant Jesse Plemons (the Matt Damon lookalike from television's *Fargo* and *Breaking Bad*). He plays a sullen divorced cop who lives next door to Max and Annie and yearns to be part of their game nights.

It's a pleasure to encounter a Hollywood comedy that is both tightly scripted and thematically consistent

When we first meet him, he's standing on his front lawn, clutching a small white terrier, like a suburban Dr Evil or something out of David Lynch. His lines, delivered in a languid drawl, are simultaneously sinister and pathetic. He injects heavy doses of outright absurdity in much the same way as Kate McKinnon has done in such films as *Rough Night* – elevating the ordinary into something more unruly and riotous. ★★★★★

IN CINEMAS NOW

Best Foreign Language Film, runs headlong into the argument about whether oppressed people should be depicted in positive stories that emphasise their humanity or whether the worst aspects of their lives should be used to argue against injustice.

Director Sebastián Lelio (*Gloria*) takes the latter approach: though he never fails to accentuate Marina's defiance and strength and takes a brief dip into her talents as a singer, she is almost entirely defined by the perspectives of those who despise her. This is at its most absurd when a young girl cries at the sight of her – as if the point about her suffering hadn't already been rammed home.

The honest, realistic approach can be incredibly affecting, as it was in Sean Baker's 2015 indie hit *Tangerine*. But here we find pure malice engineered for dramatic effect. As played by Vega, Marina is a fantastic woman, to be sure, but it's not such a fantastic film. ★★★★★

IN CINEMAS NOW



Kobi

SHORT TAKES

KOBI

directed by Andrea Bosshard

The grandfather of contemporary jewellery in this country, Swiss-born Kobi Bosshard, is portrayed with affection and insight by his daughter, who has made several excellent no-budget community-based features. The film's stillness suits its subject, whose Central Otago lifestyle is as pared back and old-fashioned as his view of craftsmanship: a disquisition on breadmaking quietly illustrates his belief that "going fast is always at the expense of quality". The film-maker's attempts to link the development of her own artistic sensibility into the story doesn't quite work, but she documents a remarkable life and delivers a hauntingly beautiful exhibition of work from a man who insists he is not an artist but a craftsman.

★★★★★

– Peter Calder

IN CINEMAS MARCH 8

OLDER THAN IRELAND

directed by Alex Fegan

The title of this undemanding but delightful documentary, a collection of interviews with Irish centenarians, refers to how its subjects' long lives predate the republic itself. Yes, the 1916 Easter Rising and the troubled decades that followed are vivid in the memories of many. But it's the personal recollections – of first kisses, school days, departed spouses – and the advances in technology they've witnessed that give the film its unhurried charm.

★★★★★

– Russell Baillie

ST PATRICK'S FESTIVAL SCREENING, ACADEMY CINEMA, AUCKLAND, MARCH 8

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

QUIZWORD by Alan Shuker

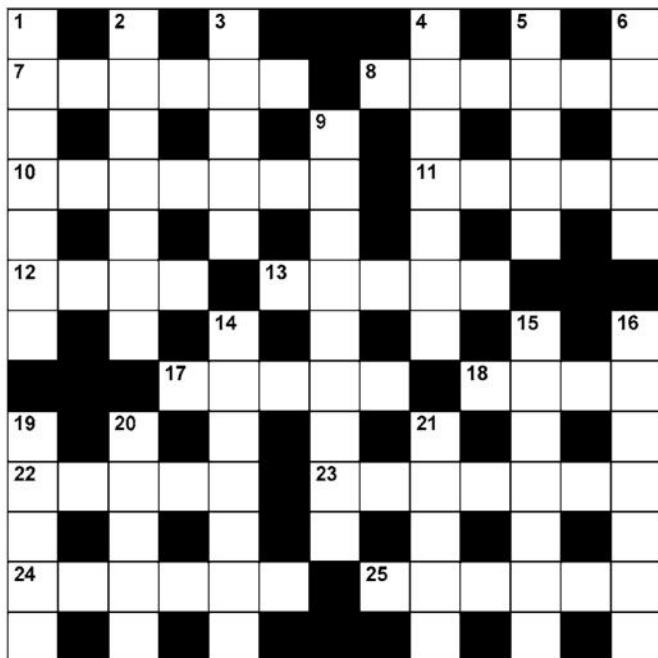
Puzzle No 1459

Clues across

7. Since the late 1990s, what pasture plant has suffered severe reduction in New Zealand as a result of a root weevil? (6)
- 8/10. Which Italian-born automobile designer and manufacturer produced his "Type 1" in 1898? (6,7)
11. Surveys show that about half the people in Iceland believe in what? (5)
12. What Dutch cheese is traditionally sold in round cylinders with a red wax coating? (4)
13. Which lunar module landed in the Sea of Tranquility in 1969? (5)
17. What old English silver coin was worth four pence? (5)
18. How many bridges span the Amazon River? (4)
22. Egypt is the world's largest exporter of what fruit? (5)
23. What language gave us words trampoline, bankrupt and influenza? (7)
24. From the early 1870s, who (Walter ___) published books of New Zealand birds that contained images familiar to generations of New Zealanders? (6)
25. Vanilla comes from the seedpods of what type of plant? (6)

Clues down

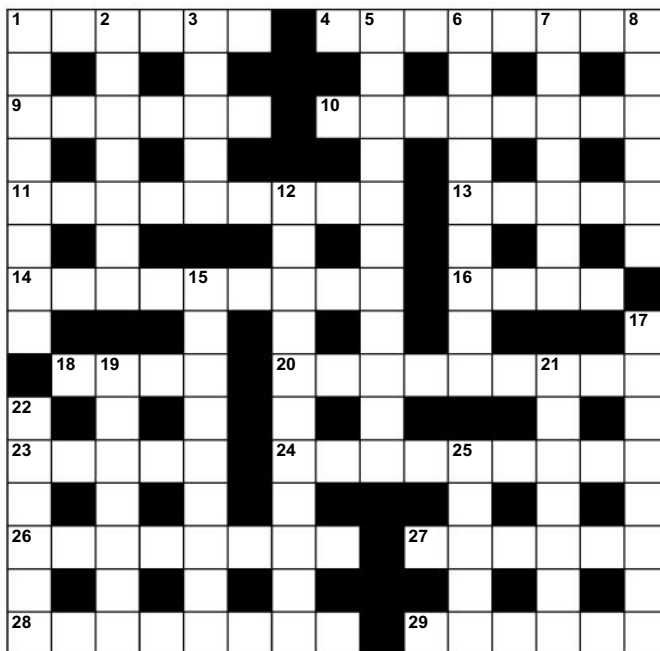
1. What contagious skin disease is caused by the itch mite? (7)
2. What is the capital and largest town of the Isle of Man? (7)
3. Which city hosted the 1962 Commonwealth Games? (5)
4. Which Shakespeare play has "hell" within its title and a main character with "demon" in her name? (7)
5. Which car manufacturing corporation was sold to Ford Motor Company in 1999, who sold it to a Chinese conglomerate in 2010? (5)
6. What hard plaster coating is a base for gilding or painting? (5)
- 9/14. Whose former husbands include Nicolas Cage and Michael Jackson? (4,5,7)
15. Which *West Side Story* song includes "For here you are, And what was just a world is a star"? (7)
16. Who became US president almost exactly 100 years after Lincoln's inauguration? (7)
19. What sun-dried brick is used in hot, dry climates? (5)
20. What apparatus is used for making whisky? (5)
21. In 1871, which city saw the world premiere of Verdi's opera *Aida*? (5)



Solution 1458 Across: 5 Stook, 8 Bergamot, 9 Moul, 10 Linguine, 11 Clogs, 14/16 Fay Ripley, 17 Exposé, 18 Ion, 20 Conga, 24 Flaubert, 25 Pilot, 26 Anecdote, 27 Tokyo.
Down: 1 Ebola, 2 Brine, 3 Kaput, 4/6 Joanna Trollope, 7 Oologist, 12 Riroriro, 13 Old Glory, 14 FYI, 15 Yen, 19 Oolong, 21 Hunch, 22 Devon, 23 Steel.

CROSSWORD by David Tossman

Puzzle No 1068



Clues across

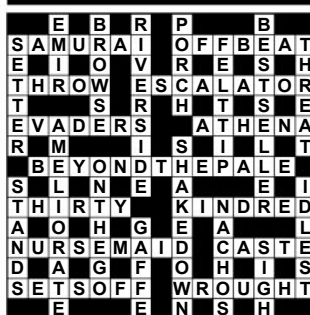
1. Cowhand, having lost cash on delivery, gets gold for the whole family (6)
4. It's a small world with a sex hormone (8)
9. A vegetable that can get you high in a hurry? (6)
10. Local ate salad ration (8)
11. An attempt to break the drought using tap perhaps? (4,5)
13. Some basic ingredients for the topping (5)
14. Good for a Parisian idol, Caribbean spirit is instrumental to a slapper (5,4)
16. Those against any dancing on Sunday (4)
18. Pornography must upset (4)
20. Laziness is on decline unexpectedly (9)
23. Part of a dreadful travesty far beyond the norm (5)
24. A Svengali contrived to use shock treatment (9)
26. Descendant makes thousands working (8)
27. I perch awkwardly to write cryptically (6)

28. The fellow is taken in by conservatives and their ideas (8)
29. Unreal rendering of the nervous system (6)

Clues down

1. Cabinet bored with changes after hostilities (8)
2. Union leader involved in proceedings made a sale (7)
3. Leading by rather more than a nose (5)
5. Evidence of being good but not the best reveals mild disorder (6,5)
6. Excited having drunk Milo at one (9)
7. I copy it by carelessly, providing no transparency (7)
8. Medical advisor with a slight competitive advantage is to drag bottom (6)
12. He's mourning by mistake in place of health care (7,4)
15. Forbidden airport arrival is an alien (9)
17. Intellectual puts half of brew in breakfast food (8)
19. He meant to change the gas (7)
21. Not this and not that but you'll get it ... in three moves (7)
22. Crackpot eats up egg in a lump (6)
25. A thumbs-up on Facebook is similar (5)

Solution No 1067



For explanations of previous cryptic crosswords, see David Tossman's blog at www.noted.co.nz/distractions/quiz

NORTH
 ♠ K J 8 6
 ♥ A 3
 ♦ K 10 9 4
 ♣ 6 5 3

WEST
 ♠ 7 3
 ♥ Q J 10 5
 ♦ A Q 2
 ♣ A Q 7 2

EAST
 ♠ 4 2
 ♥ 8 7 6 2
 ♦ J 8 6 5
 ♣ J 10 9

SOUTH
 ♠ A Q 10 9 5
 ♥ K 9 4
 ♦ 7 3
 ♣ K 8 4

Love all, dealer South

West	North	East	South
—	—	—	1S
Dble	2NT	Pass	3S
Pass	4S	All Pass	

Sitting West, you lead the queen of hearts. Declarer wins with dummy's ace and your partner discourages with the two. Declarer plays a trump to the ace and leads a low diamond towards dummy. How will you defend? To beat the contract, you need one diamond and three club tricks. Unless South has opened light, he will hold the king of clubs. Your best hope is that partner

has the jack of diamonds. Provided you defend correctly, he will win a trick with it and can then switch to a club.

Suppose you rise with the diamond ace on the first round. You can exit safely in hearts or trumps, but declarer can eliminate the diamonds with two ruffs. He will then play the king and nine of hearts, throwing a club from dummy as you win the third round. You will be endplayed, forced to give a ruff-and-discard or lead away from the ace of clubs.

What if you follow with the diamond two on the first round? Declarer will win with dummy's king and you will be forced to win the second round of diamonds with the ace or queen. Once again, he will be able to eliminate diamonds and throw you in with a heart. You must play the queen of diamonds on the first round. East can then win the second round of diamonds with the jack and switch to clubs.

BIDDING QUIZ

WEST	West	North	East	South
♠ Q 8 7 3	—	—	1H	Pass
♥ K 9 6 2	?			
♦ J 5				
♣ 10 4 2				

What will you respond on this hand? (Answer on page 62)

Wordsworth



by Gabe Atkinson

The weekly challenge invited readers to submit a four-line poem describing some of the benefits or drawbacks of their local area.

John Jones of Otago writes: *The rush hour in Waitati/ Could be a whole lot worse:/ Three cars, a bike, a motor-home,/ Two lorries and a hearse.*

Motueka's **Ellie Henderson**: *Kaiteriteri: blue dome skies,/ Turquoise ocean, red sunrise;/ Golden sand in pristine bays,/ Freedom campers, mend your ways.*

Tim Heath, Auckland: *House price explosion/ Has caused the erosion/ Of social equity in/ The villas of Grey Lynn.*

Brian Lintott: *Hamilton is an ideal town,/ With its lovely river flowing down./ But there's one thing that spoils its mana:/ It is too close to Akarana.*

Poppy Sinclair, Karori: *When I moved into Beauchamp St,/ Which was named for Katherine's dad,/ They said her genius would rub off./ I suspect that I was had.*

Anne Martin, Helensville: *Come to north-west Auckland./ It's lovely, but be quick;/ It's rapidly being carpeted/ In concrete, glass and brick.*

Maureen Young: *The trouble with living in Warkworth town/ Is that in the holidays we hunker down./ Hitting the highway is such a drama/ With thousands heading for Matakana.*

Central Auckland's **Rex McGregor** is the winner this week: *Across the road, the church bells chime./ I love the morning din./ St Matthew's saves me from the crime/ Of ever sleeping in.*

For the next contest, send in a brief poem praising, condemning or simply reflecting on the 1970s. You may use any form of poetry; rhyme is optional. Entries, for the prize below, close at noon on Thursday, March 15.

Submissions: wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

WIN THIS

A DVD of *Thor: Ragnarok*, directed by Taika Waititi. Thor is imprisoned on the other side of the universe without his mighty hammer and races back to stop the destruction of his homeworld.



TAKE 5 by Simon Shuker

1	2	3	3	2	4	1
			5			
4		6	5	7		8
8	4	4		5	1	4
8		1	4	6		1
			9			
8	4	9	5	7	2	10

No. 1223

Enter the letter given, then solve.

6 = W

Solution 1222

E	N	R	A	G	E	
N			R		N	
C	O	L	L	E	G	E
O	E	E	E	E		
D	R	E	A	D	E	D
E	C				L	
C	H	A	N	G	E	

BARDEN'S CHESS PROBLEMS



Fidel Jimenez v Daniel Stellwagen, Cuba v Netherlands, Chess Olympiad, 2010

This seems a messy position, where material is level but both players have attacking chances. The reality was different. Black's next turn looks like a misprint, but it proved so devastating that the Cuban master resigned as soon as he had recovered from the shock. Can you find Black's winner?

(Answer on page 62)

su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

6			1			7	8	3
				9	3		5	6
			1			8	3	
		6	2		8	4		
	8	7		5				
3	9		7	6				
4	7	8			2			1

636

MEDIUM

6	3		1			9		
2								
1					4	7	2	
5					6			
		3	5		8	1		
			2					7
	4	5	7					8
								9
		8			2	3	5	

447

HARD

LAST WEEK'S SOLUTION

4	7	8	6	9	1	5	3	2
5	9	2	4	8	3	6	1	7
3	6	1	7	5	2	9	4	8
8	1	9	5	3	4	7	2	6
2	5	6	8	1	7	3	9	4
7	4	3	2	6	9	1	8	5
1	8	5	9	4	6	2	7	3
9	2	4	3	7	5	8	6	1
6	3	7	1	2	8	4	5	9

LAST WEEK'S SOLUTION

LAST WEEK'S SOLUTION

6	5	1	9	7	8	4	2	3
8	2	4	3	5	1	9	7	6
3	7	9	4	6	2	5	1	8
4	1	2	5	8	6	3	9	7
9	6	3	7	2	4	8	5	1
5	8	7	1	9	3	6	4	2
2	9	6	8	1	5	7	3	4
1	3	5	6	4	7	2	8	9
7	4	8	2	3	9	1	6	5

LAST WEEK'S SOLUTION

KAKURO 610

			25	4		20		14		16				30	10
	6						17			16				16	
14							21			16				3	
41														11	
17			17					24							
4				4						3					9
	17		9		16										
		3		11		4		10						4	
			16		16			16		16					
17	30			16		11		16		16					
17				16			12		16					21	
16				3				16							6
	4			7		4				13				3	
	7			4				4						4	
8				9	16									17	
4			36												
15				17				23							

- Place a number from 1 to 9 in each empty box.
- The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
- Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

1	3					7	9	8							
8	9	7				3	2	4	6	1					
	2	3	1	4	5					8	9				
2	8		2	9				9	8	6	7				
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1	2					4	9	6	7	8					
		1	3	4	8	2			4	2	1				
		7	8	9						7	9				

BRIDGE BIDDING QUIZ SOLUTION

You have already found a trump fit and should therefore raise the hearts immediately. With just six points, a raise to 2H is appropriate. There is no purpose in responding 1S and this could lead to problems if, for example, North enters the bidding with three of a minor.

Awards: 2H - 10, 1S - 6, 1NT - 3.

CHESS SOLUTION

1 ... Re2+! and if 2 Kxe2 Qxe4+ or 2 Rxe2 Bc1+ 3 Rd2 Bxd2+ and White loses his queen.

10 QUICK QUESTIONS ANSWERS

- Greenland sharks, which are thought to be capable of living more than 400 years.
- Oil lamps date back to the Stone Age.
- Theodore Roosevelt.
- True, according to a 1999 study.
- Footrot Flats.
- In Living Colour*.
- Waste management. Gong farmers removed excrement from cesspits and privies.
- To Kill a Mockingbird*.
- Florence.
- Scouse is a mutton, lamb or beef stew.



**BILL
RALSTON**

The Prime Minister's media minders seem to want to cast her as Snow White.

Substance over syrup

Jacinda Ardern needs to cut the sugar and start talking seriously.

It was truly awful. Many people commented online that it was “creepy”, describing his syrupy baritone questions as “sleazy”. It was Charles Wooley from Australian TV's *60 Minutes* oozing his septuagenarian charm all over our Jacinda and Clarke. His attempt to work out the moment of the baby's conception was probably the lowest point of many low points during the programme.

Jacinda and Clarke, the “First Bloke”, according to Wooley, looked nonplussed but gamely answered. Part of me wants to blame the Ardern-Gayfords for the road-crash programme, because they've been asking for it. Since the election, they have specialised in “cutesy couple” stories. A recent sugary exposé about their first date is the latest journalistic atrocity.

However, Labour's public relations people should have recognised the long-established fact that Australian *60 Minutes* is way past its safe “use by” date and that, after a quarter of a century on the programme, Wooley, in most of his “human interest” yarns, is like those

drooling old labradors that end up affectionately humping your leg.

The Prime Minister should realise there is an old maxim that says if you want to be taken seriously, start talking seriously about serious things. There's no doubt she is a genuinely good communicator, relaxed, funny and intelligent.

Apart from the election debates in which she excelled, the problem to date has often been her content. Her media minders seem to want to cast her as Snow White in a Walt Disney world. She is much better than that, and if the trend of mushy, claptrap stories continues, over time she will find her stature considerably diminished.

Yes, leaders can and should smile, laugh and joke in the media. Even Winston Peters can emit a Muldoon-like grunting chuckle as he eviscerates a young reporter or two. However, too much happy chat and too little substance can lead to the impression that a leader is hollow, superficial and vacuous. I don't believe Ardern is that, but her image will drift in that direction unless she gets a better grip on her media management.

I know Jacindamaniacs will scoff, burn this

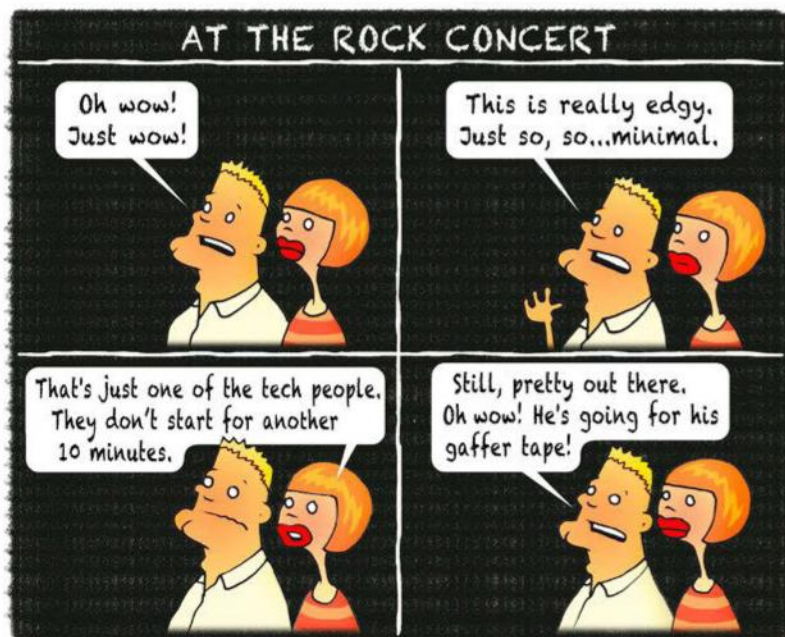
magazine and send me hate mail when I say this, but there seems to be a false perception among journalists and Government supporters that this administration is in a powerful electoral position and likely to remain in government for the next three terms. They overlook the fact that the second and third Labour Governments were out after one term, the fourth after just two. MMP has made the position even more unstable.

When a third party becomes part of a government, support dwindles rapidly. Ask the Alliance, United Future, the Maori Party – or NZ First in 2008. There is no guarantee Labour will get lifesaving support from its partners in 2020. Although, to be frank, there is also no guarantee that National will get help then, either, which makes its choice of new leader all the more important.

The task Simon Bridges faces is to either find a new party to buddy up to or get more than 50% of the vote at the next election. I think we can work on the assumption that Act is knackered and will be back with only one seat. Not enough, Bridges.

Maybe that idea of the Bluegreens will come to pass. A conservation party without the hard-left economics of the Greens. I wonder what Nikki Kaye is up to these days, and if National pulled out of running a candidate in Auckland Central, could that do the trick? ■

STEVE BOLTON



That's Entertainment



Nathan Wallis with rally driver Emma Gilmour and, below, wired up for brain testing.



Mind how you go

A new local science series examines the differences between the male and female brain.

Hold the phone: someone with a New Zealand accent is talking about science. Are we in oppositeland?

Admittedly, **All in the Mind** (Prime, Sunday, 8.30pm) is a one-off and probably won't be the beginning of a science-TV revival. That's just wishful – and unscientific – thinking.

But how we wish it were a series, because brain development specialist Nathan Wallis, with his charming Southland rolling Rs, is a natural on

camera as he investigates the differences between the male and female brain.

Dangerous waters, you might think, but everyone that Wallis buttonholes in the street for comment says definitely, yes, absolutely, no question about it, men and women think differently. One charmer even claims that men “are more superior” and “know a bit more”.

There is a perception that men are more practical, women more emotional.

Men are more aggressive and risk-taking, women are more cautious and better at multitasking.

Maybe that's so, but how much of that behaviour is down to the differences in our brains – which are “very small”, according to Ian Kirk, a professor of neuroscience at the University of Auckland – and how much is a matter of environment and expectation?

Wallis's investigation features experiments with a female rally driver and with



mothers and babies that illustrate how we treat girl and boy babies differently. Also, even if parents are aware of placing the same expectations on girls and boys, they're not the only ones in their children's lives.

"We've got parents, grandparents, friends, aunts, uncles – many of those people like to fuel those gender stereotypes," says University of Auckland psychologist Annette Henderson. "Then you've got toys that children interact with and the media and lots of other social pressures."

One person who knows something about having an untypical female or male brain is intersex activist and counsellor Mani Bruce Mitchell, who was raised as a girl but didn't feel particularly male or female. "I realised I had learnt the performance of being female," says Mitchell. "I didn't really work out who I was until my forties."

There is an area where there are striking differences in male and female brains, and that's neurological disorders. Men are more likely to suffer from Parkinson's, women from Alzheimer's. There are clear differences between boys and girls with autism, and ADHD is three times more common in boys. ■



Jane, Sunday.

Television by FIONA RAE

The Best of the Week



SUNDAY MARCH 11

The Hui (Three, 9.30am).

Current affairs series *The Hui* – winner of Best Māori Programme at last year's television awards – returns; host Mihingarangi Forbes is joined by reporters Rewa Harriman, Ruwani Perera and Raiha Johns. There's now a full complement of Sunday morning current affairs shows: **Newshub Nation**, hosted by Lisa Owen, follows *The Hui* at 10.00am and political interview series **Q+A**, with Corin Dann, is back on TVNZ 1 at 9.00am. On Monday, Māori Television's current affairs series **Native Affairs** also returns (8.00pm).

Jane (National Geographic, Sky 072, 7.30pm). This terrific portrait of anthropologist Jane Goodall features early footage of her with the chimpanzees

she studied for so long.

It was shot by Goodall's husband, Hugo van Lawick, in 1962, and only recently discovered, and it reveals their love story as well as her love of the chimps. Director Brett Morgen (*The Kid Stays in the Picture*) is a genius at this sort of montage storytelling, and incredibly, he edited his movie together before interviewing Goodall, now in her eighties. Just to add to the excellence, the score is by Philip Glass.

Trauma (TVNZ 1, 8.30pm).

Another knife-edge drama from *Doctor Foster* writer Mike Bartlett, who shifts perspective between his two leads, John Simm and Adrian Lester, in this psychological thriller. With such good actors, we must prepare to have our emotions toyed with, as

Simm's grieving father targets the surgeon (Lester) who lost his son on the operating table. Is it just a case of a father needing someone to blame, or is there something else going on?

MONDAY MARCH 12

Julius Caesar with Mary Beard (Choice TV, 8.30pm).

Julius Caesar was a "master of the comb-over", quips Mary Beard in this one-off examination of the most famous Roman of them all, his legacy and influence. It appears that, apart from the military conquests, he was a PR genius who knew how to get the populace on his side with such terms as "the metropolitan elite" and sound bites such as "veni vidi vici". Modern leaders, from dictators to elected politicians,



The Great British Bake Off, Tuesday.

have used “these tactics and methods he first perfected 2000 years ago”.

Rillington Place (UKTV, Sky 007, 9.30pm). Tim Roth and Samantha Morton as a serial killer and his wife: we may have reached peak Brit-noir gloom. Roth plays John Christie who, during the 1940s and early 50s, murdered at least eight women and, in the time-honoured tradition of British serial killers, buried them under and around his house. Just as bad, he helped send his neighbour to the gallows when in all likelihood Christie had killed the man’s wife and child. The dark and dank flat at Rillington Place, Notting Hill, is designed

to be a character, as it was integral to Christie’s evil work: “The house reflected the man and, in the end, the house was the keeper of his secrets,” says co-writer Ed Whitmore. Very creepy. “The black misery spreading from one man’s evil has surely rarely been better done,” said the *Guardian*.

TUESDAY MARCH 13

The Great British Bake Off (Prime, 7.30pm). In an incredible turn of events, the sky did not fall when British national treasure *Bake Off* moved from the BBC to Channel 4. Instead, it has been an unmitigated success, with new hosts Sandi Toksvig and Noel Fielding (inspired choices)

providing a refreshing splash of irreverence. Prue Leith is the new Mary Berry, and Paul Hollywood clearly didn’t give a fig what channel he was on. Wisely, the format remains unchanged: cakes, biscuits, bread, puddings and pastry are to be attempted, although we are looking forward to new “forgotten bakes” week, in which the challenges are Bedfordshire clangers, Cumberland rum nicky, and a Victorian Savoy cake.

Miami Vice (Jones! Too, Sky 208, 8.30pm). Don Johnson and Philip Michael Thomas wore five to eight different outfits in

Miami Vice, Tuesday.

an average episode of *Miami Vice*, all in a colour palette designed to match the art deco pastels of Miami (no earth tones were allowed). Written for an MTV audience and featuring hits of the 80s, the show was a television turning-point, which means, ironically, that it is now so dated it hurts. Here’s season two, which features cameos by Eartha Kitt, Phil Collins and Frank Zappa.

WEDNESDAY MARCH 14

For the People (TVNZ OnDemand). The Shondaland train keeps on chuggin’ along, although *For the People* (and the upcoming *Station 19*, a *Grey’s Anatomy* spin-off starring Miranda Bailey’s husband) sticks to its genre template. It’s a legal drama created by *Scandal* writer Paul William Davies that follows newbie public defenders and prosecutors who work at the Southern District of New York. Experienced support comes from Hope Davis, Vondie Curtis-Hall, Anna Deavere Smith and Ben Shenkman. This isn’t the only new show debuting on



Documentaries by FIONA RAE

The Lucky Country has 60,000km of coastline, so it’s not surprising that Neil Oliver has turned up again for a second season of **Coast Australia** (Prime, Sunday, 7.30pm).

There are eight new coastlines to explore, from Torres Strait in the north to the mainland’s southernmost point,

Wilsons Promontory.

With its usual mix of ancient and modern, *Coast Australia* begins with a trip out to an oil and gas-drilling platform in Bass Strait, then segues to the site of Australia’s first dinosaur find at Cape Paterson. Palaeontologist Tim Flannery is on hand to explain the 1903



Coast Australia, Sunday.



Online by FIONA RAE

Catch of the Week

TVNZ OnDemand: **Deception** (Monday) features a Las Vegas magician (Brit Jack Cutmore-Scott) who works with the FBI to solve all their illusion-based crimes. Of course he does. To be fair, it's a comedy crime caper that also stars Vinnie Jones. Documentary series **Mafia's Greatest Hits** looks at all the movers and shakers of the US Mafia and arrives online on Thursday.

THURSDAY MARCH 15

Our Dream Hotel (TVNZ 1, 8.30pm). Is it a help or a hindrance to have *The Hotel Inspector's* Alex Polizzi documenting your newbie attempt to set up a hotel or guest-house? At least they're in some interesting locations, such as Orkney, Grenada, rural Turkey and France.

The Looming Tower (SoHo, Sky 010, 8.30pm). Bold claims

have been made about this 9/11 mini-series before it even debuted in the US: it "could be the key to understanding our national paranoia", said *Vanity Fair*, for one. Based on Lawrence Wright's 2006 book, the mini-series dramatises the lead-up to the attack on the World Trade Center in New York in 2001 and, in particular, the failure of communication between the CIA and the FBI. Documentarian Alex Gibney directs actors for the first time in the first episode, although he uses plenty of news footage, such as an ABC interview with Osama bin Laden from 1998. Jeff Daniels plays the larger-than-life FBI agent John O'Neill, who was pushing for a deeper investigation into al Qaeda and bin Laden; Peter Sarsgaard is a CIA agent unwilling to share intelligence; and Alec Baldwin plays CIA boss George Tenet.

discovery of the toe-bone of an allosaur and his student work in the 1970s.

Historian Alice Garner meets a man who was on Cheviot Beach, Victoria, on December 17, 1967, when Prime Minister Harold Holt disappeared while swimming. Oliver explores Phillip Island, famous not only for the motor-racing circuit but also for the little penguins that were threatened with extinction by a subdivision.

Most spectacularly, Oliver takes a helicopter ride to Skull Rock, a large island structure that has been cut off from the mainland for 18,000 years.

There's so much to explore: subsequent episodes cover northern NSW, the southwest of Western Australia, Torres Strait, Norfolk Island, southern NSW and, finally, the Pilbara in northern WA, where there is the highest concentration of rock art in the world. ■



RAINBOW MIRROR: In lieu of any dedicated gay programming of our own, we'll have to make do with Canada's OUTtv, which is now available on TVNZ OnDemand. Shows include *Rough or Smooth*, a travel series in which hosts Paul du Toit and Terence Bridgett present luxury versus intrepid getaways, and *The Boulet Brothers: Dragula*, a sort-of *RuPaul's Drag Race*, except with drag monsters: tinyurl.com/NZLOuttv.

QUITE HOKEY: It's a shame that format franchising wasn't a thing when *It's in the Bag* was on our screens, because we think it would have been a worldwide hit. In honour of our cover story on quiz shows, here's an early episode of the Selwyn Toogood-hosted show, filmed at Dunedin's Mayfair Theatre in 1974. One of the prizes is a knitting machine: tinyurl.com/NZLIntheBag. We have had a go at creating a format to sell overseas; remember *The Chair*? Its first episode in 2002, hosted by Matthew Ridge, is also on NZ On Screen: tinyurl.com/NZLTheChair.

SVOD HIGHLIGHT: What's good in subscription video on demand.

Sean Bean famously dies in just about everything, so it's nice to know he is finally likely to survive, in *The Frankenstein Chronicles* on Netflix, although his character, a police officer, does have syphilis. Just madness, then. It's a dark 19th-century tale in which he investigates crimes possibly motivated by Mary Shelley's *Frankenstein*. Anna Maxwell Martin appears as Shelley and Tom Ward plays Sir Robert Peel.





Hell or High Water, Friday.

TV Films by RYAN HOLDER

A Guide to the Week's Viewing

SATURDAY MARCH 10

Back to the Future (Three, 7.55pm). When Ronald Reagan first watched *Back to the Future*, he had the projectionist rewind the scene where Doc Brown (Christopher Lloyd) finds out who will be president of the United States in the future. "Ronald Reagan, the actor!?" he shouts in disbelief. President Reagan enjoyed it so much that he included the reference, "Where we're going, we don't need roads", in his State of the Union address in 1986. One sly YouTube commenter added, "And we still don't have roads." (1985) ★★★★★

Better Living Through Chemistry (Choice TV, 8.30pm). Doug Varney (Sam Rockwell) is what would now be called a "beta male". He is pushed around at home by his spin-class wife (Michelle Monaghan) and bullied at work by his father-in-law (Ken Howard). Then he meets an infamous motif, a bored trophy wife (Olivia Wilde), who sets him free. There is chemistry between them and that's not counting the cocktail of pharmaceuticals they take together. An awful voice-over runs through the film, provided – bizarrely – by Jane Fonda, giving you a helping hand to the predictably schmaltzy ending.

Why? No one knows. (2014) ★★

Colossal (Rialto, Sky 039, 8.30pm). In South Korea, a Godzilla-like monster crushes its way through a terrorised city. In New England, Gloria (Anne Hathaway) scratches her head. In TV footage, the monster does, too. Coincidence? I don't think so. In a story that becomes blacker and funnier as it skids across genres, experimental director Nacho Vigalondo makes literal the metaphor of interpersonal manipulation. Jason Sudeikis has a darker presence than usual. (2017) ★★★★★

Enemy of the State (TVNZ 2, 11.30pm). In 1998, *Enemy of the State* came to the big screen in the US. It told the story of

Robert Clayton Dean (Will Smith), a labour lawyer who unwittingly steps into the crosshairs of the National Security Agency (NSA). For what it thinks he knows, his every movement is watched, his reputation is smeared, and his life destroyed.

Variety categorised the movie among the "conspiracy-paranoia pictures", whereas the *San Francisco Examiner* derided its "preachy" tone and "Big Brother clichés". All the while, unbeknown to our reviewers, the NSA's machinery was being put into place to monitor a nation and hack the networks of democratically elected leaders around the world. Starring Gene Hackman and Jon Voight (in an evil caricature of former Secretary of Defence Robert McNamara). (1998) ★★★★★



SUNDAY MARCH 11

Money Monster (TVNZ 2, 8.30pm). It always amuses me when, in accounting for Donald Trump's presence on the world stage, the global financial crisis is left off the balance sheet. If the glut of post-2008 outrage films is anything to go by, people are pissed off. In *Money Monster*, television finance expert Lee Gates (George Clooney) is taken hostage during a live broadcast. One of his followers, Kyle Budwell (Jack O'Connell), lost his life savings after the collapse of IBIS Clear Capital, whose stocks Gates had enthusiastically supported. So, Budwell straps an explosive vest to the man and they try to get to the bottom of where things went wrong. It turns out that there's been some crookery. Director Jodie Foster, who was a star in *Inside Man*, seems to have combined the logic of that hostage drama with *The Big Short*, with mixed results. (2016) ★★

Samba (Māori TV, 8.30pm). *Samba*, an encore to *The Intouchables* by writing-directing team Olivier Nakache and Éric Toledano, should be a relatively uncontroversial film. Troubled social worker Alice (Charlotte Gainsbourg) slowly falls in love with an illegal immigrant named Samba (Omar Sy) from Senegal just as he is ordered to leave France. However, since the film's release, its message has grown more charged, as the far right rises in opposition to immigration all over Europe and, according to a 2017 poll, 61% of French people want all future immigration from Muslim-majority countries stopped. This would, of course, include Senegal, a country that was a French "possession" for a long time. (2014) ★★

MONDAY MARCH 12

Michael Jackson's This Is It (Prime, 8.30pm). See Michael Jackson strut his stuff in what ended up being his last concert. But is this it? Tyler Henry, E! Channel's resident celebrity psychic, has just spoken to MJ about the events leading up to his death. Maybe we will finally learn what really happened to the King of Pop, in ... the next episode. (2009) ★★

THURSDAY MARCH 15

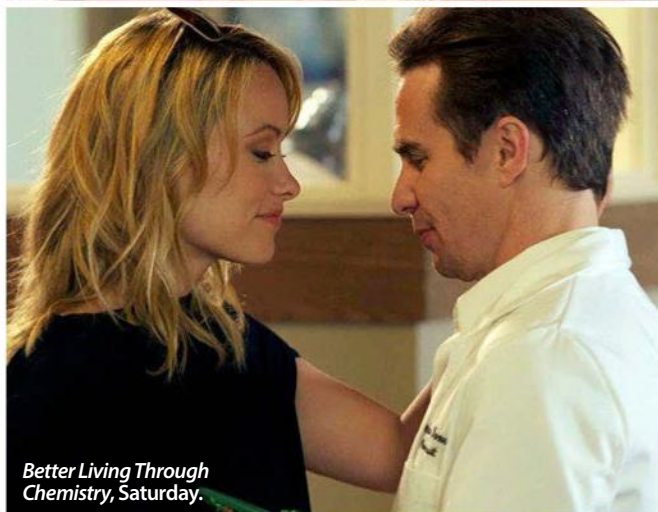
The Quiet American (Movies Classics, Sky 034, 8.30pm). In the midst of the Vietnam War, US Air Force officer and CIA agent Alden Pyle (Brendan Fraser) works undercover in the South. He meets British journalist Thomas Fowler (Michael Caine) and falls in love with his mistress, Phuong (Do Thi Hai Yen). And so a love triangle is formed, against the backdrop of America's early and clandestine years in the war. Pyle's character is thought to be based on Edward Lansdale, who helped to orchestrate the election of Ngo Dinh Diem to the South Vietnamese presidency and led the campaign to assassinate Fidel Castro and depose his Cuban Government, among other things. Like the 1958 classic, the film is based on Graham Greene's novel of the same name. Release of *The Quiet American* was withheld for a year following the September 11 attacks as Miramax had concerns over its anti-imperial message. (2002) ★★

FRIDAY MARCH 16

Hell or High Water (Rialto, Sky 039, 8.30pm). The West in general and the US in particular have always had a certain fascination with frontier justice. In *Hell or High Water*, Toby and Tanner Howard (Chris Pine and Ben Foster) rob branches of the



Back to the Future, Saturday.



Better Living Through Chemistry, Saturday.



Samba, Sunday.

Texas Midlands Bank to pay off unfair debts to the same bank, to stop it foreclosing on their family ranch. An old-fashioned Texas Ranger called Marcus Hamilton (Jeff Bridges), the other kind of justice, is hot on their tail. Director

David Mackenzie's *Hell or High Water* is as much a tale of rural America's economic strife as it is an action drama. (2016) ★★

Films are rated out of 5: ★ (abysmal) to ★★★★★ (amazing).



DIANA
WICHTEL

“Many in legacy media love mass shootings ... You love the ratings. Crying white mothers are ratings gold.”

Generation game

Kids bravely step up to tackle a gun lobby that their elders and betters keep running from.

There was a moment during CNN’s extraordinary town hall gun debate, *Stand Up: The Students of Stoneman Douglas Demand Action*, when irresistible force made almost audible contact with immovable object. Actually, there were many such moments as survivors of the Florida high school shooting and families of those murdered challenged lawmakers for answers before a broken, often angry audience.

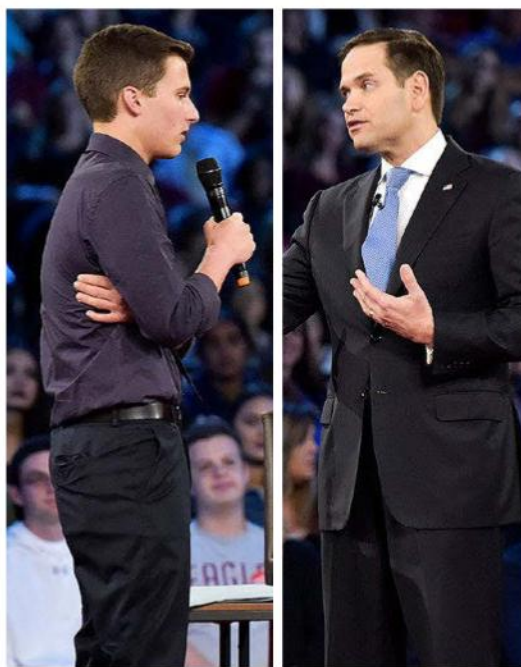
See Republican Senator Marco Rubio explain the problem with imposing a ban on assault weapons: “Once you start looking at how easy it is to get around it, you would literally have to ban every semi-automatic rifle that’s sold in the US.” Cue roars of approval. “Fair enough,” said Rubio. He’d inadvertently articulated what many viewed not as a problem but a solution to a situation where 18-year-olds can legally acquire weapons of mass destruction.

Stephen Colbert replayed the scene via a wicked *Late Show* Rubio impersonation: “Look. We’d have to get rid of guns and that’s a slippery slope to fewer dead people. Oh, you’d like that? Fair enough. It takes all kinds.”

Not everyone was impressed by the town hall or, as Fox News’ Sean Hannity preferred, “Fake News CNN’s gun control, *quote*, town hall.” Hannity was apoplectic during the Obama

years. You’d think he’d be happy now, but he’s positively frothing at the mouth. The students were being exploited, he raged, though he was happy to have students not on board with CNN on his show.

The maturity of the *Stand Up* students stood in contrast to that sort of thing. Cameron Kasky asked the crowd not to boo speakers along party lines. “Anybody willing to show change and willing to start to make a difference is somebody we need on our side here.”



Student Cameron Kasky, left, shows up Marco Rubio.

National Rifle Association (NRA) spokesperson Dana Loesch got booed. “Dana ... why are my son’s inalienable rights not protected as fiercely as the right to bear arms?” asked one victim’s mother. Loesch’s answer: more guns. “Next week, there’s going to be good guys with guns that are going to be in school protecting lives.”

Sheriff Scott Israel received a largely rapturous reception for his impassioned, if sometimes ungrammatical, support. “You just told this group of people you stood up for them,” he told Loesch. “You’re not standing up for them until you say, ‘I

want less weapons.’”

Israel wasn’t so impressive at explaining the numerous missed red flags about the shooter. That and the adequacy of the police response to the attack are under investigation.

Complex matters. Student Emma Gonzalez had a simple question for Loesch: “Do you believe it should be harder to obtain the semi-automatic and the modifications for these weapons to make them fully automatic like bump stocks?” Loesch: “I don’t believe that this insane monster should have ever been able to obtain a firearm, ever.” So no guns for insane monsters, then.

The town hall may or may not turn out to be a pivotal part of what one teacher described as “a revolution”. The students are up against it. In a speech at the Conservative Political Action Conference the next day, to loud cheers, Loesch took aim: “Many in legacy media love mass shootings ... You love the ratings. Crying white mothers are ratings gold.” She and the students inhabit different Americas. Loesch’s is armed to the teeth.

Rubio eventually said he would support raising the minimum age for buying a rifle and banning bump stocks. But when Kasky pressed him for a clear answer to his question – “Can you tell me right now that you will not accept a single donation from the NRA?” – he didn’t get one. Still, change is in the air and time is taking sides. Student David Hogg, interviewed on MSNBC, had a message for those attacking the students’ movement. “You might as well stop now,” he said, looking steadily into the camera, “because we are going to outlive you.” ■



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Radio

by FIONA RAE

The Best of the Week

SATURDAY MARCH 10

Music Alive (RNZ Concert, 7.30pm). In *Curtain Raiser*, Roger Smith explores Olivier Messiaen's *Quartet for the End of Time*, which will be performed by the NZTrio and British clarinet prodigy Julian Bliss in the following concert, recorded in Wellington's Michael Fowler Centre. The innovative work, in which Messiaen eschews traditional concepts of musical time (although the quartet was inspired by the Book of Revelation and the literal end of time), was famously composed in a prisoner-of-war camp in Germany and first performed in a hut

Georgian mezzo-soprano Anita Rachvelishvili, *Opera on Sunday*.

for a group of 400 prisoners and guards.

SUNDAY MARCH 11

Opera on Sunday (RNZ Concert, 6.00pm). Georgian mezzo-soprano Anita Rachvelishvili fair steals the show as the gypsy Azucena in the Met's production of Verdi's *Il Trovatore*, according to the *New York Times*. She "brings back the role's nuances, its range of colours, its emotional gradations", although there was also praise for South Korean tenor Yonghoon Lee as Manrico and Americans Quinn Kelsey and Jennifer Rowley as the Count di Luna and Leonora.

FRIDAY MARCH 16

Music Alive (RNZ Concert, 7.30pm). The sounds of New Orleans, courtesy of the 2015 Wellington Jazz Festival and the amazing Dee Dee Bridgewater, still going strong at 67. Trumpeter Irvin Mayfield leads the 18-piece New Orleans Jazz Orchestra and began the night with *God Defend New Zealand*. They went on to perform such classics as *Do You Know What It Means to Miss New Orleans*, *I've Got the World on a String* and *What a Wonderful World*. Bridgewater's scat singing "was simply amazing", said one local critic.

RNZ Concert's
Best chamber supergroup
Music Alive
Tuesday,
7.30pm

SALVO SPORTATO



Talkback



Your comments on TV and radio

WHERE THE DOCOS ARE

That's Entertainment is giving too much space to programmes that are visible only to viewers who have paid a Sky subscription.

One example: in the February 17 issue, Fiona Rae recommended only one documentary, *Meth Storm*, on SoHo. She would have been better advised to tell most of us that Māori Television was screening the magnificent Ken Burns series *The Vietnam War*, which viewers don't have to pay for.

Lindsay Shelton
(Wellington)

Given the absence of even a glimmer of interest from the *Listener*, people who know the work of Ken Burns may not have noticed that his new 10-part documentary series on Vietnam has started screening on Māori Television. The first episode was excellent.

Barry Faville
(Taupo)

Further to Myra Shotton's comments about digital media players (*Talkback*, February 24), other legitimate sources of material that can be played on a modern TV via an Apple TV are openculture.com and thoughtmaybe.com.

The former has countless films, shorts, educational material, language lessons, business courses and more, and the latter is a treasure trove of documentaries.

I couldn't help noticing that the magazine hasn't mentioned the acclaimed 10-part Ken Burns series *The Vietnam War* in either the *Documentaries* column or *The Best of the Week*. It screens on Monday nights on Māori Television and started on February 19.

Finally, has RNZ Concert dropped Mark Rogers' *Nashville Babylon*?

Fred Muller
(Whangarei)

Talkback responds: Apologies for missing the start of The Vietnam War on Māori Television, although we did mention it when it was made available online at tvnz.co.nz. Fred, Nashville Babylon was scheduled on RNZ Concert during the summer period, but still plays on Monday nights on RNZ National and is also available on radionz.co.nz.

SEVEN SHARPER

At long last, the morons and then the spoilt children have gone from *Seven Sharp*. Now, we have grown-ups, and already the programme's standard has risen considerably. Mike Hosking's twitching, cuff-shooting, jacket-adjusting, pencil-tapping and non-stop talking over his co-host Toni Street is like a bad dream. His insincerity was displayed when new co-host Jeremy Wells found items in Hosking's old locker that, like the spoilt brat he is, he just left behind.

Boris Moiseiwitsch
(Levin)

Send comments, queries or complaints about radio or television to: talkback@listener.co.nz, or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 **Te Karere** (R, HD)
- 6.30 **Hyundai Country Calendar** (G, R, HD, C)
- 7.00 **Taste of a Traveller** (G, R, HD, C)
- 7.30 **Infomercials**
- 9.00 **House Hunt** (G, R, HD, C)
- 9.30 **Tagata Pasifika** (HD)
- 10.00 **Tippling Point** (G, R) Ben Shephard hosts a quiz show.
- 10.55 **Alphabetical** (G, R, C) Jeff Stelling hosts a UK quiz show.
- 11.55 **Coronation Street** (PGR, R, C, AD) Today: Todd dances with the Devil; Cathy resolves to get Alex what's rightfully his; and Alya spots that something's amiss.
- 12.50 **Peter Andre's 60 Minute Makeover** (G, R, C) Halstead: John Amabile brings Rococo glamour to a cottage.
- 1.50 **Restoration Man** (G, R, C) Pannal Water Tower Revisit: Legal problems hinder Carol and Majid's ambitious project.
- 2.45 **The Aussie Property Flippers** (G, R, C) Follows amateur and professional flippers.
- 3.55 **Location Location Location** (G, R, C) Revisit Ealing & Tooting: Kirstie and Phil catch up with two couples.
- 4.55 **The Celebrity Chase** (G, C) Today: Embarrassing Bodies' Dr Christian Jessen; JB from JLS; comedian Helen Lederer; and snooker legend Stephen Hendry.
- 6.00 **1 News** (HD, C)
- 7.00 **Islands of the Gulf** (G, HD, C, AD) Tonight: Elisabeth Easter visits three islands in the Hauraki Gulf that are sanctuaries for many of our endangered species.
- 7.30 **Hell's Kitchen Australia** (C, another episode screens on Friday) Tonight: With a double dismissal looming, the celebrities know a victory in the team relay challenge will give them an advantage going into the service (includes Lotto at 8.00pm).
- 8.40 **All Round to Mrs Brown's** (AO, R, C, AD) Mrs Brown and the family open the doors to their house for celebrity guests.
- 9.40 **Coronation Street** (PGR, C, AD) Tonight: Cathy puts Alex in harm's way; Alya puts Sharif on the spot; and Aidan has designs on expanding Underworld.
- 10.40 **Blindspot** (AO, R, C, AD) Any Wounded Thief: Chemical weapons are stolen from an armoured truck.
- 12.30am **Aquarius** (AO, R, C)
- 1.25 **Emmerdale** (PGR, R, C)
- 3.30 **Infomercials**
- 5.30 - 6.00 **The Key of David**

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 **Blaze and the Monster Machines** (G, C)
- 6.25 **Thomas and Friends** (G, C)
- 6.45 **Peppa Pig** (G, R, C)
- 6.55 **Elmo the Musical** (G, R, C)
- 7.05 **Thunderbirds Are Go** (G, C, AD)
- 7.30 **Transformers: Robots in Disguise** (G, C)
- 7.50 **The Legendaries** (G, C)
- 8.15 **Star Wars Rebels** (G, C)
- 8.40 **Teen Titans Go!** (G, R, C)
- 9.00 **Regular Show** (G, R, C)
- 9.10 **Mech-X4!** (G, C)
- 9.35 **Kirby Buckets Warped** (C)
- 10.00 **Fresh** (G, HD)
- 10.30 **The Barefoot Bandits** (G, R, HD, C, AD)
- 11.00 **Regular Show** (G, R, C)
- 11.10 **Melissa & Joey** (PGR, C)
- 11.40 **Meet the Parents** (G, R, C)
- 12.40 **The Fosters** (AO) Line in the Sand: Brandon and Grace plan their senior prank.
- 1.35 **Recovery Road** (C)
- 2.30 **Famous in Love** (PGR, C) Leaving Los Angeles: Rainer's downward spiral continues.
- 3.30 **Dr Ken** (G, R, C)
- 4.00 **Movie Juice** (C)
- 4.30 **Australian Spartan** (R, C) Today: Kiwi and Aussie teams take on a diabolical obstacle course.
- 6.00 **Wilde Ride** (G, HD, C, AD) Joy Ride: An attempt to settle Georgia's custody battle does not go well.
- 6.30 **The Middle** (G, R, C) Orlando: Sue counts down the days until the Hecks depart on their road trip to Disney World.
- 7.00 **I Am Number Four** (2011, PGR, R, C, AD) An alien hiding out on Earth and posing as a high-school student falls in love with a human. Alex Pettyfer, Timothy Olyphant, Dianna Agron.
- 9.00 **Air Force One** (1997, AO, R, C, AD) When terrorists hijack Air Force One and take the First Lady and her daughter hostage, the president sets out to take back his plane. Harrison Ford, Gary Oldman, Wendy Crewson, Glenn Close.
- 11.30 **Enemy of the State** (1998, AO, R, C) A rogue agent targets a man who has inadvertently received compromising information about him. Will Smith, Gene Hackman. **Films, page 68**
- 1.50am **Grey's Anatomy** (AO, R, C)
- 2.40 **Justice League: Gods & Monsters** (2015, AO) Voices of Michael C Hall, Benjamin Bratt.
- 4.00 **Cougar Town** (PGR, R, C)
- 4.20 **Undateable** (PGR, R, C)
- 4.45 **Young & Hungry** (G, R)
- 5.05 **Kevin from Work** (PGR, R)
- 5.30 - 6.00 **Beyond the Search**

THREE FREEVIEW 3 SKY 003

- 6.00 **Charles Stanley** (R)
- 6.30 **The Project** (R, HD)
- 7.25 **Infomercials**
- 9.30 **Newshub Nation** With Lisa Owen.
- 10.30 **Survivor: Worlds Apart** (G, R, HD)
- 12.25 **Face Off** (PGR, HD)
- 1.20 **Lip Sync Battle** (PGR, R, HD, C)
- 2.05 **New Girl** (PGR, R, HD)
- 2.30 **Fresh Off the Boat** (PGR, HD)
- 3.00 **The Goldbergs** (PGR, HD, C)
- 3.30 **Come Dine with Me NZ** (PGR, R, HD, C)
- 4.00 **This Time Next Year** (G, R, HD, C)
- 5.00 **Grand Designs** (G, R, HD, C) Horsham: In West Sussex, a couple want to build a giant fun house for for themselves and their children.
- 6.00 **Newshub Live**
- 7.00 **Survivor: Ghost Island** (G, HD, C)
- 7.55 **Back to the Future** (1985, PGR, R, HD, C) After a teenager goes back in time, he must ensure his parents-to-be meet and fall in love. Michael J Fox, Christopher Lloyd, Crispin Glover. **Films, page 68**
- 10.15 **Trance** (2013, AO, R, HD, C) A fine art auctioneer teams up with a criminal gang to steal a valuable painting. James McAvoy, Rosario Dawson, Vincent Cassel.
- 12.15am **Infomercials**
- 5.00 **Hillsong** (G, R)
- 5.30 - 6.00 **Charles Stanley** (R)



Three: Trance, 10.15pm

PRIME FREEVIEW 10 SKY 004

- 6.00 **Children's Programmes** (G)
- 10.00 **Robot Wars** (PGR)
- 11.00 **The Crowd Goes Wild Omnibus** (G)
- 1.30 **Soccer** English Premier League, highlights.
- 2.30 **Storage Hunters** (PGR)
- 3.00 **IRT: Deadliest Roads** (PGR)
- 4.00 **Celebrity Antiques Road Trip** (G)
- 5.00 **ITM Fishing Classics** (G, C)
- 5.30 **Prime News**
- 6.00 **Flog It!** (G)
- 7.00 **Storage Wars** (PGR, R)
- 7.30 **MythBusters** (PGR, R)
- 8.30 **Elementary** (PGR, C) The Ballad of Lady Frances: A cutting-edge gunshot detection system "hears" a homicide.
- 9.30 **Rugby Super Rugby**, round four, Hurricanes v Crusaders.
- 11.30 **Cricket** One-day international, Black Caps v England, game five.
- 12.00am - 1.50 **Rugby League** NRL, round one, NZ Warriors v South Sydney Rabbitohs.

BRAVO FREEVIEW 4 SKY 012

- 6.00 **Infomercials**
- 10.00 **Beverly Hills Pawn** (G, R)
- 11.00 **Four Weddings Australia** (G, R, C)
- 12.55 **World of Dance** (PGR, R)
- 1.50 **How Do I Look?** (G, R)
- 2.50 **Million Dollar Decorators** (PGR, R)
- 3.45 **David Tutera's CELEbrations** (G, R)
- 6.30 **Mom's a Medium** (G)
- 7.30 **Revenge Body with Khloé Kardashian** (PGR) From Mum to MILF: A woman emotionally eats to cope with her fiancée's cheating.
- 8.30 **Keeping Up with the Kardashians** (AO)
- 9.30 **My Crazy Sex** (AO) Prisoners of Lust: A sex-starved woman under house arrest ropes an unlikely accomplice into conjugal visits.
- 10.25 **60 Days In** (PGR, R) Exodus: Three participants remain in Clark County Jail.
- 11.20 **How Do I Look?** (G, R)
- 12.10am **Infomercials**
- 5.00 - 6.00 **Love It or List It: Vancouver** (G, R)

MAORI TV FREEVIEW 5 SKY 019

- 6.30 **Morning Programmes** (G)
- 8.00 **Te Kaea** (R)
- 8.30 **Morena**
- 9.00 **Celebrity Playlist** (PGR)
- 9.30 **Kai Time On The Road** (G, R)
- 10.00 **Kawe Korero: Reporters** (R)
- 12.30 **Tribe** (G, R)
- 1.00 **Aratere** (R)
- 2.00 **The Pits TV** Speedway racing from tracks around New Zealand.
- 3.00 **Waka Ama Sprints 2018**
- 4.00 **Get Your Fish On** (G, R)
- 4.30 **WWE Experience** (PGR, R)
- 5.30 **Te Kaea**
- 6.00 **Pukuhohe** (G, R)
- 6.30 **Haka Nation** (G, R)
- 7.00 **WWE Raw** (PGR) Action and drama with the WWE Raw Superstars.
- 8.00 **On the Ladder** (G, R)
- 8.30 **Little Dorrit** (1987, PGR, R) Little Dorrit's Story: Amy Dorrit is born in a debtor's prison and later goes to work for Mrs Clennam. Derek Jacobi, Sarah Pickering, Alec Guinness, Miriam Margolyes.
- 11.40 - 12.10 **Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>7.05 Swing State (2016, 16) Alex Beh.</p> <p>8.35 The Bye Bye Man (2016, 16) Douglas Smith.</p> <p>10.10 Collateral Beauty (2016, M) Will Smith.</p> <p>11.45 Resident Evil: The Final Chapter (2016, 16) Milla Jovovich.</p> <p>1.30 Why Him? (2016, 16) James Franco.</p> <p>3.20 The Girl King (2015, M) Malin Buska.</p> <p>5.05 Growing Up Smith (2015, M) Jason Lee.</p> <p>6.45 Get Out (2017, 16) An African-American guy meets his white girlfriend's parents. Daniel Kaluuya, Allison Williams.</p> <p>8.30 Lila & Eve (2015, 16) After her son's murder, a devastated mother attends a support group and meets a kindred spirit. Viola Davis, Jennifer Lopez.</p> <p>10.10 John Wick: Chapter 2 (2017, 16) Keanu Reeves.</p> <p>12.10am War on Everyone (2016, 16) 1.45 The Girl King (2015, M) 3.30 Get Out (2017, 16) 5.15 Lila & Eve (2015, 16)</p>	<p>6.50 Song for Marion (2012, PG) Terence Stamp.</p> <p>8.25 I'm Yours (2011, M) Rossif Sutherland.</p> <p>9.45 A Time to Dance (2016, M) Jennie Garth.</p> <p>11.10 Demolition (2015, M) Jake Gyllenhaal.</p> <p>12.50 Hidden Figures (2017, PG) Octavia Spencer.</p> <p>2.55 Song for Marion (2012, PG) Terence Stamp.</p> <p>4.30 Crazy, Stupid, Love. (2011, M) Steve Carell.</p> <p>6.25 The Infiltrator (2016, 16) Based on the US Customs agent who helped bring down Pablo Escobar. Bryan Cranston, Diane Kruger.</p> <p>8.30 La La Land (2016, M) Two ambitious artists fall in love and chase their dreams. Ryan Gosling, Emma Stone.</p> <p>10.40 King Arthur: Legend of the Sword (2017, M) Charlie Hunnam, Astrid Bergès-Frisbey.</p> <p>12.45am People Interview: Octavia Spencer (G) 1.20 The Infiltrator (2016, 16) 3.25 La La Land (2016, M) 5.30 King Arthur: Legend of the Sword (2017, M)</p>	<p>7.45 Raging Bull (1980, 18) Robert De Niro.</p> <p>9.50 The Sons of Katie Elder (1965, G) John Wayne.</p> <p>11.50 Spartacus (1960, PG) Kirk Douglas.</p> <p>2.55 The Hudsucker Proxy (1994, PG) Tim Robbins.</p> <p>4.45 Silverado (1985, PG) Kevin Kline, Kevin Costner.</p> <p>6.55 Guarding Tess (1994, M) A former first lady torments a Secret Service agent. Nicolas Cage, Shirley MacLaine.</p> <p>8.30 Blow Out (1981, 16) After a sound engineer unwittingly records a car accident that kills a contender for the presidential nomination, he realises his life is in danger. John Travolta, Nancy Allen, John Lithgow.</p> <p>10.15 Blue Velvet (1986, 18) An man discovers a dark underworld exists beneath the surface of his quiet home town. Kyle MacLachlan, Isabella Rossellini.</p> <p>12.15am Tobruk (1967, PG) 2.05 The Sons of Katie Elder (1965, G) 4.05 Silverado (1985, PG)</p>	<p>6.00 Author: The JT LeRoy Story (2016, 16) US documentary.</p> <p>7.50 Let Me Go (2017, M) Jodhi May.</p> <p>9.35 A Man Called Ove (2015, M) Rolf Lassgård.</p> <p>11.30 Cop Car (2015, M) Kevin Bacon, Hays Wellford.</p> <p>1.00 Weiner (2016, M) US documentary.</p> <p>2.35 HIM (M) UK mini-series.</p> <p>5.05 Adult Beginners (2014, 16) Nick Kröll.</p> <p>6.35 Fire at Sea (2016, M) Italian documentary.</p> <p>8.30 Colossal (2016, M) A woman discovers that severe catastrophic events are connected to her mental breakdown. Anne Hathaway. Films, page 68</p> <p>10.20 Call Me Bruna (18) Tonight: Bruna and Jessica must adapt to the brothel's new management.</p> <p>11.05 The Handmaiden (2016, 16) A woman is hired as a handmaiden to a Japanese heiress. Min-hee Kim.</p> <p>1.35am Dancer (2005, M) 3.00 Call Me Bruna (18) 3.45 The Handmaiden (2016, 16)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 American Pickers **7.00** The Living Room **8.00** Buying the Bayou **8.30** America the Wild **9.30** James Martin's French Adventure **10.30** The House That £100K Built: Tricks of the Trade **11.30** American Pickers **12.30** Gardeners' World **1.30** Wild Survivor New Zealand **2.30** Outback Wrangler **3.00** Escape to the Chateau **4.00** Gem Hunt **5.00** Sold! **5.30** Four Rooms **6.30** Coast **7.30** American Pickers **8.30** Better Living Through Chemistry (2014, AO) A small-town pharmacist meets a trophy wife who opens his world up to multiple illicit pleasures. Sam Rockwell, Olivia Wilde, Michelle Monaghan. **Films, page 68**

10.20 The Operatives **11.20** Escape to the Chateau **12.20am** Sold! **12.50** Outback Wrangler **1.20** Buying the Bayou **1.50** Better Living Through Chemistry (2014, AO) Sam Rockwell. **3.30** Buying the Bayou **4.00** Coast **5.00** American Pickers

TVNZ Duke FREEVIEW 13 SKY 023

7.50 Formula E Street Racers **8.20** Soccer, Bundesliga, Mainz v Schalke 04, **live.** **10.25** AFL, JLT Community Series, Sydney Swans v GWS Giants. **12.55** Winter Paralympics Highlights (C) **1.25** XII Paralympic Winter Games, Alpine Skiing Downhill, **live.** **4.35** XII Paralympic Winter Games, Ice Hockey, Norway v Italy, **live.** **6.00** XII Paralympic Winter Games, Biathlon, women's 6km race and men's 7.5km race. **7.25** XII Paralympic Winter Games, Ice Hockey, South Korea v Japan, from the Gangneung Hockey Centre, PyeongChang, South Korea, **live.** **9.35** XII Paralympic Winter Games, Wheelchair Curling, Switzerland v Canada. **11.00 - 1.00am** XII Paralympic Winter Games, Ice Hockey, Canada v Sweden, **live.**

UKTV SKY 007

6.40 Would I Lie to You? Marathon (PG) **8.50** QI Marathon (M) **10.20** The Bill Marathon (M) **2.30** Casualty (M) **3.25** Holby City (PG) **4.25** Midsomer Murders (M) **6.10** QI (M) **6.40** The Coroner (PG) The Drop Zone: Jane investigates a skydiving accident, and discovers that someone has tampered with the victim's parachute. **7.35** Death in Paradise (M) Rue Morgue: Humphrey becomes convinced a



Rialto: Colossal, 8.30pm

retiree who was found dead in her locked room must have been murdered. **8.30** Midsomer Murders (M) The Made-to-Measure Murders: A widow is murdered while on her way to visit a parish priest on the anniversary of her husband's death. **10.15** Father Brown (PG) The Smallest of Things: A police officer is murdered after noticing something strange in a young woman's diorama of a crime scene. **11.10** Midsomer Murders (M) Midsomer Rhapsody: A retired music teacher is bashed to death. **12.50am** 8 Out of 10 Cats (M) **3.15** Scott & Bailey (M) **4.05** Midsomer Murders (M) **5.40** Casualty (M)

SoHo SKY 010

6.25 The Knick (18) **7.20** Counterpart (16) **8.20** Rock and a Hard Place (2017, M) **9.45** Divorce (16) **10.20** The Leftovers (16) **11.20** Counterpart (16) **12.20** The Miniaturist Marathon (16) UK period drama. **3.05** Mosaic (M) **6.40** Mosaic Marathon (M) US thriller. **8.30** The Leftovers (16) I Live Here Now: Miracle is rocked by insurgency on the fourth anniversary of the Departure. **9.40** The Knick (18) This Is All We Are: Thackery performs a dramatic operation. **10.35** Counterpart (16) The Crossing: A lowly cog in a bureaucratic UN agency comes face-to-face with his counterpart from a parallel universe who is chasing an assassin. **11.35** American Crime Story: The Assassination of Gianni Versace (18) **12.35am** The Leftovers (16) **1.50** The Miniaturist (16) **4.35** Mosaic (M)

Living SKY 017

6.00 Escape to the Country **6.55** A Place in the Sun: Summer Sun **7.50** Love It or List It Australia **8.45** The House That £100K Built **9.40** A Place in the Sun: Home or Away **10.35** Village Vets Australia (PG) **11.30** Long Lost Family: What Happened Next **12.25** A Place in the Sun: Home or Away **2.15** Brand New House on a Budget **5.00** Gogglebox (M) **6.00** Great British Railway Journeys **6.30** Village Vets Australia (PG) **7.30** Great Continental Railway Journeys **8.30** Great American Railroad Journeys (G) Philadelphia to Gettysburg: Michael Portillo travels from Philadelphia to Gettysburg, the site of the most famous battlefield of the American Civil War. **9.30** Great British Railway Journeys (G) Newcastle to Lindisfarne: Michael Portillo journeys along the north-east coast to Lindisfarne. **10.30** Homes Under the Hammer **11.30** A Place in the Sun: Summer Sun **12.30am** Great British Railway Journeys **1.00** Village Vets Australia (PG) **1.50** Gogglebox (M) **2.40** Great Continental Railway Journeys **3.40** Great British Railway Journeys **4.40** A Place in the Sun: Home or Away **5.35** Antiques Roadshow Detectives

Sky Arts SKY 020

6.00 Later with Jools Holland **7.00** Design & Decoration **8.00** Auction **8.45** Soup Cans & Superstars **9.30** Addict's Symphony: Rhapsody for the Tamed **10.00** Video Killed the Radio Star: David Bowie **10.30** Video Killed the Radio Star: Elton John **11.00** Auction **12.15** Christchurch Free Theatre **1.30** Put Some Colour in Your Life **2.00** Later with Jools Holland **3.00** Design & Decoration **4.00** Ted Hughes: Stronger Than Death **5.00** Soundstage: Wilco. **6.00** Off Camera: Olivia Wilde **7.00** City Time Traveller **7.30** Put Some Colour in Your Life **8.00** Brilliant Ideas: Suiko **8.30** Velvet (G) Place Your Bets: Alberto makes a risky bet on Velvet's future. **9.45** Gauguin: The Full Story (G) Waldemar Januszczak believes the celebrated Tahitian paintings of French post-impressionist artist Paul Gauguin have been misunderstood. **11.45** The Sitting: Suzanne Paul. **12.00am** Ted Hughes: Stronger Than Death **1.00** Soundstage **2.00** Off Camera: Olivia Wilde **3.00** City Time Traveller **3.30** Put Some Colour in Your Life **4.00** Brilliant Ideas: Suiko **4.30** Velvet **5.45** Gauguin: The Full Story

SPORT

Sky Sport 1 SKY 051

6.00 The Crowd Goes Wild **6.30** ICC Cricket 360 **7.00** TBA **7.30** NRL, round one. **8.00** Squash, Canary Wharf Classic, men's final, **live**. **9.00** Super Rugby, Highlanders v Stormers, Melbourne Rebels v Brumbies. **10.00** The World Rugby Show **10.30** NRL, Knights v Sea Eagles. **12.30** NRL, Cowboys v Sharks. **2.30** NRL, Dragons v Broncos. **3.00** Squash, Canary Wharf Classic, men's final. **4.00** Golf, Valspar C'ship. **4.30** Golf, Hero Indian Open. **5.00** ITM Hook Me Up **6.00** Super Rugby, Melbourne Rebels v Brumbies, Highlanders v Stormers. **7.00** Super Rugby, Hurricanes v Crusaders, **live**. **10.00** Fox Sports News **10.30** Cricket, ODI, Black Caps v England. **11.00** NRL, Bulldogs v Storm, **live**. **1.00am** Super Rugby, Reds v Bulls. **1.30** The World Rugby Show **1.55** Super Rugby, Sharks v Sunwolves, **live**. **4.05** Super Rugby, Lions v Blues, **live**.

Sky Sport 2 SKY 052

6.00 Cycling, Tirreno-Adriatico. **8.00** InCycle **8.30** English Super League, Warrington Wolves v St Helens, **live**. **11.30** The Crowd Goes Wild **Noon** NBL, second semi-final, Adelaide v Perth. **2.00** The World Rugby Show **2.30** Super Rugby, Highlanders v Stormers. **3.00** NRL, round one. **3.30** TBA **4.00** NSW Cup, Bulldogs v Tigers, **live**. **6.00** NRL, Tigers v Roosters, **live**. **8.30** NRL, Rabbitohs v NZ Warriors, **live**. **11.30** NRL, Dragons v Broncos. **12.00am** Fox Sports News **12.30** Inside the PGA Tour **1.00** Golf, Valspar C'ship. **1.30** Six Nations Rugby Review Show **2.30** Six Nations, Ireland v Scotland, **live**. **5.15** Six Nations, France v England, **live**.

Sky Sport 3 SKY 053

6.00 Golf, Hero Indian Open. **6.30** Super Rugby, Highlanders v Stormers. **8.30** The Crowd Goes Wild **9.00** Fox Sports News **9.30** ICC Cricket 360 **10.00** Cricket, ODI, Black Caps v England. **10.30** Cricket, ODI, Black Caps v England, game five, First Innings, **live**. **2.35** The Cricket Show **3.05** Cricket, ODI, Black Caps v England, game five, second innings, **live**.

DOCUMENTARIES

Discovery SKY 070

6.35 MythBusters (PG) **7.30** How China Works (PG) **8.20** Blowing Up History (PG) **9.10** Homestead Rescue (PG) **10.00** The Coroner: I Speak for the Dead (M) **10.50** What on Earth? (PG) **11.40** Blood Relatives (M) **12.30** Street Science (PG) **1.20** Garage Rehab (PG) **2.10** Fast N' Loud (PG) **3.00** Homestead Rescue (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Insane Pools: Deeper Dive (PG) **9.25** Alaska: The Last Frontier (M) **10.15** Auction Hunters (PG) **10.40** Warriors of Wood and Stone (PG) **11.30** What on Earth? (PG) **12.20am** Outback Opal Hunters (PG) **1.10** Edge of Alaska (PG) **2.00** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Treehouse Masters (PG) **4.05** Bering Sea Gold (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

National Geographic SKY 072

6.30 Wicked Tuna: North Vs South (M) **8.30** Science of Stupid (PG) **9.00** Bondi Rescue (PG) **10.00** Rip Current Heroes (PG) **11.00** Outback Wrangler (PG) **Noon** Airport Security Colombia (M) **1.00** Banged Up Abroad (16) **3.00** Chain of Command (M) **4.00** Apocalypse Verdun (16) **6.15** Titanic: 20 Years Later (PG) James Cameron explores the myths surrounding the Titanic. **7.15** Diana: In Her Own Words (PG) A tribute to Princess Diana. **9.30** The State (16) Tonight: Recruits experience frontline battle, and Shakira is thrown into a dangerous situation with an ISIS commander. **10.30** Air Crash Investigation (PG) Tonight: In July 2014 MH17 went down over a warzone in Ukraine. **12.30am** Wicked Tuna (M) **2.30** Drugs Inc. (M) **4.30** Airport Security Colombia (M) **5.30** Inside Cocaine Wars (M)



Sky Sport 3: Super Rugby, 9.40pm

7.00 Golf, Valspar C'ship. **7.30** Golf, Hero Indian Open. **8.00** Squash, Canary Wharf Classic, men's final. **9.00** The World Rugby Show **9.40** Super Rugby, Queensland Reds v Bulls, **live**. **12.00am** Super Rugby, Hurricanes v Crusaders, Melbourne Rebels v Brumbies. **1.00** InCycle **1.30** Cycling, Tirreno-Adriatico, stage four, **live**. **4.30** Cricket, ODI, Black Caps v England. **5.00** The Cricket Show **5.30** NRL, Rabbitohs v NZ Warriors.

ESPN SKY 060

6.00 30 for 30 **7.00** Basketball, College, Southeastern Conference, **live**. **9.00** College Basketball Scoreboard **9.30** Basketball, College, Southeastern Conference, **live**. **11.30** In Depth with Graham Bensinger **Noon** SportsCenter **1.00** Basketball, College, New York Life ACC, **live**. **3.00** Highly Questionable **3.30** In Depth with Graham Bensinger **4.00** NBA, Trail Blazers v Golden State Warriors, **live**. **6.30** SportsCenter **7.00** AMA Supercross **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** Road to Russia **11.00** Tennis, BNP Paribas Open. **1.00am** SportsCenter with Scott Van Pelt **2.00** NBA, Trail Blazers v Golden State Warriors. **4.00** Basketball, College, New York Life ACC. **5.30** SportsCenter Featured

History SKY 073

6.30 JFK's Women: The Scandals Revealed (M) **7.30** Britain's Ancient Capital: Secrets of Orkney (PG) **8.30** Time Team **9.30** Monarchy by David Starkey (PG) **10.30** Secrets of Great British Castles (PG) **11.30** Project Impossible (PG) **12.30** ISIS: The Origins of Violence (PG) **1.30** Art of War (PG) **2.30** JFK's Women: The Scandals Revealed (M) **3.30** Britain's Ancient Capital: Secrets of Orkney (PG) **4.30** The Plague (PG) **6.30** The Wonders of Britain (PG) **7.30** Mata Hari: The Beautiful Spy (PG) **8.30** The Real War of Thrones (PG) **9.30** Ancient Rome: Rise and Fall of an Empire (M) **10.30** Kingpin (PG) **12.30am** Buried: Knights Templar and the Holy Grail (PG) **1.30** Tales of the Gun (PG) **2.30** Ancient Aliens (PG) **3.15** Haunted History (M) **4.00** Mata Hari: The Beautiful Spy (PG) **4.45** The Real War of Thrones (PG) **5.30** Ancient Rome: Rise and Fall of an Empire (M)

BBC Knowledge SKY 074

6.20 Embarrassing Bodies Revisits (M) **7.10** Who Do You Think You Are? Aus (PG) **8.05** Dragons' Den (PG) **9.05** Attenborough's Frozen Planet Marathon (PG) **12.25** David Attenborough's Africa (PG) **1.15** Planet Oil (PG) Iain Stewart explores the importance of oil. **3.55** Trust Me I'm a Doctor (PG) **4.50** Traffic Cops (M) **5.40** The Force: Manchester (M) **6.30** Countryfile (PG) **7.35** Planet Earth (PG) Caves: Probes the unknown world found in caves. **8.30** Wild France (G) Tonight: Follow the migration of a young female crane across France as she encounters other animals throughout her journey. **9.25** Life Below Zero (M) The Resurrection: Sue Aikens returns to Kavik. **10.15** The Force: Manchester (M) **11.05** Planet Oil (PG) **1.50am** Trust Me I'm a Doctor (PG) **2.45** Traffic Cops (M) **3.35** Countryfile (PG) **5.30** Planet Earth (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime**7.10 Country Life**

8.10 Saturday Morning with Kim Hill Current affairs and feature interviews

12.11 This Way Up with Simon Morton Slices of life for curious minds

1.10 Music 101

5.10 Focus on Politics Analysis of significant political issues

5.30 Tagata o te Moana Pacific news, features, interviews and music (RNZ)

6.06 Great Encounters**7.06 Saturday Night with Phil O'Brien**

Requests, nostalgia and musical memories

12.04am All Night Programme Including: 12.05

Music After Midnight; 12.30 Taking Off, by Roger Hall (F, RNZ); 1.05 Our Changing World; 1.45 Are We There Yet?; 2.05 Heart and Soul (BBC); 2.35 Hymns on Sunday; 3.05 Testing, by Paula Morris (F, RNZ); 3.30 CrowdScience (BBC); 4.30 Te Waonui a Te Manu Korihi; 5.10 Living with the Gods (BBC); 5.45 Historical Highlight

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 6.00, 11.00pm

6.00 Classic Morning**9.00 Saturday Brunch****Noon The RNZ Concert Classical Chart**

1.00 The Sound File With David Houston

2.00 Worlds of Music With Trevor Reekie

3.00 Music Alive Matinee With Clarissa Dunn.

Rachel Alexander, Natasha Wilson (sopranos),

Lachlan Craig (countertenor), Jeffrey Chang

(tenor), Rowan Johnston (baritone), Nicholas

Forbes (bass), James Tibbles (organ), Voices

New Zealand Chamber Choir, New Zealand

Youth Choir/Karen Grylls, David Squire - Ata

Reira: Anon: Te lucis ante terminum; Esenvalds:

Stars; Whitacre: Lux aurumque; Tallis: O

nata lux; Lauridsen: O nata lux; T Wehi arr

Wiremu: Waerenga-a-Hika; Elgar arr Cameron:

Lux Aeterna; Gjeilo: Northern Lights; Bates:

Observer in the Magellanic Cloud; Schafer:

Epitaph for Moonlight; Chilcott: Canticles of

Light; Hamilton: Ecce beatum lucem (recorded

in Auckland Town Hall)

5.00 Inside Out with Nick Tipping**7.00 Jazz meets Classical**

7.30 Music Alive Including: Curtain Raiser: An

introduction to Messiaen's Quartet for the End

of Time, presented by Roger Smith; **7.50** Julian

Bliss and NZTrio - Brahms: Clarinet Trio in A

minor Op 114; Ross Harris: There may be light

(première); Messiaen: Quartet for the End of

Time (recorded in the Michael Fowler Centre,

Wellington)

9.30 Sound Lounge A weekly forum for

contemporary music

12.00am Music Through the Night

Website: radionz.co.nz/concert

RadioLIVE

7.00 Tony Murrell **10.00 Carly Flynn** **2.00 Brendan**

Telfer **6.00 Newshub Live** **7.00 Work Life** **8.00**

Weekend Variety Wireless **12.00am The Overnighter**

5.00 Rural Exchange

Website: radiolive.co.nz

Newstalk ZB

6.00 Nigel Yalden **9.00 Jack Tame Noon Mark**

Watson **6.00 Bruce Russell** **12.00am Jim Snedden**

Website: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

- 6.00 **Fierce** (G, R, C)
- 6.50 **The Art of the Architect** (G, R, C)
- 7.40 **Tagata Pasifika** (R, HD)
- 8.05 **Praise Be** (G, R, HD)
- 8.35 **The Life and Times of Temuera Morrison** (G, R, HD, C)
- 9.00 **Q+A** (C) With Corin Dann.
- 10.00 **Marae** (G)
- 10.30 **Waka Huia** (HD) Today: The Māori language is structured like a meeting house, says master carver Eric Korewha from the Hokianga.
- 11.05 **Mucking In** (G, R, C)
- 11.30 **Fair Go** (R, HD, C)
- 11.55 **Coronation Street** (PGR, R, C, AD) Today: Cathy puts Alex in harm's way.
- 12.55 **Tiny House Nation** (G) US lifestyle series. Today: A bachelor from Massachusetts builds a 45sq m house.
- 1.50 **Natural World: Return of the Giant Killers** (G, R, C, AD) Today: A pride of lions have learnt to take down elephants.
- 2.55 **Piha Rescue** (PGR, R, C) Today: Two tourists get stuck on Lion Rock.
- 3.25 **Purina Pound Pups to Dog Stars** (G, R, HD, C) Today: Dallas the huntaway cross is handpicked by trainers Mark and Jaz for a new life.
- 3.55 **Chasing Monsters** Tropical Titan: Cyril launches an expedition to land a tarpon.
- 4.55 **The Celebrity Chase** (G, C)
- 6.00 **1 News** (HD, C)
- 7.00 **Hyundai Country Calendar** (G, C, AD) Sweet, Bro: A family builds up a thriving export business harvesting manuka honey and processing it in their own factory.
- 7.30 **Sunday** (HD, C) Miriama Kamo presents current affairs.
- 8.30 **Trauma** (AO, C, AD) UK psychological drama. Tonight: Dan's teenage son Alex is stabbed and dies while under the care of trauma department hospital consultant Jon.
- 9.35 **Ride Upon the Storm** (AO, C) Danish drama series. Tonight: A disastrous Easter lunch results in considerable changes in the inner circle, and August's attempts to help backfire.
- 10.50 **Mum** (AO, R, C, AD) UK comedy-drama. January: Cathy's family gather at her house on the day of her husband's funeral.
- 11.55 **Love Child** (PGR, R, C, AD) Tonight: Joan must make a tough decision.
- 1.00am **Attitude** (AO, R, HD, C, AD)
- 1.30 **Emmerdale** (PGR, R, C)
- 3.35 - 6.00 **Infomercials**

TVNZ 2

FREEVIEW 2 SKY 002

- 6.00 **Captain Jake and the Neverland Pirates** (G, R, C)
- 6.25 **Thomas & Friends** (C)
- 6.35 **Peppa Pig** (G, R, C)
- 6.45 **Elmo the Musical** (G, R, C)
- 6.55 **Chuggington: Little Trainees** (G, R, C)
- 7.00 **ALVINNN!!! and the Chipmunks** (G, C)
- 7.10 **Elena of Avalor** (C)
- 7.35 **Best Friends Whenever** (G, R, C)
- 8.00 **What Now?** (HD)
- 10.00 **Shortland Street Omnibus** (PGR, R, C, AD)
- Noon **The Bachelor** (C) Today: Nick drops a bomb.
- 2.00 **Mike & Molly** (PGR, R, C) One Small Step for Mike: Molly encourages Mike to be more active.
- 2.30 **Home and Away Omnibus** (R, C) Today: Jasmine's stalker shows his true colours.
- 5.00 **The Simpsons** (G, R, C) Strong Arms of the Ma: Marge is mugged at the Kwik-E-Mart.
- 5.30 **The Amazing Race** (C) It's Gonna Be a Fragrant Day: The race continues in Tangier, Morocco.
- 6.30 **Young Sheldon** (G, R, C) A Therapist, a Comic Book, and a Breakfast Sausage: After choking on a breakfast sausage, Sheldon wrestles with his fear of solid foods.
- 7.00 **Australian Spartan** (C) Tonight: In the second heat, Kiwi teams take on the Aussies in a tough test of teamwork.
- 8.30 **Money Monster** (2016, AO, C, AD) A TV host and his producer are put in an extreme situation when an irate investor takes over their studio in a protest against the poor financial advice they are broadcasting. George Clooney, Julia Roberts, Jack O'Connell. **Films, page 68**
- 10.25 **Chernobyl Diaries** (2012, AO, R, C) Six tourists go on an extreme tour to the abandoned city of Pripyat, a former home to workers of the Chernobyl nuclear reactor, but during their exploration, they discover they are not alone. Jonathan Sadowski, Devin Kelley, Jesse McCartney.
- 12.10am **Hope & Faith** (G, R, C)
- 12.30 **Containment** (AO, R, C)
- 2.00 **Infomercials**
- 2.35 **Significant Mother** (AO, R, C)
- 3.00 **Hope & Faith** (G, R, C)
- 3.45 **Cougar Town** (PGR, R, C)
- 4.05 **Beyond the Search** (R)
- 4.35 **Regular Show** (G, R, C)
- 4.45 **Cougar Town** (G, R, C)
- 5.05 **Galavant** (PGR, R)
- 5.30 - 6.00 **Infomercials**

THREE

FREEVIEW 3 SKY 003

- 6.00 **Life TV** (G, R)
- 6.30 **Brian Houston** (G, R)
- 7.00 **Charles Stanley** (G, R)
- 8.00 **Living Church of God** (G, R)
- 8.30 **Turning Point** (G, R)
- 9.00 **R&R** (HD)
- 9.30 **The Hui** (HD, C) With Mihingarangi Forbes.
- 10.00 **Newshub Nation** (C) With Lisa Owen.
- 11.05 **Ocean Bounty** (G, R, HD)
- 11.55 **Entertainment Tonight Weekend** (PGR, HD)
- 1.00 **Muscle Garage** (HD)
- 1.30 **Legends of Bathurst** (HD)
- 2.00 **Mobil 1: The Grid** (HD)
- 2.30 **Motorsport** Formula Drift, round seven, Texas.
- 3.00 **Monster Jam** (HD)
- 4.00 **Motorsport** (HD) Formula E Championship, round five, Mexico.
- 5.00 **Gone Fishin'** (G, HD)
- 5.30 **XVenture Family Challenge** (G, HD, C)
- 6.00 **Newshub Live**
- 7.00 **Married at First Sight Australia** (PGR, HD, C, another episode screens tomorrow) Tonight: Fall-outs and intimacy issues threaten to tear some couples apart.
- 8.30 **The Amazing Spider-Man** (2012, PGR, HD, C) While investigating his father's former business partner, a teen is bitten by a genetically modified spider. Andrew Garfield, Emma Stone, Rhys Ifans, Martin Sheen.
- 11.10 **Chicago Med** (AO, R, HD, C)
- 12.05am **Entertainment Tonight Weekend** (PGR, HD)
- 1.00 - 6.00 **Infomercials**



TVNZ 2: Money Monster, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 **Religious Programming** (G)
- 10.30 **Sport Box** (G)
- Noon **Best of Top Gear** (PGR, R)
- 1.00 **Antiques Roadshow** (G, R, C)
- 2.00 **Mad About You** (PGR)
- 2.30 **Escape to the Continent** (G, C)
- 3.30 **Antiques Road Trip** (G, R)
- 4.30 **Rugby Nation** (G)
- 5.30 **Prime News**
- 6.00 **Rick Stein's Long Weekends** (G, C) Tonight: Cadiz, Spain.
- 7.00 **Storage Wars: Texas** (G, R)
- 7.30 **Coast Australia** (G, C) Season two of the documentary series. Victoria: Neil Oliver visits Philip Island and Skull Rock.
- 8.30 **All in the Mind** (PGR, C) Nathan Wallis explores whether male and female brains are different.
- 9.30 **60 Minutes** (PGR) Tonight: The US opioid epidemic.
- 10.30 **Soccer** English Premier League, highlights.
- 11.30 - 12.40am **Game of Thrones** (AO, R, C)

BRAVO

FREEVIEW 4 SKY 012

- 6.00 **Love It or List It: Vancouver** (G, R)
- 9.10 **How Do It Look?** (G, R)
- 9.53 **The Dish** (R)
- 9.55 **How Do I Look?** (G, R)
- 10.45 **Revenge Body with Khloé Kardashian** (PGR, R)
- 11.30 **Million Dollar Decorators** (PGR, R)
- 12.18 **The Dish** (R)
- 12.20 **60 Days In** (PGR, R)
- 1.10 **Say Yes to the Dress: Atlanta** (G, R)
- 3.40 **How Do I Look?** (G, R)
- 4.35 **David Tutera's CELEBrations** (G, R)
- 6.30 **Child Genius USA** (G)
- 7.30 **Top Chef Junior** (G) Food Fight!: The chefs team up with the Voltaggio brothers.
- 8.30 **World of Dance** (PGR) Divisional Final: Dancers compete in the World Final.
- 9.30 **Hollywood Medium with Tyler Henry** (G)
- 10.28 **The Dish** (R)
- 10.30 **Don't Be Tardy** (AO)
- 11.25 **Relative Success with Tabatha** (PGR, R)
- 12.20am - 6.00 **Infomercials**

MAORI TV

FREEVIEW 5 SKY 019

- 10.00 **Tradition on a Plate** (G, R)
- 10.30 **Sidewalk Karaoke** (G, R)
- 11.00 **Native Affairs Summer Series**
- 11.30 **Survive Aotearoa** (PGR, R)
- 12.30 **Code** (G, R)
- 1.00 **Matau** (G, R)
- 1.30 **Touch Football** Youth Trans-Tasman Test Series.
- 2.30 **Toa O Aotearoa** (PGR, R)
- 3.00 **My Party Song** (G, R)
- 3.30 **KTK: Next Level** (G, R)
- 4.00 **Hoiho** (G, R)
- 4.30 **Pete and Pio** (PGR, R)
- 5.00 **Our Songs** (G, R)
- 5.30 **Te Kaea**
- 6.00 **Nga Tangata Taumata Rau** (G, R)
- 7.00 **Smackdown** (PGR)
- 8.00 **Funny Whare: Gamesnight** (PGR, R) Stavey Morrison hosts a bilingual game show.
- 8.30 **Samba** (2014, AO) A troubled social worker and an immigrant are drawn together. Omar Sy, Charlotte Gainsbourg, Tahar Rahim. **Films, page 68**
- 10.35 **Taha Tauiwai** (G, R)
- 11.05 - 11.35 **Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.55 Growing Up Smith (2015, M) Jason Lee.</p> <p>8.35 John Wick: Chapter 2 (2017, 16) Keanu Reeves.</p> <p>10.35 War on Everyone (2016, 16) Alexander Skarsgard.</p> <p>12.10 Get Out (2017, 16) Daniel Kaluuya.</p> <p>1.55 John Wick: Chapter 2 (2017, 16) Keanu Reeves.</p> <p>3.55 Walk of Fame (2017, M) Scott Eastwood.</p> <p>5.20 Popstar: Never Stop Never Stopping (2016, 16) Andy Samberg.</p> <p>6.45 The Sense of an Ending (2017, M) A man rethinks his current situation in life. Jim Broadbent.</p> <p>8.30 The Mummy (2017, M) An ancient Egyptian princess is awakened from her crypt. Tom Cruise, Sofia Boutella.</p> <p>10.25 Dead Draw (2016, M) A heist goes wrong when a getaway pilot is murdered. Gil Bellows, Bitsie Tulloch.</p> <p>12.00am Walk of Fame (2017, M) 1.25 Popstar: Never Stop Never Stopping (2016, 16) 2.50 The Sense of an Ending (2017, M) 4.35 The Mummy (2017, M)</p>	<p>7.35 Crazy, Stupid, Love. (2011, M) Steve Carell.</p> <p>9.30 The Infiltrator (2016, 16) Bryan Cranston.</p> <p>11.35 La La Land (2016, M) Ryan Gosling.</p> <p>1.40 King Arthur: Legend of the Sword (2017, M) Charlie Hunnam.</p> <p>3.45 90th Annual Academy Awards (PG)</p> <p>5.15 2 Years of Love (2016, M) Kayla Ewell.</p> <p>6.45 Our Kind of Traitor (2016, 16) A British couple befriend a mysterious Russian man. Ewan McGregor.</p> <p>8.30 Fantastic Beasts and Where to Find Them (2016, M) After travelling the globe discovering the existence of magical creatures, a wizard arrives in New York. Eddie Redmayne, Katherine Waterston.</p> <p>10.45 The Founder (2016, M) Michael Keaton.</p> <p>12.40am The Sound and the Fury (2014, 16) 2.20 2 Years of Love (2016, M) 3.50 Our Kind of Traitor (2016, 16) 5.35 The Founder (2016, M)</p>	<p>6.15 Blow Out (1981, 16) John Travolta.</p> <p>8.00 Blue Velvet (1986, 18) Kyle MacLachlan.</p> <p>10.00 Doc (1971, M) Stacy Keach.</p> <p>11.35 The Alamo (1960, PG) John Wayne.</p> <p>2.15 Colors (1988, 16) Sean Penn.</p> <p>4.15 City Slickers II: The Legend of Curly's Gold (1994, PG) Billy Crystal, Daniel Stern.</p> <p>6.10 The Talented Mr Ripley (1999, M) A young man kills and assumes the life of a spoilt playboy he was sent to Europe to retrieve. Matt Damon, Jude Law.</p> <p>8.30 Boys on the Side (1995, M) A real estate agent embarks on a cross-country road trip with an unemployed nightclub singer and a woman escaping an abusive relationship. Whoopi Goldberg, Drew Barrymore.</p> <p>10.25 Tightrope (1984, M) A detective investigates a series of murders. Clint Eastwood, Genevieve Bujold.</p> <p>12.15am Cat's Eye (1985, M) 1.50 Doc (1971, M) 3.25 The Alamo (1960, PG)</p>	<p>6.15 HIM (M) UK mini-series.</p> <p>8.45 Adult Beginners (2014, 16) Nick Kroll.</p> <p>10.20 Fire at Sea (2016, M) Italian documentary.</p> <p>12.15 Colossal (2016, M) Anne Hathaway.</p> <p>2.05 The Music of Strangers (2015, M) US documentary.</p> <p>3.40 Anesthesia (2015, M) Sam Waterston, Kristen Stewart.</p> <p>5.10 Le Ride (2016, PG) New Zealand documentary.</p> <p>6.45 This Beautiful Fantastic (2016, PG) A woman dreams of being a children's author. Jessica Brown Findlay.</p> <p>8.30 Habit (2017, 18) A young man finds himself drawn into Manchester's dangerous criminal underworld. Elliot James Langridge, Jessica Barden.</p> <p>10.05 La Porta Rossa (M) Tonight: The clues lead Anna to a strip club Cagliostro used to frequent.</p> <p>11.55 A Man's Story (2010, 16) UK documentary.</p> <p>1.30am A Room with a View (1985, PG) 3.25 Habit (2017, 18) 5.00 The Music of Strangers (2015, M)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Buying the Bayou **6.30** Through the Bible with Les Feldick **7.00** Christ Embassy **7.30** Buying Alaska **8.00** Baby Animals in the Wild **8.45** Organic Edible Garden and Kitchen **9.00** Outback Wrangler **9.30** Sold! **10.00** Escape to the Chateau **11.00** Coast **Noon** Buying the Bayou **12.30** Four Rooms **1.30** 50 Ways to Kill Your Mammy **2.30** American Pickers **3.30** Blood and Gold: The Making of Spain **4.30** Hairy Bikers' Asian Adventure **5.30** Brick by Brick: Rebuilding Our Past **6.30** American Pickers **7.30** Our Guy in China **8.30** **Ironclad: Battle for Blood** (2014, AO) A survivor of the Great Siege of Rochester Castle fights to save his clan from Celtic raiders. Tom Austen, David Rintoul, Michelle Fairley. **10.45** Polar Bear Town **11.45** Baby Animals in the Wild **12.45am** Hairy Bikers' Asian Adventure **1.45** **Ironclad: Battle for Blood** (2014, AO) **4.00** Our Guy in China **5.00** Brick by Brick: Rebuilding Our Past

TVNZ Duke FREEVIEW 13 SKY 023

6.00 World Rally Championship, Rally Mexico, **live**. **7.00** On Duke Today **7.05** Soccer, Major League, Columbus Crew SC v Montreal Impact, **live**. **9.00** Formula E Championship, round five. **9.55** Formula E Street Racers **10.20** On Duke Today **11.25** World Rally Championship, Rally Mexico. **12.25** Winter Paralympics Highlights (C) **1.25** XII Paralympic Winter Games, Alpine Skiing Super Giant Slalom, **live**. **5.00** XII Paralympic Winter Games, Cross-Country Skiing. **6.00** XII Paralympic Winter Games, Ice Hockey, USA v Japan, from the Gangneung Hockey Centre, PyeongChang, South Korea. **7.25** XII Paralympic Winter Games, Ice Hockey, South Korea and the Czech Republic, **live**. **9.30** XII Paralympic Winter Games, Cross-Country Skiing. **10.55** XII Paralympic Winter Games, Ice Hockey, Canada v Italy, **live**. **1.00am** AFL, JLT Community Series, Geelong v Essendon. **3.35** Duke: Back in the Future **5.00** World Rally Championship, Rally Mexico, **live**.

UKTV SKY 007

6.30 The Good Karma Hospital (PG) **7.30** EastEnders (PG) **9.35** Heartbeat (PG) **10.25** The Graham Norton Show (M) **11.20** Alan Davies: As Yet



Movies Extra: Our Kind of Traitor, 6.45pm

Untitled (M) **12.10** Father Brown (PG) **1.00** Midsomer Murders (M) **2.45** Lewis (M) **4.25** Doc Martin (M) **5.15** Heartbeat (PG) **6.05** Would I Lie to You? (PG) **6.35** The Coroner (PG) **7.35** Casualty (M) Knock Knock Who's There: Jacob unveils the truth about a patient, and Tess has to make a difficult decision. **8.30** A Touch of Frost (M) Care and Protection: Frost searches for a missing girl who disappeared when her mother was late to pick her up. **10.20** Lewis (M) What Lies Tangled: Lewis and Hathaway investigate after a parcel bomb explodes in Oxford. **12.05am** The Good Karma Hospital (PG) **1.05** Death in Paradise (M) **2.00** Midsomer Murders (M) **3.35** Death in Paradise (M) **4.30** Mrs Brown's Boys (M) **5.00** 8 Out of 10 Cats (M) **5.25** Would I Lie to You? (PG)

SoHo SKY 010

6.25 Mosaic Marathon (M) **10.00** The Leftovers (16) **11.10** The Knick (18) **12.05** Counterpart (16) **1.05** American Crime Story: The Assassination of Gianni Versace (18) **2.00** The Leftovers (16) **3.10** The Knick (18) **4.05** Counterpart (16) **5.05** American Crime Story: The Assassination of Gianni Versace (18) **6.00** Last Week Tonight with John Oliver (M) **6.30** Westworld (18) Dissonance Theory: Dolores joins William and Logan on a bounty hunt. **7.30** Real Time with Bill Maher (M) **8.30** Hard Sun (16) Tonight: An online serial killer murders anyone who wishes to die, and Mooney hatches a plan to trap

him. **9.30** Strike Back: Retribution (18) Tonight: Section 20 engages with the FSB at a lab in Ukraine where a deadly nerve gas is being manufactured. **10.20** Orphan Black (16) History Yet to be Written: Donnie gives Helena an unexpected gift. **11.05** High Maintenance (16) **11.30** Crashing (16) **12.05am** Westworld (18) **1.05** Last Week Tonight with John Oliver (M) **1.35** Real Time with Bill Maher (M) **2.35** Hard Sun (16) **3.45** Strike Back: Retribution (18) **4.35** Orphan Black (16) **5.20** High Maintenance (16) **5.45** Crashing (16)

Living SKY 017

6.00 Zoo Days (PG) **6.25** Village Vets Australia (PG) **7.20** Gardening Australia **7.45** Better Homes and Gardens **9.05** The Big Allotment Challenge **10.00** The Farmers' Country Showdown **10.55** Great American Railroad Journeys **11.55** Canals: The Making of a Nation **2.35** Alex Polizzi's Secret Spain **4.30** Great American Railroad Journeys **5.30** Great British Railway Journeys **6.00** Great British Railway Journeys **6.30** Love It or List It Australia **7.30** Escape to the Country **8.30** Great Canal Journeys (G) Tim and Pru explore the Canal du Midi, in southern France, a designated heritage site. **9.30** Long Lost Family: What Happened Next **10.30** Great Ormond Street (PG) **11.30** Village Vets (PG) **12.30am** Love It or List It Australia **1.20** Escape to the Country **2.15** Great Canal Journeys **3.10** Long Lost Family: What Happened Next **4.05** Great Ormond Street (PG) **5.05** Grand Designs Australia

Sky Arts SKY 020

6.00 Gauguin: The Full Story **7.45** The Sitting **8.00** Aida on Sydney Harbour **10.30** Off Camera: Olivia Wilde **11.30** Put Some Colour in Your Life **Noon** Brilliant Ideas: Suiko **12.30** Velvet **1.45** Gauguin: The Full Story **3.45** The Sitting **4.00** Soundstage **6.00** Quest for Inspiration **7.00** Isle of Wight Festival 2017 **8.30** Later with Jools Holland (G) Tonight: Stereophonics; Hurray for the Riff Raff; Moses Sumney; Richard Thompson; Hiromi; White Buffalo; and Zara McFarlane. **9.30** Glastonbury 2017 **10.30** Glastonbury 2016 **11.30** London Film School (PG) **12.00am** Soundstage **2.00** Quest for Inspiration **3.00** Isle of Wight Festival 2017 **4.30** Later with Jools Holland **5.30** Glastonbury 2017

SPORT

Sky Sport 1 SKY 051

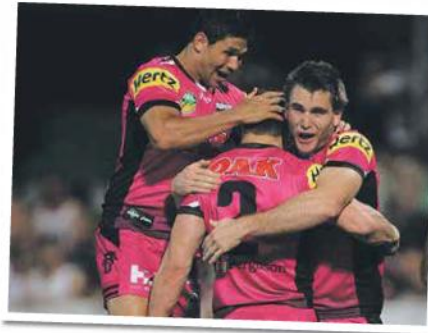
6.00 Super Rugby, round four, Lions v Blues, **live**. **6.30** NRL, Rabbitohs v NZ Warriors. **8.30** Super Rugby, Sharks v Sunwolves. **9.00** Super Rugby, Lions v Blues. **9.30** Fox Sports News **10.00** Golf, Hero Indian Open, third round. **10.30** Super Rugby, round four, Jaguares v Waratahs, **live**. **1.00** NRL, Rabbitohs v NZ Warriors. **1.30** NRL, Tigers v Roosters. **3.30** NRL, Bulldogs v Storm. **5.30** NRL, round one, Panthers v Eels, **live**. **8.00** Super Rugby, Lions v Blues. **8.30** Rugby Sevens, World Series, Vancouver leg. **10.00** The World Rugby Show **10.30** Cricket, ODI, Black Caps v England, game five. **11.00** TBA **11.30** Super Rugby, Lions v Blues. **12.00am** Super Rugby, Hurricanes v Crusaders. **12.35** Rugby, women's Six Nations, Wales v Italy, **live**. **3.00** The World Rugby Show **3.30** Super Rugby, Lions v Blues. **4.00** Super Rugby, Jaguares v Waratahs.

Sky Sport 2 SKY 052

6.00 Rugby, Six Nations, round four, France v England, **live**. **8.00** Cycling, Paris-Nice race, stage seven. **9.30** Cricket, ODI, Black Caps v England, game five. **10.00** The Cricket Show **10.30** TBA **2.35** Cricket, ODI, Black Caps v England, game five. **3.05** TBA **7.00** Cricket, ICC World Cup Qualifier, West Indies v Ireland. **8.00** NRL, round one, Titans v Raiders, **live**. **10.30** Sunday Night with Matty Johns **11.30** Fox Sports News **12.00am** Cycling, Paris-Nice race, stage seven. **1.40** Cycling, Paris-Nice race, stage eight, **live**. **3.30** Rugby, Six Nations, round four, Wales v Italy, **live**.

Sky Sport 3 SKY 053

6.00 Golf, Hero Indian Open, third round. **6.30** Golf, Valspar C'ship, second round. **7.00** Golf, Valspar C'ship, third round, **live**. **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** Squash, PSA, Canary Wharf Classic. **2.00** A-League, Western Sydney Wanderers v Phoenix. **2.30** UEFA Champions League Magazine **3.00** NRL, Rabbitohs v NZ Warriors. **3.30** Golf, Hero Indian Open, third



Sky Sport 1: NRL rugby league, 5.30pm

round. **4.00** Golf, Valspar C'ship, third round. **4.30** Soccer, ISPS Handa Premiership, round 17, Auckland City v Eastern Suburbs, **live**. **6.30** NZ Football Weekly Show **7.00** A-League, Western Sydney Wanderers v Phoenix. **7.30** UEFA Champions League Magazine **8.00** Golf, Hero Indian Open, final round, **live**. **12.30am** Golf, Valspar C'ship, third round. **1.00** TBA **1.30** Cycling, Tirreno-Adriatico, stage five, Castelraimondo-Filotrano, **live**. **4.30** Inside the PGA Tour **5.00** Golf, Hero Indian Open, final round. **5.30** Golf, Valspar C'ship, third round.

ESPN SKY 060

6.00 SportsCenter **7.00** Basketball, College, Southeastern Conference, **live**. **9.00** College Basketball Scoreboard **9.30** Basketball, College, Southeastern Conference, **live**. **11.30** College Basketball Scoreboard **Noon** Basketball, College, **live**. **2.00** College Basketball Scoreboard **2.30** Basketball, College, New York Life ACC, **live**. **4.30** ESPN Films **6.00** Planet Speed **6.30** Basketball, College, Southeastern Conference. **8.00** ESPN Films **10.00** Basketball, College, New York Life ACC. **11.30** Tennis, BNP Paribas Open. **1.30am** SportsCenter **2.00** E:60 **3.00** Cycling, Enduro Mountain Biking. **4.00** CrossFit games, men's games. **5.00** Basketball, College, Ivy League men's Tournament, **live**.

History SKY 073

6.30 Kingpin (PG) **8.30** Time Team **9.30** Mata Hari: The Beautiful Spy (PG) **10.30** The Real War of Thrones (PG) **11.30** Ancient Rome: Rise and Fall of an Empire (M) **12.30** Kingpin (PG) **2.30** D-Day Lost Films (M) **4.30** Britain's Best Canals with John Sergeant (PG) **5.00** Tales from Northumberland with Robson Green **5.30** The Men Who Built America (M) **6.30** Canada: The Story of Us (PG) **7.30** Coast Australia (PG) **8.30** Hunting Hitler (PG) Nuclear Nazi Weapons: The Nazis were dangerously close to producing a nuclear weapon. **9.30** How the World Ends (M) Pandemic: A highly infectious airborne super-flu could kill millions. **10.30** Ancient Top 10 (M) **11.30** Calculating Ada: The Countess of Computing (PG) **12.30am** Scorched Earth (PG) **1.30** Weapons of World War II (PG) **2.30** Hitler's Last Secrets (M) **3.15** Europe's Secret Armies (PG) **4.00** Coast Australia (PG) **4.45** Hunting Hitler (PG) **5.30** How the World Ends (M)

BBC Knowledge SKY 074

6.20 Wild France **7.15** Life Below Zero (M) **8.05** Top Gear Marathon (PG) **1.30** 24 Hours in A&E Marathon (PG) **5.50** The Force: Manchester (M) **6.40** 24 Hours in A&E (M) Every Minute Counts: A 60-year-old rail worker is airlifted after being hit by a high-speed train, and a 93-year-old woman is brought in after suffering from breathing difficulties. **7.35** Traffic Cops (M) Dangerous Drivers: The Traffic Cops in West Yorkshire face a daily battle to keep their roads safe. **8.30** Stop, Search, Seize (PG) Follows the work of Ireland's border force officers as they fight to stop smugglers bringing various things into the country. **9.25** The Force: Manchester (M) A look at the work of the Manchester police force. **11.05** Top Gear (PG) Tonight: **4.20am** Countryfile (PG) **5.15** Pointless (PG)

DOCUMENTARIES

Discovery SKY 070

7.30 How It's Made (PG) **8.20** Gold Rush (PG) **9.10** What on Earth? (PG) **10.00** Outback Opal Hunters (PG) **10.50** Moonshiners (M) **11.40** Homestead Rescue (PG) **12.30** Alaska: The Last Frontier (M) **1.20** Blowing Up History (PG) **2.10** What on Earth? (PG) **4.45** Supersized Earth (PG) **5.40** What on Earth? (PG) **6.35** What on Earth? (PG) **7.30** Blowing Up History (PG) **8.30** Mighty Ships (PG) **9.25** Outback Opal Hunters (PG) **10.15** Aussie Gold Hunters (PG) Tonight: Kellie and Henri encounter bandits. **11.05** Railroad Australia (PG) **11.55** Gold Rush (PG) **12.45am** Bering Sea Gold (PG) **1.35** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Edge of Alaska (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

National Geographic SKY 072

6.30 The '80s (M) **7.30** The Story of God with Morgan Freeman (PG) **8.30** Power and Piety (M) **9.30** Down to the Earth's Core (PG) **11.30** The Asian Century (M) **12.30** WWII: Hell Under the Sea (M) **1.30** Nazi Megastructures (PG) **2.30** Break It Down: Super Jets **3.30** Air Crash Investigation (PG) **6.30** David Attenborough's Life (PG) **7.30** Jane (PG) Documentary about Jane Goodall, whose research with chimpanzees revolutionised our understanding of the natural world. **9.00** Chain of Command (M) Generations: An intimate portrait of the war against violent extremism. **10.00** Brothers in War: American Heroes (M) **11.00** StarTalk (M) **12.00am** Real Time Disaster (PG) **12.30** Evacuate Earth (M) **2.30** Banged Up Abroad (16) **3.30** Seconds from Disaster (M) **4.30** Breakthrough (PG) **5.30** Cosmos: A Spacetime Odyssey (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime

7.10 Sunday Morning with Wallace Chapman Including: 7.35 The House; 8.10 Insight; 9.06 Mediawatch

12.12 Standing Room Only with Lynn Freeman Including: 1.10 At the Movies; 2.05 The Laugh Track

3.04 The 3 O'Clock Drama

4.06 The Sunday Feature

5.00 The World at Five

5.10 Heart and Soul (BBC)

5.40 Te Waonui a Te Manu Korihi

6.06 Te Ahi Kaa

6.40 Voices

7.05 The TED Radio Hour (NPR)

8.06 Sunday Night with Grant Walker

10.00 The 10 O'Clock Report

10.12 Mediawatch

10.45 The House

11.04 The Retro Cocktail Hour (KPR)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Health Check (BBC); 1.05 Te Ahi Kaa; 2.06 50 Things That Made the Modern Economy (BBC); 2.30 NZ Music Feature; 3.05 Bitten by the Bullet, by Steve Krzysniak and Karen Goa, told by Jacob Rajan (1 of 10, RNZ); 3.30 Science in Action (BBC); 5.10 Witness (BBC)

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00, 11.00pm

6.00 Sanctuary

7.30 Hymns on Sunday

8.00 Grace Notes

9.00 From the Top

11.00 Pick and Mix

Noon The Musical Omnivore With David Morriss

3.00 Chamber Music Matinee Chamber Music Society of Lincoln Center, hosted by Elliott Forrest. Finnish Masters: Crusell: Clarinet Quartet in E flat Op 2, Romie de Guise-Langlois (clarinet), Areta Zhulla (violin), Mark Holloway (viola), Timothy Eddy (cello); Sibelius: String Quartet in D minor Op 56, Voces Intimae, Escher String Quartet (WFMT)

4.00 In the Spotlight

5.00 New Horizons

5.30 The Silver Screen

6.00 Opera on Sunday Metropolitan Opera 2018 Season. Yonghoon Lee, Jennifer Rowley, Anita Rachvelishvili, Quinn Kelsey, Stefan Kocan, Metropolitan Opera Chorus and Orchestra/Marco Armiliato - Verdi's Il Trovatore (EBU)

9.00 Made in New Zealand

11.00 New Music Dreams With Ryan Smith

12.00am Music Through the Night

Website: radionz.co.nz/concert

RadioLIVE

7.00 Tony Murrell **10.00 Ryan Bridge** **2.00 Sunday Sport** **6.00 Newshub Live** **7.00 Sunday Social** **Weekend Variety Wireless** **12.00am The Overnighter** **5.00 James Coleman**
Website: radiolive.co.nz

Newstalk ZB

6.00 Pete Wolfkamp **8.00 Matt Buck** **9.00 Kerre McIvor** **Noon Mark Watson** **6.00 John Cowan** **8.00 Tim Roxborough** and **Tim Wilson** **11.00 The Nutters Club** **1.00am Bruce Russell** **5.00 Kate Hawkesby**
Website: newstalkzb.co.nz

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 **Breakfast (HD)**
- 9.00 **The Ellen DeGeneres Show (G, R, C)** Today: Anthony Anderson and Val Chmerkovskiy.
- 10.00 **Whanau Living** Today: Jo Seagar makes sweet treats to share with family and friends, and Maihi has a unique way to hang art and posters.
- 10.30 **Four in a Bed (G, R)** Today: At Bosun's Lodge on the Isle of Wight, Karl Love and David Hill hope to win over their rivals.
- 11.00 **The Chase (G, R, C)**
- Noon **1 News (HD, C)**
- 12.30 **Emmerdale (PGR, C)** Today: Victoria is plagued with doubt; Moira meets a known face out of desperation; and Arthur and Elliot make a discovery.
- 1.00 **Guess This House (G, R)** Property game show.
- 2.00 **The Ellen DeGeneres Show (G, R, C)**
- 2.55 **Tippling Point (G)** Ben Shephard hosts a quiz show.
- 3.55 **Te Karere (HD)**
- 4.25 **Extreme Cake Makers (G, R, C)** Today: A life-sized ball gown featuring 50 edible peacock feathers and 3000 gold flowers.
- 4.55 **The Chase (G, C)** Bradley Walsh hosts a UK game show. **Feature, page 12**
- 6.00 **1 News (HD, C)**
- 7.00 **Seven Sharp (HD, C)** With Hilary Barry and Jeremy Wells.
- 7.30 **Fair Go (HD, C)** Pippa Wetzell and Haydn Jones present consumer affairs.
- 8.00 **Border Security (C)** Tonight: Officers must establish whether an Indonesian woman is lying or the victim of identity theft, and a Vietnamese student is caught with a stash of seafood infested by exotic pests.
- 8.30 **The Brave (AO, C, AD)** Break Out: Campbell travels to Afghanistan to interrogate an American Taliban about a pending attack.
- 9.30 **Hunted UK (AO, C)** Tonight: With five fugitives to go, the hunters search for chinks in the fugitives' psychological armour.
- 10.30 **1 News Tonight (HD, C)**
- 11.00 **Lucifer (AO, R, C, AD)** Sympathy for the Goddess: Charlotte helps Lucifer and Chloe find out who killed the man who had the last piece of the sword. The Good, the Bad, and the Crispy: Lucifer tries to help Charlotte before her human body explodes.
- 12.50am **Te Karere (R, HD)**
- 1.15 **Infomercials**
- 5.35 - 6.00 **Te Karere (R, HD)**

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 **Impact for Life (R)**
- 6.30 **Sesame Street (G, R, C)**
- 6.55 **Peppa Pig (G, R, C)**
- 7.00 **The Jungle Bunch: To the Rescue! (G, R, C)**
- 7.25 **Be Cool, Scooby-Doo! (G, R, C)**
- 7.50 **Beyblade Burst (G, R)**
- 8.15 **Mickey and the Roadster Racers (C)**
- 8.35 **Doc McStuffins: Toy Hospital (G, C)**
- 9.00 **Infomercials**
- 10.30 **Neighbours (G, R, C)**
- 11.00 **Hope & Faith (R, C)**
- Noon **The Jeremy Kyle Show (PGR)**
- 1.00 **Judge Rinder (G)**
- 2.00 **Home Improvement (G, R, C)**
- 2.30 **Home and Away (PGR, R, C)**
- 3.00 **Shortland Street (PGR, R, C, AD)**
- 3.30 **Chuggington: Little Trainees (G, C)**
- 3.35 **Marvel's Guardians of the Galaxy (G, C)**
- 4.00 **Fanimals (C)**
- 4.30 **Friends (G, R, C)**
- 5.00 **The Simpsons (G, R, C)**
- 5.30 **Home and Away (PGR, C)**
- 6.00 **The Big Bang Theory (PGR, R, C)** The Positive Negative Reaction: The gang finds out about Bernadette's secret.
- 6.30 **Neighbours (G, C)** Tonight: Paul faces a sabotage attempt.
- 7.00 **Shortland Street (PGR, HD, C, AD)** Tonight: Jack won't give up; Kylie's maternal instincts kick in; and Esther needs to prove her love. Writer Paul Sonne, director Caroline Bell-Booth.
- 7.30 **My Kitchen Rules (G, C)** Tonight: Russian friends Olga and Valeria are determined to put the food of their motherland on the map.
- 9.00 **Young Sheldon (PGR, C)** A Sloar Calculator, a Game Ball, and a Cheerleader's Bosom: Sheldon struggles with newfound popularity after he uses statistics to help the football team.
- 9.30 **Will & Grace (PGR, C)** Three Wise Men: Grace is horrified when she realises that she has dated three men from the same family.
- 10.00 **The Walking Dead (AO, C)** Tonight: Daryl finds himself in bad company.
- 11.10 **Two and a Half Men (PGR, R, C)**
- 11.40 **Mom (PGR, R, C)**
- 12.10am **Empire (AO, R, C)**
- 1.00 **Desperate Housewives (AO, R, C)**
- 1.45 **Shortland Street (PGR, R, C, AD)**
- 2.10 **Infomercials**
- 3.15 **Scandal (AO, R)**
- 4.45 **Cougar Town (PGR, R, C)**
- 5.05 **Neighbours (G, R, C)**
- 5.30 - 6.00 **Infomercials**

THREE FREEVIEW 3 SKY 003

- 6.00 **The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.
- 9.00 **The Cafe (HD)**
- 10.00 **Infomercials**
- 11.30 **Entertainment Tonight (G, HD)**
- Noon **Family Feud Australia (G, R)**
- 12.30 **Dr Phil (AO, HD)**
- 1.30 **Married at First Sight Australia (R, HD, C)**
- 3.00 **Entertainment Tonight (G, HD)**
- 3.30 **Family Feud Australia (G)**
- 4.00 **Newshub Live**
- 4.30 **The Block Australia (G, HD)**
- 6.00 **Newshub Live**
- 7.00 **The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.
- 7.30 **Married at First Sight Australia (PGR, HD, C)**, another episode screens tomorrow) Tonight: Both sets of in-laws meet for the first time since the weddings.
- 9.00 **9-1-1 (AO, HD, C)** Heartbreaker: A Valentine's Day surprise marriage proposal goes awry with dangerous consequences; Athena tries to help a desperate woman; and Abby and Buck go on their first official date.
- 10.00 **Caught on Dashcam (PGR, HD, C)** Spectacular, mind-boggling and bizarre car crashes caught camera.
- 10.30 **Newshub Late**
- 11.00 **Newshub Nation (R, C)**
- 12.10am **The Hui (R, HD, C)**
- 12.40 **Infomercials**
- 5.30 - 6.00 **City Impact Church (R)**



TVNZ 1: Lucifer, 11.00pm

PRIME FREEVIEW 10 SKY 004

- 6.00 **Children's Programmes (G)**
- 9.20 **The Crowd Goes Wild (G, R)**
- 9.50 **Jeopardy! (G, R)**
- 10.20 **The Doctors (PGR)**
- 11.15 **Hot Bench (G)**
- 11.40 **Antiques Road Trip (G)**
- 12.40 **Elementary (PGR, R, C)**
- 1.35 **The Late Show with Stephen Colbert (PGR, R)**
- 2.30 **Wheel of Fortune (G)**
- 3.00 **Escape to the Country (G, R)**
- 4.00 **Antiques Roadshow (G, R)**
- 5.00 **Jeopardy! (G)**
- 5.30 **Prime News**
- 6.00 **American Restoration (G, C)**
- 6.30 **Pawn Stars (G)**
- 7.00 **The Crowd Goes Wild**
- 7.30 **American Pickers (G)** Best of: Mike and Frank look at the best sci-fi memorabilia.
- 8.30 **Michael Jackson: This Is It (2009, PGR, C)** Behind the scenes as Michael Jackson prepares for his final tour. **Films, page 68**
- 10.45 **The Late Show with Stephen Colbert (PGR)**
- 11.45 - 1.45am **Soccer EPL, Tottenham Hotspur v Bournemouth.**

BRAVO FREEVIEW 4 SKY 012

- 6.00 **Infomercials**
- 10.00 **Say Yes to the Dress: Atlanta (G, R)**
- 11.00 **David Tutera's CELEBrations (G, R)**
- 11.55 **Snapped (PGR, R)**
- 12.50 **The Real Housewives of New York City (PGR)**
- 1.45 **Top Chef Junior (G, R)**
- 2.40 **Worst to First (G, R)**
- 3.35 **How Do I Look? (G)**
- 4.30 **Say Yes to the Dress: Atlanta (G, R)**
- 5.30 **Love It or List It Vancouver (G)**
- 6.30 **David Tutera's CELEBrations (G)**
- 7.30 **Million Dollar Decorators (PGR)** The Suite Life: Jeffrey and Ross attend the San Francisco Fall Antique Show.
- 8.30 **Relative Success with Tabatha (PGR)** In a Pickle: Tabatha helps a Long Beach deli facing a mountain of debt and lack of leadership.
- 9.30 **Worst to First (G)**
- 10.30 **Intervention (AO, R)**
- 11.20 **Snapped (PGR, R)**
- 12.10am - 6.00 **Infomercials**

MAORI TV FREEVIEW 5 SKY 019

- 6.30 **Morning Programmes (G)**
- 9.30 **Kai Time On The Road (G)**
- 10.00 **Korero Mai (G, R)**
- 11.00 **Toku Reo (G, R)**
- Noon **Korero Mai (G, R)**
- 1.00 **Toku Reo (R)**
- 2.00 **Opaki (G, R)**
- 2.30 **Nga Pari Karangaranga o te Motu (G, R)**
- 3.00 **Takaro Tribe (G, R)**
- 3.10 **Nga Papara Kapi (G, R)**
- 3.40 **Team Umizoomi (G, R)**
- 4.10 **Kia Mau! (G, R)**
- 4.20 **Paia (G, R)**
- 4.30 **Ahorangi (G, R)**
- 5.00 **Grid (G, R)**
- 5.30 **Te Kaea**
- 6.00 **Te Mana Kuratahi (G)**
- 6.30 **Te Kaea (R)**
- 7.00 **Kawe Korero: Reporters**
- 7.30 **My Family Feast (G, R)**
- 8.00 **Native Affairs**
- 8.30 **The Vietnam War (AO)** Resolve: North Vietnamese troops defy American power.
- 9.30 **Takahanga o Mua (G, R)**
- 10.00 **Aoteaeroa (G, R)**
- 10.30 **Te Mana Kuratahi (G, R)**
- 11.00 **Te Kaea (R)**
- 11.30 - 12.00am **Kawe Korero (R)**

SKY PREMIERE <small>SKY 030</small>	MOVIES EXTRA <small>SKY 031</small>	MOVIES CLASSICS <small>SKY 034</small>	RIALTO <small>SKY 039</small>
<p>6.25 Dead Draw (2016, M) Gil Bellows.</p> <p>7.55 Walk of Fame (2017, M) Scott Eastwood.</p> <p>9.20 Popstar: Never Stop Never Stopping (2016, 16) Andy Samberg.</p> <p>10.45 The Sense of an Ending (2017, M) Jim Broadbent.</p> <p>12.30 The Mummy (2017, M) Tom Cruise.</p> <p>2.20 Dead Draw (2016, M) Gil Bellows.</p> <p>3.55 I'm Yours (2011, M) Rossif Sutherland.</p> <p>5.15 Sing Street (2015, M) Ferdia Walsh-Peelo.</p> <p>7.00 The Catch (2016, M) Two men cheat in a fishing contest and are blackmailed by another contestant. Nicol Munro.</p> <p>8.30 Now You See Me 2 (2016, M) A tech prodigy recruits the Four Horsemen. Jesse Eisenberg.</p> <p>10.40 The Sea of Trees (2015, M) Matthew McConaughey.</p> <p>12.30am I'm Yours (2011, M) 1.50 Sing Street (2015, M) 3.35 The Catch (2016, M) 5.05 Now You See Me 2 (2016, M)</p>	<p>7.30 The Sound and the Fury (2014, 16) James Franco.</p> <p>9.10 90th Annual Academy Awards (PG)</p> <p>10.40 Fantastic Beasts and Where to Find Them (2016, M) Eddie Redmayne.</p> <p>12.50 The Founder (2016, M) Michael Keaton.</p> <p>2.45 The Sound and the Fury (2014, 16) James Franco.</p> <p>4.25 Wedding Wonderland (2017, M) Andrea Bowen.</p> <p>5.55 Zodiac (2007, 16) Jake Gyllenhaal.</p> <p>8.30 The Edge of Seventeen (2016, M) A teenager struggles with growing up, and feels lonely when her brother and best friend begin dating. Hailee Steinfeld, Woody Harrelson.</p> <p>10.20 The Daughter (2015, M) A man discovers a dark secret that threatens to unravel the lives of those close to him. Geoffrey Rush.</p> <p>11.55 A Kind of Magic (2015, PG) Nikki DeLoach.</p> <p>1.25am Wedding Wonderland (2017, M) 2.55 Zodiac (2007, 16) 5.30 The Edge of Seventeen (2016, M)</p>	<p>6.05 Colors (1988, 16) Sean Penn.</p> <p>8.20 City Slickers II: The Legend of Curly's Gold (1994, PG) Billy Crystal.</p> <p>10.15 Boys on the Side (1995, M) Whoopi Goldberg.</p> <p>12.10 Tightrope (1984, M) Clint Eastwood.</p> <p>2.00 Cat's Eye (1985, M) Alan King.</p> <p>3.35 Boxcar Bertha (1972, 16) Barbara Hershey.</p> <p>5.05 Uncle Buck (1989, PG) John Candy, Jean Louisa Kelly.</p> <p>6.45 Clay Pigeons (1998, 16) A young man witnesses his friend kill himself. Joaquin Phoenix, Vince Vaughn.</p> <p>8.30 Legal Eagles (1986, PG) An assistant district attorney teams up with an eccentric lawyer to defend a girl accused of theft. Robert Redford.</p> <p>10.25 Fargo (1996, 18) A man plots to have his wife kidnapped. William H Macy, Frances McDormand.</p> <p>12.05am Charade (1963, PG) 1.55 Boxcar Bertha (1972, 16) 3.25 Uncle Buck (1989, PG) 5.05 Clay Pigeons (1998, 16)</p>	<p>6.35 Anna (2016, PG) New Zealand short film.</p> <p>6.45 Le Ride (2016, PG) New Zealand documentary.</p> <p>8.20 This Beautiful Fantastic (2016, PG) Andrew Scott.</p> <p>10.05 La Porta Rossa (M)</p> <p>11.55 A Man's Story (2010, 16) UK documentary.</p> <p>1.30 Hinterland (16)</p> <p>3.05 Inside Men (2015, 16) Byung-Hun Lee, Seung-woo Cho.</p> <p>5.20 Love & Friendship (2016, G) Kate Beckinsale.</p> <p>6.55 The Network (2013, M) Australian/Afghan documentary tells the story of the family who founded Afghanistan's Tolo TV.</p> <p>8.30 La Porta Rossa (M) Tonight: The mole is discovered, and tries to escape by kidnapping Anna.</p> <p>10.25 McLaren (2016, G) Documentary about Bruce McLaren, the New Zealander who founded the McLaren Motor Racing team.</p> <p>12.05am Goldstone (2016, M) 1.55 The Panic in Needle Park (1971, 16) 3.45 Hinterland (16) 5.15 Love & Friendship (2016, G)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The Living Room **7.00** Grand Tours of the Scottish Islands **7.30** American Pickers **8.30** Blood and Gold: The Making of Spain **9.30** Hairy Bikers' Asian Adventure **10.30** Brick by Brick: Rebuilding Our Past **11.30** Our Guy in China **12.30** Blood and Gold: The Making of Spain **1.30** Cuba with Simon Reeve **2.30** American Pickers **3.30** Love Nature: Chasing Wild Horses **4.30** Hugh's Three Good Things **5.00** Luke Nyugen's Food Odyssey **5.30** American Pickers **6.30** Treasures Decoded **7.30** TBA **8.30** Julius Caesar with Mary Beard **9.30** Walking the Americas (PGR) **10.30** American Pickers **11.30** Hugh's Three Good Things **12.00am** Luke Nyugen's Food Odyssey **12.30** Hardcore Pawn (PGR) **1.00** Treasures Decoded **2.00** Love Nature: Chasing Wild Horses **3.00** Cuba with Simon Reeve **4.00** TBA **5.00** Julius Caesar with Mary Beard

TVNZ Duke FREEVIEW 13 SKY 023

7.00 World Rally Championship, Rally Mexico, **live. 8.30** On Duke Today **10.55** World Rally Championship, Rally Mexico. **1.25** Winter Paralympics Highlights (C) Day two from PyeongChang. **2.25** XII Paralympic Winter Games, Snowboard Cross, **live. 8.00** Family Guy (AO) V is for Mystery: Brian and Stewie set out to solve a mystery. **8.30** Ghosted (AO) Sam: While Captain Lafrey is out, Annie installs a smooth-talking Artificial Intelligence to manage the office. **8.55** Tracers (2015, AO) A stranger lures a bicycle messenger who is deep in debt to join a gang of parkour street runners on audacious heists. Taylor Lautner, Marie Avgeropoulos, Adam Rayner. **10.45** Paralympic Winter Games News **10.55** XII Paralympic Winter Games, Ice Hockey, Italy v Sweden, **live. 1.00am - 1.55** Soccer, Bundesliga, highlights.

UKTV SKY 007

6.00 Casualty (M) **6.55** Wanted Down Under (PG) **7.55** The Bill (M) **8.45** Foyle's War (M) **10.25** 8 Out of 10 Cats (M) **11.00** QI (M) **11.35** New Tricks (M) **12.30** Midsomer Murders (M) **2.15** The Bill (M) **3.05** Foyle's War (M) **4.50** New Tricks (M) **5.45** 8 Out of 10 Cats (M) **6.25** QI (M) **7.00** EastEnders (PG)



Sky Premiere: Now You See Me 2, 8.30pm

Follows the residents of Albert Square. **7.35** QI (M) **8.05** Would I Lie to You? (M) **8.40** Doc Martin (M) Midwife Crisis: Martin and Portwenn's new midwife Molly, who will be looking after Louisa, do not hit it off. **9.30** Rillington Place (16) Ethel: Ethel and her husband set up home at 10 Rillington Place, but Ethel soon wonders whether she made the right decision. **10.35** Inspector George Gently (M) Gently Go Man: Inspector Gently ponders retirement. **12.15am** Midsomer Murders (M) **2.05** QI (M) **2.40** Would I Lie to You? (M) **3.10** Wanted Down Under (PG) **4.10** QI (M) **4.45** Inspector George Gently (M)

SoHo SKY 010

6.20 Westworld (18) **7.20** Last Week Tonight with John Oliver (M) **7.50** Real Time with Bill Maher (M) **8.50** Hard Sun (16) **9.50** Strike Back: Retribution (18) **10.40** Orphan Black (16) **11.25** High Maintenance (16) **11.50** Crashing (16) **12.25** Westworld (18) **1.30** Last Week Tonight with John Oliver (M) **2.00** Here and Now (16) **3.00** Hard Sun (16) **3.55** Strike Back: Retribution (18) **4.45** Orphan Black (16) **5.30** High Maintenance (16) **5.55** Crashing (16) Artie: Pete is forced to face some hard truths about Artie. **6.30** Hell on Wheels (16) Elixir of Life: Unexpected violence strikes during the festival of Tin Hau Don in Chinatown, and Cullen confronts the Swede. **7.30** Here and Now (16) **8.30** Here and Now (16) **9.30** Homeland (16) Active Measures: Carrie puts a plan in motion; Saul visits a source; and Keane makes

a desperate plea. **10.30** Last Week Tonight with John Oliver (M) **11.00** Real Time with Bill Maher (M) **12.00am** Catastrophe (M) **12.25** Penny Dreadful (18) **1.30** Hell on Wheels (16) **2.15** Here and Now (16) **3.15** Homeland (16) **4.15** Last Week Tonight with John Oliver (M) **5.00** Real Time with Bill Maher (M)

Living SKY 017

6.00 Zoo Days (PG) **6.25** Grand Designs **7.15** Great British Railway Journeys **8.15** Selling Houses Australia **9.10** Great Continental Railway Journeys **10.10** Great Canal Journeys **11.10** Long Lost Family **12.05** Antiques Roadshow **1.05** Great British Railway Journeys **2.05** Family Finders **3.05** Long Lost Family **3.55** Escape to the Country **4.50** Great Canal Journeys **5.40** Selling Houses Australia **6.35** Grand Designs Revisted (G) Kevin McCloud returns to Ashford, where Denise and Bruno were attempting to transform a concret water tower. **7.30** Escape to the Country **8.30** Love It or List It Australia **9.30** Selling Houses Australia **10.30** The House That £100K Built **11.30** Grand Designs **12.30am** Selling Houses Australia **1.20** Escape to the Country **2.15** Love It or List It Australia **3.10** Selling Houses Australia **4.05** The House That £100K Built **5.05** Escape to the Country

Sky Arts SKY 020

6.30 Glastonbury 2016 **7.30** London Film School (PG) **8.00** Soundstage **10.00** Quest for Inspiration **11.00** Isle of Wight Festival 2017 **12.30** Later with Jools Holland **1.30** Glastonbury 2017 **2.30** Glastonbury 2016 **3.30** London Film School (PG) **4.00** Hanging Australia **4.50** Songe D'une Nuit D'ete (G) A ballet based on Shakespeare's A Midsummer Night's Dream choreographed by Michel Kelemenis. **6.10** Pedro E Guerrero: A Photographer's Life **7.00** Institute of Art and Ideas **7.45** The Arts Show **8.30** The Book Club **9.00** The Beauty and the Beast (G) Performed by the Malandain Ballet Biarritz and Euskadi Symphonic Orchestra 2016. **10.30** Front Row Center: Norah Jones (G) Filmed at St Ann's Warehouse, Brooklyn. **11.30** Design & Decoration **12.00am** Hanging Australia **12.50** Songe D'une Nuit D'ete **2.10** Pedro E. Guerrero: A Photographer's Life **3.00** Institute of Art and Ideas **3.45** The Arts Show **4.30** The Book Club **5.00** The Beauty and the Beast

SPORT

Sky Sport 1 SKY 051

6.00 Soccer, ISPS Handa Premiership, round 17, Auckland City v Eastern Suburbs. **8.00** NZ Football Weekly Show **8.30** Rugby, women's Six Nations, France v England. **10.30** NRL, round one, Titans v Raiders. **12.30** NRL, round one, Rabbitohs v NZ Warriors. **2.30** Sky Sports UK News **3.00** Rugby Nation **4.00** Super Rugby, round four, Sharks v Sunwolves, Jaguares v Waratahs, Highlanders v Stormers, Rebels v Brumbies. **6.00** Super Rugby, round four, Lions v Blues, Hurricanes v Crusaders. **7.00** Rugby Sevens, World Series, Vancouver leg, day one. **8.30** Six Nations Rugby Review Show **9.30** Rugby Sevens, World Series, Vancouver leg, day two. **11.00** Super Rugby, round four, Lions v Blues. **1.00am** Super Rugby, round four, Sharks v Sunwolves. **3.00** Rugby Sevens, World Series, Vancouver leg, day one. **4.30** Rugby Sevens, World Series, Vancouver leg, day two.

Sky Sport 2 SKY 052

6.00 Super Rugby, round four, Highlanders v Stormers, Hurricanes v Crusaders. **7.00** Rugby Nation **8.00** Nascar Cup Series, round four, TicketGuardian 500, **live**. **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** ICC Cricket 360 **1.30** The Cricket Show **2.00** TBA **2.30** Cricket, ICC World Cup Qualifier, West Indies v Ireland. **3.30** Golf, European PGA Tour, Hero Indian Open, final round. **4.00** Golf, US PGA Tour, Valspar C'ship, final round. **4.30** NRL, round one, Cowboys v Sharks. **6.30** NRL, round one, Dragons v Broncos. **7.00** NRL, round one, highlights. **8.30** NRL 360 **9.30** Big League Wrap **10.30** NRL, round one, Rabbitohs v NZ Warriors. **12.30am** NRL, round one, Tigers v Roosters. **2.30** UFC Fight Flashback **3.00** UFC Now **4.00** Fight Night

Sky Sport 3 SKY 053

6.00 Golf, US PGA Tour, Valspar C'ship, final round, **live**. **11.00** Inside the PGA Tour **11.30** Golf, European PGA Tour, Hero Indian Open, final round. **Noon**



BBC Knowledge: Life Below Zero: Character Stories, 8.30pm

UEFA Champions League Magazine **12.30** Soccer, A-League, round 22, Western Sydney Wanderers v Phoenix. **2.30** Soccer, ISPS Handa Premiership, round 17, Auckland City v Eastern Suburbs. **4.30** NZ Football Weekly Show **5.00** Nascar Xfinity, DC Solar 200. **6.00** Nascar Cup Series, TicketGuardian 500. **7.00** UFC Fight Flashback **7.30** UFC Now **8.30** Fight Night on Sky **10.30** Nascar Xfinity, DC Solar 200. **11.30** Nascar Cup Series, TicketGuardian 500. **12.30am** TBA **1.30** Cycling, Tirreno-Adriatico, stage six, Numana-Fano, **live**. **4.30** Cycling, Paris-Nice race, stage eight.

ESPN SKY 060

6.00 Basketball, College, Ivy League men's Tournament, **live**. **7.00** CrossFit games, men's games, day four. **8.00** NBA Countdown **8.30** NBA, Timberwolves v Golden State Warriors, **live**. **11.00** SportsCenter **Noon** Bracketology **2.00** NBA, Cleveland Cavaliers v Los Angeles Lakers, **live**. **4.30** SportsCenter **6.30** Basketball, College, Southeastern Conference. **8.00** Soccer, Major League, Atlanta United FC v DC United. **10.00** ESPN FC **11.00** Tennis, ATP World Tour Masters 1000, BNP Paribas Open. **1.00am** Bracketology **3.00** NBA, Los Angeles Lakers v Cleveland Cavaliers. **5.00** SportsCenter

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** How It's Made (PG) **8.20** MythBusters (PG) **9.10** Alaskan Bush People (M) **10.00** Blowing Up History (PG) **10.50** Mighty Ships (PG) **11.40** A Crime to Remember (M) **12.30** The Perfect Murder (M) **1.20** People Magazine Investigates (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45** Garage Rehab (PG) **5.40** MythBusters (PG) **6.35** Diesel Brothers (PG) **7.30** Fast N' Loud (PG) **9.25** Garage Rehab (PG) **10.15** Alaska: The Last Frontier (M) **11.05** Naked and Afraid (M) **11.55** People Magazine Investigates (M) **12.45am** The Perfect Murder (M) **1.35** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** Bering Sea Gold (PG)

National Geographic SKY 072

6.30 The Known Universe **7.30** The '80s (PG) **8.30** Science of Stupid (PG) **9.00** Science of Stupid (PG) **9.30** Air Crash Investigation (PG) **10.30** David Attenborough's Life (PG) **12.30** Bondi Rescue (PG) **1.30** Jane (PG) **3.30** Nazi Megastructures (PG) **5.30** Bondi Rescue (PG) **6.00** Bondi Rescue (PG) **6.30** Banged Up Abroad (16) **7.30** Putin: A New Empire (PG) Vladimir Putin has made it his mission to restore superpower status to Russia. **9.00** The Asian Century (M) Death of Mao: A look at Chairman Mao. **10.00** Apocalypse: The Rise of Hitler (PG) **11.00** Hitler and the Occult (PG) **11.30** Saving Egypt's Oldest Pyramid **12.30am** David Attenborough's Life (PG) **2.30** Banged Up Abroad (16) **3.30** Seconds from Disaster (M) **4.30** Breakthrough (PG) **5.30** Cosmos: A Spacetime Odyssey (PG)

History SKY 073

6.30 Ancient Top 10 (M) **7.30** Calculating Ada: The Countess of Computing (PG) **8.30** Time Team **9.30** Coast Australia (PG) **10.30** Hunting Hitler (PG) **11.30** How the World Ends (M) **12.30** Ancient Top 10 (M) **1.30** Scorched Earth (PG) **2.30** Weapons of World War II (PG) **3.30** Hitler's Last Secrets (M) **4.30** Europe's Secret Armies (PG) **5.30** Tales of Irish Castles (PG) **6.30** Blood & Fury: America's Civil War (M) **7.30** The Real War of Thrones (PG) **8.30** Britain's Lost Routes (PG) **9.30** Ancient Rome: Rise and Fall of an Empire (M) **10.30** Biblical Conspiracies (PG) **11.30** Volatile Earth (PG) **12.30am** Scorched Earth (PG) **1.30** Weapons at War (PG) **2.30** Dead Men's Secrets (PG) **3.15** Tales of Irish Castles (PG) **4.00** The Real War of Thrones (PG) **4.45** Britain's Lost Routes (PG) **5.30** Ancient Rome: Rise and Fall of an Empire (M)

BBC Knowledge SKY 074

6.05 Traffic Cops (M) **6.55** Stop, Search, Seize (PG) **7.50** The Force: Manchester (M) **8.40** Ireland with Simon Reeve (PG) **9.30** Top Gear USA (M) **10.15** David Attenborough's Madagascar (PG) **11.10** Life Below Zero (M) **Noon** Top Gear (PG) **12.55** Channel Patrol (PG) **1.40** Who Do You Think You Are? US (PG) **2.25** Ireland with Simon Reeve (M) **3.20** Embarrassing Bodies (M) **4.10** 24 Hours in A&E (M) **5.00** Life Below Zero (M) **5.50** Who Do You Think You Are? US (PG) Martin Sheen. **6.40** David Attenborough's Africa (PG) **7.35** 24 Hours in A&E (M) **8.30** Life Below Zero: Character Stories (M) **9.25** Where the Wild Men Are with Ben Fogle (M) **10.20** Building Cars Live (PG) **11.20** Top Gear (PG) **12.15am** David Attenborough's Madagascar (PG) **1.10** Embarrassing Bodies (M) **2.00** Ireland with Simon Reeve (M) **2.55** Countryfile (PG) **4.55** Top Gear USA (M) **5.40** Channel Patrol (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan News, interviews, music and entertainment
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell Drive-time news and current affairs
6.30 Trending Now
7.06 Nights with Bryan Crump Entertainment and information
8.30 Windows on the World International public radio features and documentaries
9.30 Insight
10.00 News at Ten
10.15 Lately with Karyn Hay A late-night show with an eye on live events, an ear for music, humour and an interest in people and their stories
11.06 Nashville Babylon (Arrow FM)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Roads Run Through Us, by John Bluck (2 of 6, RNZ); 1.05 From the World; 2.05 Music Extra (PRX); 3.05 Bitten by the Bullet, by Steve Krzystyniak and Karen Goa, told by Jacob Rajan (2 of 10, RNZ); 3.30 Author's View; 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm
6.00 Daybreak With Cynthia Morahan
9.00 The Works Nick Tipping offers a menu of masterpieces
Noon Upbeat Keeping you in tune with music and the arts, with David Morriss
3.00 Classical Connection Rick Young presents afternoon music
6.30 Exploring Music with Bill McLaughlin Musician, educator and broadcaster Bill McLaughlin explores the world of classical music (WFMT)
7.30 Music Alive With Clarissa Dunn. Aotearoa SO: Sébastien Hurlaud (cello), New Zealand Plus/Hamish McKeich – Boulez: Mémoriale (... Explosante-fixe ... Original); Gareth Farr: Cello Concerto, Chemin des Dames; Adams: Naïve and Sentimental Music (recorded in Auckland Town Hall)
10.00 The RNZ Concert Classical Chart This week's best-selling CDs
11.00 Day's End RNZ Concert's musical nightcap
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 The AM Show 9.00 Mark Sainsbury **Noon Wendy Nissen** 3.00 Stephen McIvor 6.00 **Newshub Live** 7.00 Brin Ruidkin 8.00 Mitch Harris 12.00am **The Overnighter** 5.00 James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking 8.30 Leighton Smith **Noon Andrew Dickens** 4.00 Larry Williams 7.00 D'Arcy Wedgegrave 8.00 Marcus Lush 12.00am Bruce Russell 5.00 Kate Hawkesby
Website: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

6.00 Breakfast (HD) With Hayley Holt and Jack Tame.

9.00 The Ellen DeGeneres Show (G, R, C) Today: Sean Hayes and Rita Ora.

10.00 Whanau Living (G) Today: Head chef of the Grove Mike Shatura prepares two recipes, and Jenny May Clarkson speaks to a parenting coach about her boys.

10.30 Four in a Bed (G, R) Today: At Old Red Lion in Upper Poppleton, North Yorkshire, Mark and Jean Lee hope their plain and simple pub B&B will impress.

11.00 The Chase (G, R, C) Bradley Walsh hosts a UK game show.

Noon 1 News (HD, C)

12.30 Emmerdale (PGR, C) Today: Moira faces a stark choice; Pete and Ross prepare to say goodbye; and Harriet makes arrangements.

1.00 Guess This House (G, R) Property game show hosted by Saira Khan.

2.00 The Ellen DeGeneres Show (G, R, C)

2.55 Tipping Point (G) Ben Shephard hosts a quiz show in which four players take on a machine.

3.55 Te Karere (HD)

4.25 Extreme Cake Makers (G, R, C) Today: Michelle Wibowo must create a five-foot edible Wizard of Oz mural out of genoese sponge.

4.55 The Chase (G, C) Bradley Walsh hosts a UK game show.

6.00 1 News (HD, C)

7.00 Seven Sharp (HD, C) Hilary Barry and Jeremy Wells present current affairs and entertainment.

7.30 The Wall (G, C) Axle Whitehead hosts an Australian game show featuring a towering peg-board wall.

8.30 Murder Uncovered (AO, C, AD) Australian true crime series. The Kate Moir Story (Part 2): Kate Moir tells the extraordinary story of her abduction by serial killers David and Catherine Birnie.

9.30 20/20 (HD, C) Caroly Robinson presents international current affairs.

10.30 1 News Tonight (HD, C)

11.00 Graves (AO) All the King's Horses: Graves takes over baby duty when Olivia becomes frustrated. They Die Happier: Graves and Isaiah take the family jet on a rogue diplomatic mission.

12.10am Secrets and Lies (AO, R, C)

1.05 Te Karere (R, HD)

1.30 Infomercials

5.35 - 6.00 Te Karere (R, HD)

TVNZ 2

FREEVIEW 2 SKY 002

6.00 Infomercials

6.30 Sesame Street (G, R, C)

6.55 Peppa Pig (G, R, C)

7.00 The Jungle Bunch: To the Rescue! (G, R, C)

7.25 Be Cool, Scooby-Doo! (G, R, C)

7.50 Beyblade Burst (G, R)

8.15 Mickey and the Roadster Racers (C)

8.35 Doc McStuffins: Toy Hospital (G, C)

9.00 Infomercials

10.30 Neighbours (G, R, C)

11.00 My Kitchen Rules (G, R, C)

12.30 The Jeremy Kyle Show (G)

1.35 Judge Rinder (G)

2.35 Home and Away (PGR, R, C)

3.05 Shortland Street (PGR, R, C, AD)

3.40 Marvel's Guardians of the Galaxy (C)

4.00 Fanimals (C)

4.30 Friends (G, R, C)

5.00 The Simpsons (G, R, C)

5.30 Home and Away (PGR, C) Today: Ash drives Robbo to the brink.

6.00 The Big Bang Theory (PGR, R, C) The Celebration Experimentation: The gang throw Sheldon a birthday party with a special guest in attendance.

6.30 Neighbours (G, C) Tonight: A shocking accusation is made against Paul, and Amy regrets her night of passion.

7.00 Shortland Street (PGR, HD, C, AD) Tonight: Leanne makes an intriguing new friend; Frank extends his family; and Jack faces a grim reality. Writer Libby Bird, director Caroline Bell-Booth.

7.30 My Kitchen Rules (G, C) Tonight: Teams travel to Australia's home of big things, Coffs Harbour, where sisters Georgie and Alicia are planning to add a big score to the list.

8.50 Instant Hotel (PGR, C) Tonight: The couples head to Melbourne to stay at Serena and Sturts Instant Hotel, but things are not quite what they appear.

9.55 I'm a Celebrity ... Get Me Out of Here! Australia (AO, C) Hosted by Julia Morris and Chris Brown.

11.30 Mom (PGR, R, C) Kimchi and a Monkey Playing Harmonica: Christy has mixed feelings about Baxter's relationship with his new girlfriend Candace.

12.00am Empire (PGR, R, C)

12.50 The Whispers (AO, R)

1.35 Shortland Street (PGR, R, C, AD)

2.00 Infomercials

3.00 Scandal (AO, R)

4.35 Regular Show (G, R, C)

4.45 Cougar Town (PGR, R, C)

5.05 Neighbours (G, R, C)

5.30 - 6.00 Infomercials

THREE

FREEVIEW 3 SKY 003

6.00 The AM Show (HD) With Duncan Garner, Amanda Gillies and Mark Richardson.

9.00 The Cafe (HD)

10.00 Infomercials

11.30 Entertainment Tonight (G, R, HD)

Noon Family Feud Australia (G, R)

12.30 Dr Phil (AO, HD)

1.30 Married at First Sight Australia (R, HD, C)

3.00 Entertainment Tonight (G, HD)

3.30 Family Feud Australia (G)

4.00 Newshub Live

4.25 The Block Australia (G, HD)

5.30 Modern Family (G, R, HD, C)

6.00 Newshub Live

7.00 The Project (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

7.30 Married at First Sight Australia (PGR, HD, another episode screens tomorrow) Tonight: The brides and grooms face revealing one-on-ones with their partner's loved ones, and a boys-only night turns ugly.

9.00 SVU: Special Victims Unit (AO, HD, C) Unintended Consequences: When a teenage girl is found dead, Rollins goes undercover at the high-end rehab where she was last seen alive.

10.00 Road Cops (PGR, R, HD, C) Tonight: A driver rams two police cars, and trucking chaos shuts down a motorway.

10.30 Newshub Late

11.00 The Blacklist (AO, HD, C)

12.00am - 6.00 Infomercials

BRAVO

FREEVIEW 4 SKY 012

6.00 Infomercials

10.00 Say Yes to the Dress: Atlanta (G, R)

11.00 David Tutera's CELEBrations (G, R)

11.55 Snapped (PGR, R)

12.50 The Real Housewives of New York City (PGR)

1.45 Relative Success with Tabatha (PGR, R)

2.40 World of Dance (PGR, R)

3.35 How Do I Look? (G)

4.30 Say Yes to the Dress: Atlanta (G, R)

5.30 Love It or List It: Vancouver (G)

6.30 David Tutera's CELEBrations (G)

7.30 Tabatha's Salon Takeover (G, R, C) Candolyn's Salon: A salon owner has fallen on hard times.

8.30 The Real Housewives of Melbourne Happy Birthday Baby: Gamble's attempt to compliment Venus backfires.

9.30 Dating Naked (AO)

10.30 Intervention (AO, R)

11.20 Snapped (PGR, R)

12.10am - 6.00 Infomercials



Prime: The Great British Bake Off, 7.30pm

PRIME

FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)

9.20 The Crowd Goes Wild (G, R)

9.50 Jeopardy! (G, R)

10.20 The Doctors (PGR)

11.15 Hot Bench (G)

11.40 Antiques Road Trip (G)

12.40 Elementary (PGR, R, C)

1.35 The Late Show with Stephen Colbert (PGR, R)

2.30 Wheel of Fortune (PGR, R)

3.00 Escape to the Country (G, R)

4.00 Antiques Roadshow (G, R)

5.00 Jeopardy! (G)

5.30 Prime News

6.00 American Restoration (G, C)

6.30 Pawn Stars (G)

7.00 The Crowd Goes Wild

7.30 The Great British Bake Off (G, C) Season eight of the UK cooking series.

8.35 The Eighties (PGR, C) Greed Is Good: Excess in the 80s.

9.35 Rolling Stone: Stories from the Edge (PGR, C) Tonight: The tumultuous 1972 Presidential election.

10.30 The Late Show with Stephen Colbert (PGR)

11.30 - 12.00am The Crowd Goes Wild (G, R)

MAORI TV

FREEVIEW 5 SKY 019

6.30 Morning Programmes (G)

11.00 Toku Reo (G, R)

Noon Korero Mai (G, R)

1.00 Toku Reo (R)

2.00 Opaki (G, R)

2.30 Nga Pari Karangaranga o te Motu (G, R)

3.00 Waiaata Mai (G, R)

3.10 Dora Matatoa (G, R)

3.40 Te Mana Kuratahi (G, R)

4.10 Kia Mau! (G, R)

4.20 Huritua (G, R)

4.30 Fresh (G)

5.00 Tagata Pasifika

5.30 Te Kaea

6.00 Te Mana Kuratahi (G)

6.30 Te Kaea (R)

7.00 Kawe Korero: Reporters

7.30 Cam's Kai (G, R)

8.00 Topp Twins (R)

8.30 School of Hard Knocks (PGR)

9.00 Songs from the Inside (AO, R)

9.30 Hunting Aotearoa (AO, R)

10.00 Whawhai (R)

10.30 WWE Smackdown (PGR, R)

11.30 Te Kaea (R)

12.00am - 12.30 Kawe Korero: Reporters (R)

SKY PREMIERE SKY 030

7.15 The Sea of Trees (2015, M) Matthew McConaughey.
9.05 I'm Yours (2011, M) Rossif Sutherland.
10.25 Sing Street (2015, M) Ferdia Walsh-Peelo.
12.10 The Catch (2016, M) Nicol Munro.
1.40 Now You See Me 2 (2016, M) Jesse Eisenberg.
3.45 The Sea of Trees (2015, M) Matthew McConaughey.
5.35 A Time to Dance (2016, M) Jennie Garth.
7.00 Drone (2017, M) Sean Bean, Patrick Sabongul.
8.30 Chuck (2016, 16) Based on by the life of heavyweight boxer Chuck Wepner, who had a once in a lifetime bout with Muhammad Ali. Liev Schreiber.
10.10 Delinquent (2016, 16) A teenager deals with the fallout from a robbery. Alex Shaffer.
11.45 Backup Boyfriend (2015, 16) James Pumphrey.
1.10am Nothing but Trailers (M)
 1.40 A Time to Dance (2016, M)
 3.05 Drone (2017, M) 4.35 Chuck (2016, 16)

MOVIES EXTRA SKY 031

7.15 The Daughter (2015, M) Geoffrey Rush.
8.50 A Kind of Magic (2015, PG) Nikki DeLoach.
10.20 Wedding Wonderland (2017, M) Andrea Bowen.
11.50 Zodiac (2007, 16) Jake Gyllenhaal.
2.25 The Edge of Seventeen (2016, M) Hailee Steinfeld.
4.10 The Daughter (2015, M) Geoffrey Rush.
5.45 Making the Rules (2014, M) Jaime Pressly.
7.05 Chronically Metropolitan (2016, M) Mary Louise Parker, Chris Noth
8.30 Black Butterfly (2017, M) A reclusive writer struggling to start a career-saving screenplay encounters an edgy drifter. Antonio Banderas.
10.05 Demolition (2015, M) Jake Gyllenhaal, Naomi Watts.
11.45 Maternal Secrets (2017, M) Kate Mansi.
1.15am Making the Rules (2014, M) 2.35 Chronically Metropolitan (2016, M) 4.00 People Interview: Eddie Redmayne (G) 4.50 Black Butterfly (2017, M)

MOVIES CLASSICS SKY 034

6.50 Legal Eagles (1986, PG) Robert Redford.
8.45 Fargo (1996, 18) William H. Macy.
10.20 Charade (1963, PG) Cary Grant.
12.10 Boxcar Bertha (1972, 16) Barbara Hershey.
1.40 Giant (1956, G) Rock Hudson.
4.55 Little Women (1994, G) Based on the novel by Louisa May Alcott. Winona Ryder.
6.50 Stir of Echoes (1999, 16) A man begins to experience visions of a murdered child. Kevin Bacon, Kathryn Erbe.
8.30 Flatliners (1990, M) Medical students experimenting with near-death experiences learn their tests have unforeseen consequences. Kiefer Sutherland, Julia Roberts.
10.20 Death Becomes Her (1992, PG) An actress tries to take revenge on her rival. Meryl Streep, Goldie Hawn.
12.00am Cruising (1980, 18) 1.40 Close Up: Nicolas Cage (PG) 2.10 Giant (1956, G) 5.25 Little Women (1994, G)

RIALTO SKY 039

6.50 The Network (2013, M) Australian/Afghan documentary.
8.25 La Porta Rossa (M)
10.20 McLaren (2016, G) Dwayne Cameron.
Noon Goldstone (2016, M) Aaron Pedersen.
1.50 Hinterland (16)
3.20 After the Storm (2016, M) Hiroshi Abe, Yoko Maki.
5.15 A United Kingdom (2016, M) David Oyelowo, Rosamund Pike, Jack Davenport.
7.05 The Banksy Job (2016, M) UK documentary that explores the theft of a Banksy sculpture.
8.30 Call Me Bruna (18) Tonight: Bruna quits the brothel and begins working in the online webcam business.
9.10 Risk (2016, M) US documentary about WikiLeaks founder Julian Assange.
10.45 Una (2016, 16) Rooney Mara, Ben Mendelsohn.
12.25am Mapplethorpe: Look at the Pictures (18) 2.15 A War (2015, 16) 4.10 Call Me Bruna (18) 4.50 Hinterland (16)

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The Living Room **7.00** Grand Tours of the Scottish Islands **7.30** Love Nature: Chasing Wild Horses **8.30** American Pickers **9.30** Hugh's Three Good Things **10.00** Luke Nyugen's Food Odyssey **10.30** Treasures Decoded **11.30** TBA **12.30** Julius Caesar with Mary Beard **1.30** Heritage Rescue **2.30** Walking the Americas (PGR) **3.30** Catching the Impossible **4.30** Jimmy's Australian Food Adventure **5.00** A Taste of South Africa **5.30** Cash Cowboys **6.30** Indian Ocean with Simon Reeve **7.30** Restoration Man **8.30** Buying & Selling with the Property Brothers **9.30** Money for Nothing **10.30** Cash Cowboys **11.30** Jimmy's Australian Food Adventure **12.00am** A Taste of South Africa **12.30** Hardcore Pawn (PGR) **1.00** Indian Ocean with Simon Reeve **2.00** Catching the Impossible **3.00** Heritage Rescue **4.00** Restoration Man **5.00** Buying & Selling with the Property Brothers

TVNZ Duke FREEVIEW 13 SKY 023

7.15 AFL, JLT Community Series, Sydney Swans v GWS Giants. **9.45** Soccer, Major League, Columbus Crew SC v Montreal Impact. **11.35** Bundesliga Highlights **12.30** Winter Paralympics Highlights (C) Day three from PyeongChang. **1.25** XII Paralympic Winter Games, Alpine Skiing Super Combined. **5.00** XII Paralympic Winter Games, Ice Hockey, USA v Japan, from the Gangneung Hockey Centre, PyeongChang, South Korea. **6.55** XII Paralympic Winter Games, Slalom Alpine Skiing Super Combined, **live**. **8.30** Live at the Apollo (AO) Tonight: Dara Ó Briain introduces Frankie Boyle. **9.30** 8 Out of 10 Cats (AO) Tonight: Paul Hollywood, Gabby Logan, Joe Wilkinson and Aisling Bea. **10.15** XII Paralympic Winter Games, Slalom Alpine Skiing Super Combined. **10.55** XII Paralympic Winter Games, Ice Hockey, Czech Republic v Japan, **live**. **1.00am - 1.30** Major League Soccer Highlights

UKTV SKY 007

6.20 EastEnders (PG) **6.55** Wanted Down Under (PG) **7.55** The Bill (M) **8.45** Foyle's War (M) **10.25** 8 Out of 10 Cats (M) **11.05** QI (M) **11.35** New Tricks (M) **12.30** Midsomer Murders (M) **2.15** The Bill (M)



Sky Premiere: Chuck, 8.30pm

3.05 Foyle's War (M) **4.50** New Tricks (M) **5.45** 8 Out of 10 Cats (M) **6.25** QI (M) **6.55** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (M) **8.35** Heartbeat (PG) One Small Step: Locals gather at the pub to watch the moon landing, and Peggy tries to prove that it is all a scam. **9.30** The Good Karma Hospital (M) Tonight: An abandoned baby strikes a personal chord with Ruby. **10.30** New Tricks (M) The Little Brother: Brian's wife introduces him to a friend who is looking for her missing brother. **11.30** Midsomer Murders (M) **1.15am** QI (M) **1.50** Wanted Down Under (PG) **2.50** QI (M) **3.25** Heartbeat (PG) **4.15** The Good Karma Hospital (M) **5.15** New Tricks (M)

SoHo SKY 010

6.00 Catastrophe (M) **6.35** Penny Dreadful (18) **7.25** Hell on Wheels (16) **8.10** Here and Now (16) **9.10** Homeland (16) **10.10** Last Week Tonight with John Oliver (M) **10.40** Real Time with Bill Maher (M) **11.40** Catastrophe (M) **12.05** Penny Dreadful (18) **12.55** Hell on Wheels (16) **1.40** Here and Now (16) **2.40** Homeland (16) **3.40** Last Week Tonight with John Oliver (M) **4.10** Real Time with Bill Maher (M) **5.10** Catastrophe (M) **5.35** Penny Dreadful (18) **6.25** Divorce (16) **7.00** Veep (M) Judge: Dan woos Jonah in order to get a coveted interview, and Amy convinces Selina to put her in charge of a very disorganised Mike. **7.30** Hard Sun (16) Tonight: An online serial killer emerges. **8.30** Atomic

Homefront (2017, 16) US documentary investigating the medical and environmental impact of nuclear-waste landfill on two St Louis communities. **10.10** Rock and a Hard Place (2017, M) US documentary looking at the Miami-Dade County Corrections and Rehabilitation Boot Camp Program. **11.35** The Brink (16) **12.10am** White Famous (16) **12.40** Divorce (16) **1.15** Veep (M) **1.45** Hard Sun (16) **2.45** Atomic Homefront (2017, 16) **4.25** Rock and a Hard Place (2017, M) **5.50** Divorce (16)

Living SKY 017

6.00 Zoo Days (PG) **6.25** Grand Designs **7.15** Great British Railway Journeys **8.15** Selling Houses Australia **9.10** Escape to the Country **10.10** Love It or List It Australia **11.10** Long Lost Family **12.05** Antiques Roadshow **1.05** Great British Railway Journeys **2.05** Selling Houses Australia **2.55** Long Lost Family **3.45** Escape to the Country **4.40** Love It or List It Australia **5.40** Selling Houses Australia **6.35** Grand Designs **7.30** Homes Under the Hammer **8.30** The House That £100K Built **9.30** The Undateables (M) **10.30** Family Finders **11.30** Grand Designs **12.30am** Selling Houses Australia **1.20** Homes Under the Hammer **2.15** The House That £100K Built **3.10** The Undateables (M) **4.05** Family Finders **5.05** Escape to the Country

Sky Arts SKY 020

6.30 Front Row Center: Norah Jones **7.30** Design & Decoration **8.00** Hanging Australia **8.50** Songe D'une Nuit D'ete **10.10** Pedro E. Guerrero: A Photographer's Life **11.00** Institute of Art and Ideas **11.45** The Arts Show **12.30** The Book Club **1.00** The Beauty and the Beast **2.30** Front Row Center: Norah Jones **3.30** Design & Decoration **4.00** The Quizium **5.00** Sharon Isbin: Troubadour **6.00** Renaissance Unchained **7.00** Guitar Star 2016 **7.45** Portrait Artist of the Year **8.30** The Archibald (G) Behind the scenes of the Art Gallery of New South Wales. **9.30** The Art Detectives (G) Art detective Dr Bendor Grosvenor tracks down lost and hidden public treasures. **10.30** Arts 21 **11.30** Design & Decoration **12.00am** The Quizium **1.00** Sharon Isbin: Troubadour **2.00** Renaissance Unchained **3.00** Guitar Star 2016 **3.45** Portrait Artist of the Year **4.30** The Archibald **5.30** The Art Detectives

SPORT

Sky Sport 1 SKY 051

6.00 Super Rugby, Hurricanes v Crusaders. **8.00** Super Rugby, Highlanders v Stormers, Rebels v Brumbies, Lions v Blues. **9.30** Nascar Xfinity, DC Solar 200. **10.30** Nascar Cup Series, TicketGuardian 500. **11.30** UFC Fight Flashback **Noon** Six Nations Rugby Review Show **1.00** Fight Night **3.00** Six Nations, Ireland v Scotland. **5.00** Six Nations, France v England. **7.00** Rugby Sevens, World Series, Vancouver leg. **8.30** The Breakdown **9.30** The Back Page **10.30** Super Rugby, Lions v Blues. **11.00** Rugby, women's Six Nations, Ireland v Scotland. **1.00am** Super Rugby, Reds v Bulls. **3.00** Six Nations, France v England. **5.00** Rugby Nation

Sky Sport 2 SKY 052

6.00 Squash, Canary Wharf Classic. **7.00** Cricket, ODI, Black Caps v England. **7.45** Netball, Superleague, Surrey v Loughborough, **live**. **10.00** Golf, Hero Indian Open. **10.30** Golf, Valspar C'ship. **11.30** Inside the PGA Tour **Noon** Rugby Sevens, World Series, Vancouver leg. **3.00** TBA **3.30** The Cricket Show **4.00** Cricket, ODI, Black Caps v England. **4.30** Golf, Hero Indian Open. **5.00** Golf, Valspar C'ship. **6.00** NRL 360 **7.00** Big League Wrap **8.00** Super League Fulltime **8.30** NRL 360 **9.30** The Fan **10.00** Queenslanders Only **10.30** NRL, Rabbitohs v NZ Warriors. **11.00** The Crowd Goes Wild **11.30** Fox Sports News **12.00am** Super League Fulltime **12.30** NRL Fulltime **1.00** NRL, Rabbitohs v NZ Warriors. **3.00** NRL 360 **4.00** The Fan **4.30** Queenslanders Only **5.00** NRL, round one.

Sky Sport 3 SKY 053

6.00 Cycling, Tirreno-Adriatico. **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** Squash, Canary Wharf Classic. **10.00** TBA **10.30** The Cricket Show **11.00** Cricket, ODI, Black Caps v England. **11.30** Cricket, ICC World Cup Qualifier, West Indies v Ireland. **12.30** Cricket, ICC World Cup Qualifier, West Indies v Netherlands. **1.30** Women's Six Nations, Wales v Italy. **3.30** Netball, Superleague, Surrey v

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** How It's Made (PG) **8.20** MythBusters (PG) **9.10** Alaskan Bush People (M) **10.00** Fast N' Loud (PG) **10.50** Garage Rehab (PG) **11.40** A Crime to Remember (M) **12.30** The Perfect Murder (M) **1.20** Evil Lives Here (PG) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45** What on Earth? (PG) **5.40** MythBusters (PG) **6.35** Fast N' Loud (PG) **7.30** Aussie Gold Hunters (PG) **8.30** What on Earth? (PG) **9.25** Street Science (PG) **10.15** Moonshiners (M) **11.05** Naked and Afraid (M) **11.55** Evil Lives Here (PG) **12.45am** The Perfect Murder (M) **1.35** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** Bering Sea Gold (PG)

National Geographic SKY 072

6.30 The Known Universe **7.30** The '80s (PG) **8.30** Science of Stupid (PG) **9.30** Air Crash Investigation (PG) **10.30** Matt Wright African Croc Attack (M) **11.30** Outback Wrangler (PG) **12.30** Bondi Rescue (PG) **1.30** Kim Jong-Il: The Forbidden Biography (PG) **2.30** Putin: A New Empire (PG) **4.00** The Asian Century (M) **5.00** Mystery Files (PG) **5.30** Bondi Rescue (PG) **6.00** Bondi Rescue (PG) **6.30** Banged Up Abroad (16) **7.30** Jesus: Rise to Power (PG) **8.30** Bones of the Buddha (PG) A look at the supposed remains of the Buddha. **9.30** The Story of God with Morgan Freeman (PG) **10.30** Air Crash Investigation (PG) **11.30** Drain Alcatraz (PG) **12.30am** WWII's Greatest Raids (M) **1.30** WWII: Hell Under the Sea (M) **2.30** Banged Up Abroad (16) **3.30** Seconds from Disaster (M) **4.30** Breakthrough (PG) **5.30** Cosmos: A Spacetime Odyssey (PG)



BBC Knowledge: Louis Theroux: Gambling in Las Vegas, 9.25pm

Loughborough. **5.00** A-League, Western Sydney v Phoenix. **5.30** Soccer, ISPS Handa Premiership, Auckland City v Eastern Suburbs. **7.30** NZ Football Weekly Show **8.00** NZ Premiership Football Highlights Show **8.30** A-League Shootout **9.30** A-League Hour **10.30** A-League, Western Sydney v Phoenix. **11.00** NZ Football Weekly Show **11.30** Cycling, Tirreno-Adriatico. **1.30am** Cycling, Tirreno-Adriatico, stage seven, San Benedetto Del Tronto, **live**. **4.30** Cycling, Paris-Nice race, stage eight.

ESPN SKY 060

6.00 Outside the Lines **6.30** NFL Live **8.00** NBA: The Jump **9.00** SportsNation **9.30** Highly Questionable **10.00** SportsCenter **10.30** SportsNation **11.00** SportsCenter **Noon** NCAA Women's Basketball Championship Studio **1.00** NBA, Rockets v Spurs, **live**. **3.30** NBA, Trail Blazers v Heat. **live**. **6.00** SportsCenter **7.00** Boxing, 1991 Heavyweight Bout, Holyfield v Foreman. **8.00** Boxing, 1986 Classic, Holyfield v Muhammad Qawi I. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA: The Jump **11.30** Tennis, BNP Paribas Open. **1.30am** SportsCenter with Scott Van Pelt **2.30** NBA, Rockets v Spurs. **4.30** NBA, Trail Blazers v Heat.

History SKY 073

6.30 Biblical Conspiracies (PG) **7.30** Volatile Earth (PG) **8.30** Time Team **9.30** Tales of Irish Castles (PG) **10.30** Blood & Fury: America's Civil War (M) **11.30** The Real War of Thrones (PG) **12.30** Britain's Lost Routes (PG) **1.30** Scorched Earth (PG) **2.30** Weapons at War (PG) **3.30** Dead Men's Secrets (PG) **4.30** Wild Ireland **5.30** Tales of Irish Castles (PG) **6.30** The Story of Wales (PG) **7.30** Nikita Khrushchev: The Red Tsar (PG) **8.30** Days That Shaped America (PG) **9.30** Dead Men's Secrets (PG) **10.30** Royal Cousins at War (PG) **11.30** Stalemate: The Cold War (PG) **12.30am** Scorched Earth (PG) **1.30** Weapons at War (PG) **2.30** Dead Men's Secrets (PG) **3.15** Tales of Irish Castles (PG) **4.00** Nikita Khrushchev: The Red Tsar (PG) **4.45** Days That Shaped America (PG) **5.30** Dead Men's Secrets (PG)

BBC Knowledge SKY 074

6.25 24 Hours in A&E (M) **7.15** Life Below Zero: Character Stories (M) **8.05** Where the Wild Men Are with Ben Fogle (M) **8.50** Ireland with Simon Reeve (M) **9.45** Top Gear (PG) **10.30** The Hunt (PG) **11.20** Life Below Zero (M) **12.05** James May's Cars of the People (PG) **12.55** Channel Patrol (PG) **1.40** Who Do You Think You Are? US (PG) **2.25** Snow Wolf Family & Me (PG) **3.15** Embarrassing Bodies (M) **4.05** 24 Hours in A&E (PG) **4.55** Life Below Zero: The Thaw (M) **5.50** Who Do You Think You Are? US (PG) **6.40** Africa (PG) **7.35** The Force: Manchester (M) **8.30** 24 Hours in A&E (M) **9.25** Louis Theroux: Gambling in Las Vegas (M) **10.30** 24 Hours in A&E (PG) **11.25** James May's Cars of the People (PG) **12.15am** The Hunt (PG) **1.10** Embarrassing Bodies (M) **2.00** Snow Wolf Family & Me (PG) **2.55** Countryside (PG) **3.55** Top Gear (PG) **4.40** Channel Patrol (PG) **5.25** The Force: Manchester (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading
Noon Midday Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan News, interviews, music and entertainment
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell Drive-time news and current affairs
6.30 Trending Now
7.06 Nights with Bryan Crump Entertainment and information
7.35 The Sampler Nick Bollinger reviews some of the latest music releases
8.30 Windows on the World
9.06 The Tuesday Feature A selection of documentaries, discussions and lectures of note
10.00 News at Ten
10.15 Lately with Karyn Hay
11.06 Worlds of Music
12.04am All Night Programme Including: 12.06 Music After Midnight; 12.30 Insight; 1.15 Country Life Story; 2.05 The Forum (BBC); 3.05 Bitten by the Bullet, by Steve Krzystyniak and Karen Goa, told by Jacob Rajan (3 of 10, RNZ); 3.30 Diversions; 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm
6.00 Daybreak With Cynthia Morahan
9.00 The Works Nick Tipping offers a menu of masterpieces
Noon Upbeat Keeping you in tune with music and the arts, with David Morris
3.00 Classical Connection Rick Young presents afternoon music
6.30 Exploring Music with Bill McGlaughlin Musician, educator and broadcaster Bill McGlaughlin explores the world of classical music (WFMT)
7.30 Music Alive With Clarissa Dunn. London Conchord Ensemble - Mozart: Piano Quintet in E flat K452; Schoenberg arr Webern: Chamber Symphony No 1 in E Op 9; Poulenc: Sextet for piano & winds; Debussy arr Beamish: La Mer; Brahms arr Pailthorpe: Hungarian Dances, No 1 in G minor; No 4 in F minor (Chamber Music New Zealand concert recorded in the Auckland Town Hall)
10.00 Pick and Mix Eva Radich mixes it up with great musicians across genres
11.00 Day's End RNZ Concert's musical nightcap
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 The AM Show **9.00** Mark Sainsbury **Noon** Wendy Nissen **3.00** Stephen McIvor **6.00** Newshub **Live** **7.00** Brian Rudkin **8.00** Mitch Harris **12.00am** **The Overnighter** **5.00** James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Andrew Dickens **4.00** Larry Williams **7.00** D'Arcy Waldegrave **8.00** Marcus Lush **12.00am** Tim Beveridge **5.00** Kate Hawkesby
Website: newstalkzb.co.nz

TVNZ 1 FREEVIEW 1 SKY 001

6.00 Breakfast (HD) With Hayley Holt and Jack Tame.

9.00 The Ellen DeGeneres Show (G, R, C) Today: Oprah Winfrey and Demi Lovato.

10.00 Whanau Living (G) Today: Lana and Grant have a perfect recipe for pork buns, and Stacey looks further into parents starting their own businesses.

10.30 Four in a Bed (G, R) Today: At Roseheart Kingdom B&B, a retreat and therapy centre run by Jacqueline and Tim Bucknell in Shropshire, animals are very much the VIPs.

11.00 The Chase (G, R, C) Bradley Walsh hosts a UK game show.

Noon 1 News (HD, C)

12.30 Emmerdale (PGR, C) Today: The horrifying truth finally emerges.

1.00 Guess This House (G, R) Property game show hosted by Saira Khan.

2.00 The Ellen DeGeneres Show (G, R, C)

2.55 Tipping Point (G) Ben Shephard hosts a quiz show.

3.55 Te Karere (HD)

4.25 Extreme Cake Makers (G, R, C) Today: A gruesome half-metre high wedding cake pays tribute to the bride and groom's love of all things gothic.

4.55 The Chase (G, C) Bradley Walsh hosts a UK game show.

6.00 1 News (HD, C)

7.00 Seven Sharp (HD, C) With Hilary Barry and Jeremy Wells.

7.30 The Week the Landlords Moved In (C, AD) UK reality series in which landlords spend a week living in one of their own rentals. Tonight: In Country Durham, young landlords Dan and Jamie get a reality check, and in Leeds, old feelings are raked up for millionaire Prab.

8.45 The Aussie Property Flippers (C) Tonight: Trish's plans for a cut-price flip in Sydney's south-west go down the drain, and Emily and Azza's flip turns out to be more trouble than expected.

9.50 Supersize Structures (C, AD) Travelling Big: A look at the fastest, most efficient, and most luxurious structures built for travel.

10.55 1 News Tonight (HD, C)

11.20 Code Black (AO, R, C, AD) Doctors with Borders: Neal clashes with his father, who is a neurosurgeon, over how to treat his gravely ill mother.

11.00am Te Karere (R, HD)

1.35 Infomercials

5.35 - 6.00 Te Karere (R, HD)

TVNZ 2 FREEVIEW 2 SKY 002

6.00 Impact for Life

6.30 Sesame Street (G, R, C)

6.55 Peppa Pig (G, R, C)

7.00 The Jungle Bunch: To the Rescue! (G, R, C)

7.25 Be Cool, Scooby-Doo! (G, R, C)

7.50 Beyblade Burst (G, R)

8.15 Mickey and the Roadster Racers (C)

8.35 Doc McStuffins: Toy Hospital (G, C)

9.00 Life TV (G)

9.30 Infomercials

10.30 Neighbours (G, R, C)

11.00 My Kitchen Rules (G, R, C)

12.15 The Jeremy Kyle Show (G)

1.15 Judge Rinder (G)

2.15 Home Improvement (G, R, C)

2.45 Home and Away (PGR, R, C)

3.15 Shortland Street (PGR, R, C, AD)

3.45 Marvel's Guardians of the Galaxy (C)

4.00 Fanimals (C)

4.30 Friends (G, R, C)

5.00 The Simpsons (G, R, C)

5.30 Home and Away (PGR, C)

6.00 The Big Bang Theory (PGR, R, C) The Application Deterioration: Raj hears from both Emily and Claire.

6.30 Neighbours (G, C) Tonight: Izzy drops a bombshell on Karl.

7.00 Shortland Street (PGR, HD, C, AD) Tonight: TK searches for answers, and Damo meets his maker. Writer Jess Sayer, director Caroline Bell-Booth.

7.30 My Kitchen Rules (G, C) Tonight: The teams are deployed to Brisbane, where defence force foodies, Matt and Aly, are gearing up to impress the troops.

8.45 The Big Bang Theory (PGR, C) The Separation Triangulation: Raj finds himself in the middle of a domestic drama when he learns the woman he's dating has a very upset husband.

9.15 Mom (AO, C) Bert and Ernie and a Blessing of the People: Bonnie and Adam attend a traditional wedding and discover they're not on the same page about their own.

9.45 I'm a Celebrity ... Get Me Out of Here! Australia (AO, C) Hosted by Julia Morris and Chris Brown.

11.15 Mom (PGR, R, C) Crazy Eyes and a Wet Brad Pitt: Jill asks Christy and Bonnie for support.

11.45 This Is Us (PGR, R, C)

12.35am The Originals (AO, C)

1.20 Shortland Street (PGR, R, C, AD)

1.45 Infomercials

2.45 Scandal (AO, R)

4.20 Cougar Town (PGR, R, C)

5.05 Neighbours (G, R, C)

5.30 - 6.00 Infomercials

THREE FREEVIEW 3 SKY 003

6.00 The AM Show (HD) With Duncan Garner, Amanda Gillies and Mark Richardson.

9.00 The Cafe (HD)

10.00 Infomercials

11.30 Entertainment Tonight (G, R, HD)

Noon Family Feud Australia (G, R)

12.30 Dr Phil (AO, HD)

1.30 Married at First Sight Australia (R, HD, C)

3.00 Entertainment Tonight (G, HD)

3.30 Family Feud Australia (G)

4.00 Newshub Live

4.25 The Block Australia (G, HD)

5.30 Modern Family (G, R, HD, C)

6.00 Newshub Live

7.00 The Project (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

7.30 Married at First Sight Australia (PGR, HD, C) Tonight: At the dinner party, Charlene and Patrick unleash hell on the group over the events from boy's night.

9.00 Swipe Right for Murder (AO, HD, C) Clare Wood: Clare Wood met George Appleton online, but tried to end the relationship when she discovered he was cheating.

10.00 Towies (PGR, HD) Tonight: Queensland's Bruce Highway is in chaos after a truck skids out of control.

10.30 Newshub Late

11.00 NCIS (AO, R, HD, C) Blood Brothers: The US Secretary of Defense calls on the team to help a sailor who is battling leukaemia.

12.00am - 6.00 Infomercials



Prime: Cellular, 8.30pm

PRIME FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)

9.20 The Crowd Goes Wild (G, R)

9.50 Jeopardy! (G, R)

10.20 The Doctors (PGR)

11.15 Hot Bench (G)

11.40 Antiques Road Trip (G)

12.40 Elementary (AO, R, C)

1.35 The Late Show with Stephen Colbert (PGR, R)

2.30 Wheel of Fortune (G)

3.00 Escape to the Country (G, R)

4.00 Antiques Roadshow (G, R)

5.00 Jeopardy! (G)

5.30 Prime News

6.00 American Restoration (G, C)

6.30 Pawn Stars (G)

7.00 The Crowd Goes Wild

7.30 The Loggers (PGR, C) Tonight: The news of a local mill closure rocks the crew.

8.00 Fish of the Day (G, C) Tonight: Vanuatu continues.

8.30 Cellular (2004, AO, C) A man tries to save a woman's life. Chris Evans.

10.30 The Late Show with Stephen Colbert (PGR)

11.30 - 12.00am The Crowd Goes Wild (G, R)

BRAVO FREEVIEW 4 SKY 012

6.00 Infomercials

10.00 Say Yes to the Dress: Atlanta (G, R)

11.00 David Tutera's CELEbrations (G, R)

11.55 Snapped (PGR, R)

12.50 The Real Housewives of New York City (PGR)

1.45 Dating Naked (AO, R)

2.40 The Real Housewives of Melbourne (R)

3.35 How Do I Look? (G)

4.30 Say Yes to the Dress: Atlanta (G, R)

5.30 Love It or List It: Vancouver (G)

6.30 David Tutera's CELEbrations (G) Tori Spelling: Guest Tori Spelling helps Team Tutera with planning a kid's party.

7.30 Botched (PGR, R) Blowfish Lips and Crab Claw Bits: Dr Nassif helps a woman with blowfish lips.

8.30 The Real Housewives of Beverly Hills (AO)

9.30 Vanderpump Rules (AO)

10.30 Intervention (AO, R)

11.20 Snapped (PGR, R)

12.10am - 6.00 Infomercials

MAORI TV FREEVIEW 5 SKY 019

6.30 Morning Programmes (G)

Noon Korero Mai (G, R)

1.00 Toku Reo (R)

2.00 Opaki (G, R)

2.30 Nga Pari Karangaranga o te Motu (G, R)

3.00 Takaro Tribe (G, R)

3.10 Nga Papara Kapi (G, R)

3.40 Team Umizoomi (G, R)

4.10 Kia Mau! (G, R)

4.20 ASB Polyfest Kapa Haka (G, R)

4.30 Tangaroa with Pio (G, R)

5.00 Marae (G)

5.30 Te Kaea

6.00 Te Mana Kuratahi (G)

6.30 Te Kaea (R)

7.00 Kawe Korero: Reporters Best of Kai Time on the Road (G)

8.00 Voices of Our Future (G, R)

8.30 Hamu & Tofiga (PGR, R)

9.00 Haka Life (PGR, R)

9.30 Jimi's World (AO, R)

10.00 Waka Huia (G, R) Archival documentary series.

10.30 Te Mana Kuratahi (G, R)

11.00 Te Kaea (R)

11.30 - 12.00am Kawe Korero: Reporters (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.15 Nothing but Trailers (M)</p> <p>6.45 Delinquent (2016, 16) Alex Shaffer.</p> <p>8.20 Backup Boyfriend (2015, 16) James Pumphrey.</p> <p>9.45 A Time to Dance (2016, M) Jennie Garth.</p> <p>11.10 Drone (2017, M) Sean Bean.</p> <p>12.40 Chuck (2016, 16) Liev Schreiber.</p> <p>2.20 Delinquent (2016, 16) Alex Shaffer.</p> <p>3.55 Backup Boyfriend (2015, 16) James Pumphrey.</p> <p>5.20 Dusty & Me (2016, M) Luke Newberry.</p> <p>6.55 Song for Marion (2012, PG) Terence Stamp.</p> <p>8.30 Mike and Dave Need Wedding Dates (2016, 16) Two brothers place an ad to find dates for a wedding. Zac Efron.</p> <p>10.10 Dead Draw (2016, M) Gil Bellows.</p> <p>11.45 Accidentally Engaged (2016, PG) Lexi Giovagnoli.</p> <p>1.10am Dusty & Me (2016, M) 2.45 Song for Marion (2012, PG) 4.20 Directors: Mel Gibson (PG) 4.50 Mike and Dave Need Wedding Dates (2016, 16)</p>	<p>6.25 Demolition (2015, M) Jake Gyllenhaal.</p> <p>8.05 Maternal Secrets (2017, M) Kate Mansi.</p> <p>9.35 Making the Rules (2014, M) Jaime Pressly.</p> <p>10.50 Chronically Metropolitan (2016, M) Mary Louise Parker.</p> <p>12.15 Black Butterfly (2017, M) Antonio Banderas.</p> <p>1.50 Demolition (2015, M) Jake Gyllenhaal.</p> <p>3.30 Maternal Secrets (2017, M) Kate Mansi.</p> <p>5.00 Cup of Love (2016, PG) Anna Hutchison.</p> <p>6.30 Murder by Numbers (2002, 16) Sandra Bullock.</p> <p>8.30 Hidden Figures (2017, PG) Based on the story of three African-American female mathematicians at NASA during the 1960s. Octavia Spencer, Taraji P Henson.</p> <p>10.40 The Girl King (2015, M) Sweden's young queen challenges the patriarchy. Malin Buska.</p> <p>12.25am Don't Breathe (2015, 18) 1.55 Cup of Love (2016, PG) 3.25 Murder by Numbers (2002, 16) 5.25 The Girl King (2015, M)</p>	<p>7.20 Stir of Echoes (1999, 16) Kevin Bacon.</p> <p>9.00 Flatliners (1990, M) Kiefer Sutherland.</p> <p>10.50 Death Becomes Her (1992, PG) Meryl Streep.</p> <p>12.30 Cruising (1980, 18) Al Pacino.</p> <p>2.10 Close Up: Nicolas Cage (PG)</p> <p>2.40 Animal Factory (2000, 16) Edward Furlong.</p> <p>4.15 West Side Story (1961, G) Natalie Wood.</p> <p>6.45 The Great Waldo Pepper (1975, PG) A biplane pilot gets the chance to be in a war film. Robert Redford, Susan Sarandon.</p> <p>8.30 Bad Company (1972, M) A group of lawless adolescents discover that life as a desperado in the West is more complicated than they could have anticipated. Jeff Bridges.</p> <p>10.00 The Sting (1973, PG) Two conmen trick a crime boss. Paul Newman, Robert Redford.</p> <p>12.05am Raid on Rommel (1971, PG) 1.40 West Side Story (1961, G) 4.10 Animal Factory (2000, 16) 5.45 The Great Waldo Pepper (1975, PG)</p>	<p>6.20 After the Storm (2016, M) Hiroshi Abe.</p> <p>8.15 The Banksy Job (2016, M) UK documentary.</p> <p>9.40 A United Kingdom (2016, M) David Oyelowo.</p> <p>11.30 Risk (2016, M) US documentary.</p> <p>1.05 Hinterland (16)</p> <p>2.40 The Age of Shadows (2016, 16) Byung-hun Lee, Yoo Gong.</p> <p>5.00 Fire at Sea (2016, M) Italian documentary.</p> <p>6.55 Whisky Galore (2016, M) Scottish islanders try to plunder cases of whisky. James Cosmo.</p> <p>8.30 What Is Cinema? (2013, M) US documentary exploring cinema through film clips and interviews.</p> <p>9.55 Despite the Falling Snow (2016, M) A female spy falls in love with a politician. Rebecca Ferguson.</p> <p>11.35 Author: The JT LeRoy Story (2016, 16) US documentary.</p> <p>1.25am Pusher (2012, 18) 2.55 NZ Music Month 13th Floor Sessions (M) 3.30 The Age of Shadows (2016, 16) 5.50 Fire at Sea (M)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The Living Room **7.00** Grand Tours of the Scottish Islands **7.30** Catching the Impossible **8.30** Cash Cowboys **9.30** Jimmy's Australian Food Adventure **10.00** A Taste of South Africa **10.30** Indian Ocean with Simon Reeve **11.30** Restoration Man **12.30** Buying & Selling with the Property Brothers **1.30** The Spice Trail with Kate Humble **2.30** Money for Nothing **3.30** Love Nature: Bears of the Last Frontier **4.30** Destination Flavour Scandinavia **5.00** Peter Kuruvita's Coastal Kitchen **5.30** American Pickers **6.30** Freddie Flintoff Goes Wild **7.30** Ben Fogle: Return to the Wild **8.30** Alone (AO) **9.30** Ozzy and Jack's World Detour **10.30** American Pickers **11.30** Destination Flavour Scandinavia **12.00am** Peter Kuruvita's Coastal Kitchen **12.30** Hardcore Pawn (PGR) **1.00** Freddie Flintoff Goes Wild **2.00** Love Nature: Bears of the Last Frontier **3.00** The Spice Trail with Kate Humble **4.00** Ben Fogle: Return to the Wild **5.00** Ozzy and Jack's World Detour

TVNZ Duke FREEVIEW 13 SKY 023

10.15 Major League Soccer Highlights **10.40** Soccer, Bundesliga, Mainz v Schalke 04. **12.30** Winter Paralympics Highlights (C) Day four from PyeongChang. **1.25** XII Paralympic Winter Games, Alpine Skiing Slalom, **live**. **4.30** XII Paralympic Winter Games, Wheelchair Curling, Germany v Great Britain. **5.55** XII Paralympic Winter Games, Alpine Skiing Slalom, **live**. **7.30** XII Paralympic Winter Games, Wheelchair Curling, Germany v Great Britain. **8.30** NZ Hunter Adventures (G) Tonight: Willie and Emil are in the Alps of Austria to hunt the chamois in their homeland. **9.50** Australian Spartan (G) Tonight: In the second heat, Kiwi teams take on the Aussies. **11.15** Winter Paralympics News **11.55** XII Paralympic Winter Games, Ice Hockey, 5th to 8th playoff match, **live**. **2.00am - 2.30** AFL, highlights.

UKTV SKY 007

6.15 EastEnders (PG) **6.50** Wanted Down Under (PG) **7.50** The Bill (M) **8.40** Foyle's War (M) **10.20** 8 Out of 10 Cats (M) **11.00** QI (M) **11.30** New Tricks (M) **12.25** Midsomer Murders (M) **2.10** The Bill (M) **3.00**



Movies Extra: Hidden Figures, 8.30pm

Foyle's War (M) **4.45** New Tricks (M) **5.40** 8 Out of 10 Cats (M) **6.25** QI (M) **6.55** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (M) **8.35** The Coroner (PG) Perfectly Formed: Jane investigates when a child's hidden remains are unearthed during work on an abandoned cottage. **9.30** Holby City (PG) I Will Honour Christmas in My Heart: Elliot attempts a quiet family Christmas. **10.30** The Good Karma Hospital (M) **11.30** Midsomer Murders (M) The Green Man: A cave-in uncovers nine skeletons in a canal. **1.15am** QI (M) **1.45** Would I Lie to You? (M) **2.20** Wanted Down Under (PG) **3.20** 8 Out of 10 Cats (M) **4.00** QI (M) **4.35** The Good Karma Hospital (M) **5.35** Holby City (PG)

SoHo SKY 010

6.00 Divorce (16) **6.25** Veep (M) **6.55** Hard Sun (16) **7.55** Atomic Homefront (2017, 16) **9.35** Rock and a Hard Place (2017, M) **11.00** The Brink (16) **11.35** White Famous (16) **12.05** Divorce (16) **12.40** Veep (M) **1.10** Hard Sun (16) **2.10** Atomic Homefront (2017, 16) **3.50** Rock and a Hard Place (2017, M) **5.15** The Brink (16) **5.50** White Famous (16) **6.20** The Leftovers (16) **7.30** American Crime Story: The Assassination of Gianni Versace (18) Tonight: Andrew Cunanan leaves his troubled family life behind. **8.30** American Gods (18) Git Gone: Laura's life and death are revealed, and the reason that Shadow was sent to jail. **9.30** Veep (M) A Woman First: Selina's book finally arrives; Jonah has a big meeting; and Dan,

Ben and Kent grab a drink. Groundbreaking: Selina prepares for the groundbreaking of her library. **10.30** High Maintenance (16) Tonight: An artistic teenager has her birthday spotlight stolen by her bohemian mother. **10.55** Crashing (16) **11.30** The Knick (18) **12.25am** The Leftovers (16) **1.35** American Crime Story: The Assassination of Gianni Versace (18) **2.35** American Gods (18) **3.35** Veep (M) **4.40** High Maintenance (16) **5.05** Crashing (16) **5.50** The Knick (18)

Living SKY 017

6.00 Zoo Days (PG) **6.25** Grand Designs **7.15** Great British Railway Journeys **8.15** Selling Houses Australia **9.10** Homes Under the Hammer **10.10** The House That £100K Built **11.10** Long Lost Family **12.05** Antiques Roadshow **1.05** Great British Railway Journeys **2.05** The Undateables (M) **2.55** Long Lost Family **3.45** Escape to the Country **4.40** The House That £100K Built **5.40** Selling Houses Australia **6.35** Grand Designs **7.30** A Place in the Sun: Summer Sun **8.30** A Place in the Sun: Home or Away **9.30** Location Location Location **10.30** Love It or List It Australia **11.30** Grand Designs **12.30am** Selling Houses Australia **1.20** A Place in the Sun: Summer Sun **2.15** A Place in the Sun: Home or Away **3.10** Location Location Location **4.05** Love It or List It Australia **5.05** Escape to the Country

Sky Arts SKY 020

6.00 The Art Detectives **6.30** Arts 21 **7.30** Design & Decoration **8.00** The Quizeum **9.00** Sharon Isbin: Troubadour **10.00** Renaissance Unchained **11.00** Guitar Star 2016 **11.45** Portrait Artist of the Year **12.30** The Archibald **1.30** The Art Detectives **2.30** Arts 21 **3.30** Design & Decoration **4.00** Elbphilharmonie: The Opening Concert **6.00** Off Camera: Jack Black **6.55** Europakonzert 2016 from Roros Norway (G) Sir Simon Rattle conducts the Berliner Philharmoniker. **8.30** Verbier 2016: Stutzmann & Thomas (G) Michael Tilson Thomas conducts the Verbier Festival Orchestra. **10.15** Yo-Yo Ma & Honeck: Baden Baden 2016 **12.00am** Elbphilharmonie: The Opening Concert **2.00** Off Camera: Jack Black **2.55** Europakonzert 2016 from Roros Norway **4.30** Verbier 2016: Stutzmann & Thomas

SPORT

Sky Sport 1 SKY 051

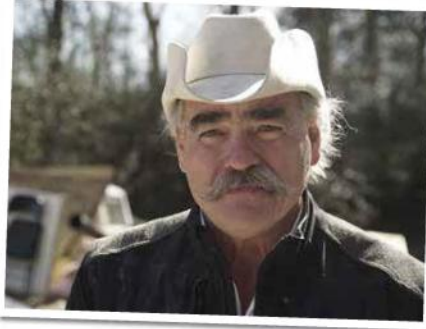
6.00 NRL, round one, highlights. **7.30** NRL Fulltime
8.00 Super League Fulltime **8.30** The Breakdown
9.30 Super Rugby, Highlanders v Stormers, Lions
 v Blues, Hurricanes v Crusaders. **11.00** The Crowd
 Goes Wild **11.30** TBA **Noon** Fox Sports News **12.30**
 Sky Sports UK News **1.00** Squash, Canary Wharf
 Classic. **2.00** The Breakdown **3.00** Golf, Hero Indian
 Open. **3.30** Golf, Valspar C'ship. **4.30** Golf, Toshiba
 Classic. **5.30** Six Nations Rugby Review Show **6.30**
 The Breakdown **7.30** Super Rugby, Highlanders v
 Stormers, Lions v Blues, Hurricanes v Crusaders.
9.00 Fox Sports News **9.30** #Skyspeed **10.00** The
 Back Page **11.00** Nascar Cup Series, TicketGuardian
 500. **12.00am** ITM Hook Me Up! **1.00** Cycling,
 Tirreno-Adriatico, stage seven. **3.00** Cycling, Nokere
 Koerse, **live**. **5.00** TBA

Sky Sport 2 SKY 052

6.00 A-League Shootout **7.00** A-League Hour **8.00**
 UEFA Champs, round of 16, Manchester United v
 Sevilla, second leg, **live**. **11.30** UEFA Champs, round
 of 16, Roma v Shakhtar Donetsk, second leg, **live**.
1.30 UEFA Champions League Magazine **2.00**
 TBA **2.30** The Cricket Show **3.00** Cricket, ODI,
 Black Caps v England. **3.30** Cricket, ICC World Cup
 Qualifier, West Indies v Ireland. **4.30** Cricket, ICC
 World Cup Qualifier, West Indies v Netherlands.
5.30 NRL 360 **6.30** The Fan **7.00** Queenslanders
 Only **7.30** #Skyspeed **8.00** NRL Fulltime **8.30**
 NRL 360 **9.30** League Life **10.00** TBA **10.30** NRL,
 round one, highlights. **11.00** The Crowd Goes Wild
11.30 Fox Sports News **12.00am** Golf, Hero Indian
 Open. **12.30** Golf, Valspar C'ship. **1.30** Golf, Toshiba
 Classic. **2.30** The Golf Show **3.30** NZ Premiership
 Football Highlights Show **4.00** A-League Shootout
5.00 A-League Hour

Sky Sport 3 SKY 053

6.00 Cycling, Tirreno-Adriatico, stage seven. **8.00**
 UEFA Champions League Magazine **8.40** UEFA
 Champs, round of 16, Roma v Shakhtar Donetsk,



Discovery: Homestead Rescue, 8.30pm

second leg, **live**. **11.00** UEFA Champs, round of
 16, Manchester United v Sevilla, second leg. **1.00**
 ITM Hook Me Up! **2.00** NRL Fulltime **2.30** Super
 League Fulltime **3.00** NRL, round one, Dragons
 v Broncos. **3.30** NRL, round one, highlights. **5.00**
 NRL, Rabbitohs v NZ Warriors. **5.30** Fight Night
7.30 UFC Breakdown **8.30** UFC Now **9.30** Kick
 & Chase **10.30** UFC Fight Flashback **11.00** Fight
 Night **1.00am** Super Rugby, Hurricanes v Crusaders,
 Highlanders v Stormers, Rebels v Brumbies, Lions v
 Blues. **3.00** Rugby Sevens, World Series, Vancouver
 leg.

ESPN SKY 060

6.00 NBA, Trail Blazers v Heat. **6.30** NFL Live
8.00 NBA: The Jump **9.00** SportsNation **9.30**
 Tournament Challenge **10.00** Jalen & Jacoby
11.00 SportsCenter **11.30** Basketball, College,
 NCAA Tournament, **live**. **2.00** Basketball, College,
 NCAA Tournament, **live**. **4.30** SportsCenter **5.00**
 SportsCenter with Scott Van Pelt **6.00** Basketball,
 College, NIT Tournament. **7.30** Basketball, College,
 NIT Tournament. **9.00** Around the Horn **9.30**
 Pardon the Interruption **10.00** ESPN FC **10.30** NBA:
 The Jump **11.30** Tennis, BNP Paribas Open. **1.30am**
 SportsCenter with Scott Van Pelt **2.30** 30 for 30
4.30 ESPN Films

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** How It's Made
 (PG) **8.20** MythBusters (PG) **9.10** Alaskan Bush
 People (M) **10.00** What on Earth? (PG) **10.50**
 Street Science (PG) **11.40** Murder Among Friends
 (M) **12.30** The Perfect Murder (M) **1.20** American
 Monster (M) **2.10** How It's Made (PG) **3.00** How Do
 They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45**
 Homestead Rescue (PG) **5.40** MythBusters (PG)
6.35 Alaska: The Last Frontier (M) **8.30** Homestead
 Rescue (PG) **9.25** The Last Alaskans (M) **10.15**
 Alaskan Bush People (M) **11.05** Naked and Afraid
 (M) **11.55** American Monster (M) **12.45am** The
 Perfect Murder (M) **1.35** How Do They Do It? (PG)
2.25 Alaskan Bush People (M) **3.15** Deadliest Catch
 (PG) **4.05** Treehouse Masters (PG) **4.55** How It's
 Made (PG) **5.20** How Do They Do It? (PG) **5.45**
 Bering Sea Gold (PG)

National Geographic SKY 072

6.30 The Known Universe **7.30** The '80s (PG) **8.30**
 Science of Stupid (PG) **9.30** Air Crash Investigation
 (PG) **10.30** WWII: Hell Under the Sea (M) **11.30**
 Maritime Silk Road Reborn (PG) **12.30** Bondi
 Rescue (PG) **1.30** Roman Homicide (PG) **2.30**
 Jesus: Rise to Power (PG) **3.30** Drain Alcatraz (PG)
4.30 Rip Current Heroes (PG) **5.30** Bondi Rescue
 (PG) **6.00** Bondi Rescue (PG) **6.30** Banged Up
 Abroad (16) **7.30** Air Force One: America's Flagship
 (PG) **8.30** Chain of Command (M) **9.30** My Fighting
 Season (16) **10.30** Air Crash Investigation (PG)
11.30 Route Awakenings (PG) **12.30am** Chain of
 Command (M) **1.30** The Long Road Home (16)
2.30 Banged Up Abroad (16) **3.30** Seconds from
 Disaster (M) **4.30** Breakthrough (M) **5.30** Cosmos:
 A Spacetime Odyssey (PG)

History SKY 073

6.30 Royal Cousins at War (PG) **7.30** Stalemate:
 The Cold War (PG) **8.30** Time Team **9.30** Tales of
 Irish Castles (PG) **10.30** The Story of Wales (PG)
11.30 Nikita Khrushchev: The Red Tsar (PG) **12.30**
 Days That Shaped America (PG) **1.30** Scorched
 Earth (PG) **2.30** Weapons at War (PG) **3.30** Dead
 Men's Secrets (PG) **4.30** Wild Ireland **5.00** Great
 Irish Journeys with Martha Kearney (PG) **5.30** Tales
 of Irish Castles (PG) **6.30** The Dambusters (PG)
7.30 Buried: Knights Templar and the Holy Grail
 (PG) **8.30** Kingpin (PG) There is one thing every
 crime syndicate has in common. **10.30** Hunting
 Hitler (PG) **11.30** Search for Destiny: The Middle East
 (M) **12.30am** Scorched Earth (PG) **1.30** Weapons at
 War (PG) **2.30** Dead Men's Secrets (PG) **3.15** Tales
 of Irish Castles (PG) **4.00** Buried: Knights Templar
 and the Holy Grail (PG) **4.45** Kingpin (PG)

BBC Knowledge SKY 074

6.15 24 Hours in A&E (M) **7.05** Louis Theroux:
 Gambling in Las Vegas (M) **8.05** Snow Wolf
 Family & Me (PG) **9.00** Top Gear (PG) **9.45** David
 Attenborough's the Hunt (PG) **10.40** Life Below
 Zero: The Thaw (M) **11.30** James May's Cars of the
 People (PG) **12.35** Channel Patrol (PG) **1.20** Who
 Do You Think You Are? Aus (PG) **2.15** Snow Wolf
 Family & Me (PG) **3.10** Embarrassing Bodies (M)
4.00 24 Hours in A&E (M) **4.50** Life Below Zero:
 The Thaw (M) **5.45** Who Do You Think You Are? US
 (PG) Blair Underwood. **6.35** Africa (PG) **7.30** Trust
 Me I'm a Doctor (PG) **8.30** Who Do You Think You
 Are? (PG) Craig Revel Horwood. **9.35** 24 Hours in
 A&E (PG) **11.25** James May's Cars of the People
 (PG) **12.25am** The Hunt (PG) **1.15** Embarrassing
 Bodies (M) **2.05** Snow Wolf Family & Me (PG) **2.55**
 Countryfile (PG) **3.55** Top Gear (PG) **4.40** Channel
 Patrol (PG) **5.25** Trust Me I'm a Doctor (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.20 and 6.50
 Business News; 6.26 Rural News; 6.48 and 7.45
 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan
 Including: 10.45 The Reading
Noon Midday Including: 12.16 Business
 News; 12.26 Sport; 12.34 Rural News; 12.43
 Worldwatch
1.06 Jesse Mulligan News, interviews, music
 and entertainment
4.06 The Panel with Jim Mora Discussion with
 a range of panellists
5.00 Checkpoint with John Campbell
6.30 Trending Now
7.06 Nights with Bryan Crump
7.35 At the Movies
8.30 Windows on the World International
 public radio features and documentaries
9.06 The Wednesday Drama
10.00 News at Ten A round-up of today's
 news and sport
10.15 Lately with Karyn Hay
11.06 Inside Out with Nick Tipping
12.04am All Night Programme Including: 12.05
 Music After Midnight; 12.30 Discovery (BBC);
 1.05 The Thursday Feature; 2.05 The Cultural
 Frontline (BBC); 3.05 Bitten by the Bullet,
 by Steve Krzystyniak and Karen Goa, told by
 Jacob Rajan (4 of 10, RNZ); 3.30 NZ Books;
 5.10 Witness (BBC)

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00,
 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm
6.00 Daybreak The perfect overture to your
 day, with Cynthia Morahan
9.00 The Works Nick Tipping offers a full
 menu of masterpieces
Noon Upbeat Keeping you in tune with music
 and the arts, with David Morriss
3.00 Classical Connection Rick Young
 presents afternoon music
6.30 Exploring Music with Bill McGlaughlin
 (WFMT)
7.30 Music Alive With Clarissa Dunn. Mariinsky
 Theatre Orchestra/Valery Gergiev - Wagner:
 Lohengrin, Prelude to Act 1; Beethoven:
 Symphony No 4 in B flat Op 60; Scriabin:
 Symphony No 2 in C minor Op 29 (3);
 Rimsky-Korsakov: Scheherazade Suite Op
 35; Mussorgsky (orch Rimsky-Korsakov):
 The Great Gate at Kiev, from Pictures at an
 Exhibition (recorded in World Conference
 Centre, Bonn by Deutsche Welle)
10.00 In the Spotlight A weekly spotlight on
 artists and musical matters
11.00 Day's End
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 The AM Show **9.00** Mark Sainsbury **Noon**
 Wendy Nissen **3.00** Stephen McIvor **6.00** Newshub
 Live **7.00** Brin Rudkin **8.00** Mitch Harris **12.00am** The
 Overnighter **5.00** James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon**
 Andrew Dickens **4.00** Larry Williams **7.00** D'Arcy
 Waldegrave **8.00** Marcus Lush **12.00am** Tim
 Beveridge **5.00** Kate Hawkesby
Website: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

- 6.00 Breakfast (HD)** With Hayley Holt and Jack Tame.
- 9.00 The Ellen DeGeneres Show (G, C)**
- 10.00 Whanau Living (G)** Today: Josh Barlow shares a recipes, and Jenny May Clarkson and Stacey Morrison attend an unorthodox fitness class.
- 10.30 Four in a Bed (G, R)** Today: At Wydemeet in Dartmoor, owner Mary Nicholson ruffles feathers over dinner.
- 11.00 The Chase (G, R, C)**
- Noon 1 News (HD, C)**
- 12.30 Emmerdale (PGR, C)** Today: Nicola is concerned, and the police close in on their suspect.
- 1.00 Guess This House (G, R)** Property game show hosted by Saira Khan.
- 2.00 The Ellen DeGeneres Show (G, R, C)**
- 2.55 Tipping Point (G)** Ben Shephard hosts a quiz show.
- 3.55 Te Karere (HD)**
- 4.25 Extreme Cake Makers (G, R, C)** Today: A wedding cake inspired by a geode rock.
- 4.55 The Chase (G, C)** With Bradley Walsh.
- 6.00 1 News (HD, C)**
- 7.00 Seven Sharp (HD, C)** With Hilary Barry and Jeremy Wells.
- 7.30 Karena & Kasey's Kitchen Diplomacy (HD, C, AD)** Arizona: In Arizona, Karena and Kasey meet Nephi Craig, a ground-breaking and inspiring Native American chef who cooks as a way to connect with cultural traditions.
- 8.00 Topp Country (HD, C, AD)** Love of Preserving: Three couples have turned a consuming hobby into a business, preserving vegetables, salami and lemons.
- 8.30 Our Dream Hotel (C)** Alex Polizzi follows first-time hoteliers as they set up their first business. Highland Park House: The Hodgson family try to turn a Victorian mansion on the Scottish Orkney Islands into a B&B.
- 9.30 Coronation Street (PGR, C, AD)** Tonight: Alya's silence is going to cost; Beth needs Kirk's support as she faces court; and Andy taps into his creative side.
- 10.30 1 News Tonight (HD, C)**
- 11.00 Billy Connolly's Tracks Across America (PGR, R, C, AD)** Comedian Billy Connolly embarks on an epic trip across America by rail.
- 12.00am Undercover Boss (G, R, C)**
- 12.50 Te Karere (R, HD)**
- 1.15 Infomercials**
- 5.35 - 6.00 Te Karere (R, HD)**

TVNZ 2

FREEVIEW 2 SKY 002

- 6.00 Infomercials**
- 6.30 Sesame Street (G, R, C)**
- 6.55 Peppa Pig (G, R, C)**
- 7.00 The Jungle Bunch: To the Rescue! (G, R, C)**
- 7.25 Be Cool, Scooby-Doo! (G, R, C)**
- 7.50 Beyblade Burst (G, R)**
- 8.15 Mickey and the Roadster Racers (C)**
- 8.35 Doc McStuffins: Toy Hospital (G, C)**
- 9.00 Infomercials**
- 10.30 Neighbours (G, R, C)**
- 11.00 My Kitchen Rules (G, R, C)**
- 12.15 The Jeremy Kyle Show (G)**
- 1.15 Judge Rinder (G)**
- 2.15 Home Improvement (G, R, C)**
- 2.45 Home and Away (PGR, R, C)**
- 3.15 Shortland Street (PGR, R, C, AD)**
- 3.45 Marvel's Guardians of the Galaxy (C)**
- 4.00 Fanimals (C)**
- 4.30 Friends (G, R, C)**
- 5.00 The Simpsons (G, R, C)**
- 5.30 Home and Away (PGR, C)** Today: Hunter's past derails his fresh start.
- 6.00 The Big Bang Theory (PGR, R, C)** The Soldier Excursion Diversion: Howard and Leonard lie to their spouses.
- 6.30 Seven Sharp (G, C)** Tonight: Yashvi is forced to consider her future.
- 7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Drew has only one thing on his mind, and Ezra forgives the wrong crazy man. Writer Cole Meyers, director Caroline Bell-Booth.
- 7.30 Police Ten 7 (HD, C)** Tonight: An angry drunk can't believe he isn't welcome on the bus.
- 8.00 The Big Ward (G, HD, C, AD)** Tonight: Mel works through her frustrations, and Lisa does her best to impress surgeon Richard Babor.
- 8.30 First Dates UK (AO, C)** Tonight: Single mum and occasional poet Frankie has had enough of bad partners; Izzy and Claire hit it off right away; and Anita may have found Mr Right.
- 9.35 I'm a Celebrity ... Get Me Out of Here! Australia (C)** Hosted by Julia Morris and Chris Brown.
- 10.40 Two and a Half Men (PGR, R, C)**
- 11.10 Police Ten 7 (R, HD, C)**
- 11.40 This Is Us (AO, R, C, AD)** Last Christmas: The family finds themselves at the hospital on Christmas Eve.
- 12.30am Food Fighters (G, R, C)**
- 1.20 Shortland Street (PGR, R, C, AD)**
- 1.45 Infomercials**
- 2.50 Scandal (AO, R)**
- 4.20 Cougar Town (PGR, R, C)**
- 5.05 Neighbours (G, R, C)**
- 5.30 - 6.00 Infomercials**

THREE

FREEVIEW 3 SKY 003

- 6.00 The AM Show (HD)**
- 9.00 The Cafe (HD)** With Mike Puru and Mel Homer.
- 10.00 Infomercials**
- 11.30 Entertainment Tonight (G, R, HD)**
- Noon Family Feud Australia (G, R)**
- 12.30 Dr Phil (AO, R, HD)**
- 1.30 Married at First Sight Australia (R, HD, C)**
- 3.00 Entertainment Tonight (G, HD)**
- 3.30 Family Feud Australia (G)**
- 4.00 Newshub Live**
- 4.25 The Block Australia (G, HD)**
- 5.30 Modern Family (G, R, HD, C)**
- 6.00 Newshub Live**
- 7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.
- 7.30 Modern Family (PGR, HD, C)** The Wedding (Part 1): Mitch and Cam's big day arrives, but an unexpected challenge puts their wedding planner to the test.
- 8.00 9JKL (PGR, HD, C)** Make Thanksgiving Great Again: Nick brings home the wrong woman from the nursing home when Josh sends him to pick up Nana Roberts.
- 8.30 Hercules (2014, AO, R, HD, C)** Hercules is tested when the King of Thrace and his daughter seek his help in defeating a tyrannical warlord. Dwayne Johnson, Ian McShane.
- 10.25 Newshub Late**
- 10.55 Motive (AO, R, HD, C)** Canadian crime drama series.
- 11.55 - 6.00 Infomercials**



Three: Hercules, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Children's Programmes (G)**
- 9.20 The Crowd Goes Wild (G, R)**
- 9.50 Jeopardy! (G, R)**
- 10.20 The Doctors (PGR)**
- 11.15 Hot Bench (G)**
- 11.40 Antiques Road Trip (G)**
- 12.40 Elementary (AO, R, C)**
- 1.35 The Late Show with Stephen Colbert (PGR, R)**
- 2.30 Wheel of Fortune (G)**
- 3.00 Escape to the Country (G, R)**
- 4.00 Antiques Roadshow (G, R)**
- 5.00 Jeopardy! (G)**
- 5.30 Prime News**
- 6.00 American Restoration (G, C)**
- 6.30 Pawn Stars (G)**
- 7.00 The Crowd Goes Wild**
- 7.30 Death in Paradise (PGR, R, C)** Tonight: Humphrey, Dwayne and Florence head to London.
- 8.35 Bull (PGR, C)** Play the Hand You're Dealt: Bull defends his old university roommate.
- 9.35 Madam Secretary (PGR, C)**
- 10.30 The Late Show with Stephen Colbert (PGR)**
- 11.30 - 12.00am The Crowd Goes Wild (G, R)**

BRAVO

FREEVIEW 4 SKY 012

- 6.00 Infomercials**
- 10.00 Say Yes to the Dress: Atlanta (G, R)**
- 11.00 David Tutera's CELEBrations (G, R)**
- 11.55 Snapped (PGR, R)**
- 12.45 The Real Housewives of New York City (PGR)**
- 1.45 Vanderpump Rules (R)**
- 2.40 The Real Housewives of Beverly Hills (R)**
- 3.35 How Do I Look? (G)**
- 4.30 Say Yes to the Dress: Atlanta (G, R)**
- 5.30 Love It or List It: Vancouver (G)**
- 6.30 David Tutera's CELEBrations (G)**
- 7.30 Snapped (PGR, R)** Gabriela Escutia: A murder occurs in broad daylight.
- 8.30 60 Days In The Aftermath:** The seven participants meet for the first time.
- 9.45 Babies Behind Bars** Gay for the Stay: Brandi risks losing her daughter.
- 10.45 Intervention (AO, R)**
- 11.30 Snapped (PGR, R)**
- 12.25am - 6.00 Infomercials**

MAORI TV

FREEVIEW 5 SKY 019

- 6.30 Morning Programmes (G)**
- 11.00 Toku Reo (G, R)**
- Noon Korero Mai (G, R)**
- 1.00 Toku Reo (R)**
- 2.00 Opaki (G, R)**
- 2.30 Nga Pari Karangaranga o te Motu (G, R)**
- 3.00 Waiaata Mai (G, R)**
- 3.10 Dora Matatoa (G, R)**
- 3.40 Huhu (G, R)**
- 3.50 He Rourou (G, R)**
- 4.00 ASB Polyfest Kapa Haka (G, R)**
- 4.10 Kia Mau! (G, R)**
- 4.20 Cube (G, R)**
- 4.30 Project Whenua (G, R)**
- 5.00 Voices of Our Future (G, R)**
- 5.30 Te Kaea**
- 6.00 Te Mana Kuratahi (G)**
- 6.30 Te Kaea (R)**
- 7.00 Kawe Korero: Reporters**
- 7.30 Kitchen Kura (G, R)**
- 8.00 KTK: Next Level (G, R)**
- 8.30 Sidewalk Karaoke (G, R)**
- 9.00 The Ring Inz (AO, R)**
- 9.30 Toa O Aotearoa (PGR, R)**
- 10.00 Ka Tu Ka Korero (G, R)**
- 10.30 Te Mana Kuratahi (G, R)**
- 11.00 Te Kaea (R)**
- 11.30 - 12.00am Kawe Korero (R)**

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.30 Dead Draw (2016, M) Gil Bellows.</p> <p>8.05 Accidentally Engaged (2016, PG) Lexi Giovagnoli.</p> <p>9.30 Dusty & Me (2016, M) Luke Newberry.</p> <p>11.05 Song for Marion (2012, PG) Terence Stamp.</p> <p>12.40 Mike and Dave Need Wedding Dates (2016, 16) Zac Efron.</p> <p>2.20 Dead Draw (2016, M) Gil Bellows.</p> <p>3.55 Accidentally Engaged (2016, PG) Lexi Giovagnoli.</p> <p>5.20 The Bye Bye Man (2016, 16) Douglas Smith.</p> <p>6.55 Amanda & Jack Go Glamping (2017, M) A couple go glamping in an attempt to save their marriage. David Arquette.</p> <p>8.30 The Mummy (2017, M) An ancient Egyptian princess is awakened from her crypt. Tom Cruise.</p> <p>10.25 Gold (2016, M) Matthew McConaughey.</p> <p>12.25am Swing State (2016, 16) 1.55 The Bye Bye Man (2016, 16) 3.30 Amanda & Jack Go Glamping (2017, M) 5.05 Gold (2016, M)</p>	<p>7.10 Hidden Figures (2017, PG) Octavia Spencer.</p> <p>9.15 Don't Breathe (2015, 18) Stephen Lang.</p> <p>10.40 Cup of Love (2016, PG) Anna Hutchison.</p> <p>12.10 Murder by Numbers (2002, 16) Sandra Bullock.</p> <p>2.10 The Girl King (2015, M) Malin Buska.</p> <p>3.55 Don't Breathe (2015, 18) Stephen Lang.</p> <p>5.20 2 Years of Love (2016, M) Kayla Ewell.</p> <p>6.50 The Ides of March (2011, M) Ryan Gosling.</p> <p>8.30 Matters of the Heart (2015, PG) A successful man considers what he truly wants. Patrick Wilson, Amy Smart.</p> <p>9.55 Unforgettable (2017, M) A woman plots revenge on her ex-husband. Katherine Heigl.</p> <p>11.35 Summer Villa (2016, G) Hilarie Burton.</p> <p>1.00am 2 Years of Love (2016, M) 2.30 The Ides of March (2011, M) 4.10 People Interview: Matthew McConaughey (G) 5.10 Matters of the Heart (2015, PG)</p>	<p>7.30 Bad Company (1972, M) Jeff Bridges.</p> <p>9.00 The Sting (1973, PG) Paul Newman.</p> <p>11.05 Raid on Rommel (1971, PG) Richard Burton.</p> <p>12.40 West Side Story (1961, G) Natalie Wood.</p> <p>3.10 Colors (1988, 16) Sean Penn.</p> <p>5.10 Guarding Tess (1994, M) Nicolas Cage, Shirley MacLaine.</p> <p>6.45 The Adventures of Priscilla, Queen of the Desert (1994, M) Drag queens travel across the Australian desert. Guy Pearce, Hugo Weaving.</p> <p>8.30 The Quiet American (2002, M) In Saigon in 1952, a middle-aged British reporter and an American doctor fall in love with the same woman. Michael Caine, Brendan Fraser, Do Thi Hai Yen. Films, page 68</p> <p>10.10 Copycat (1995, 18) Sigourney Weaver.</p> <p>12.10am Tobruk (1967, PG) 2.00 Colors (1988, 16) 4.00 Guarding Tess (1994, M) 5.35 The Adventures of Priscilla, Queen of the Desert (1994, M)</p>	<p>7.45 Whisky Galore (2016, M) James Cosmo.</p> <p>9.20 What Is Cinema? (2013, M) US documentary.</p> <p>10.45 Despite the Falling Snow (2016, M) Rebecca Ferguson.</p> <p>12.25 Author: The JT LeRoy Story (2016, 16) US documentary.</p> <p>2.15 Hinterland (16)</p> <p>3.45 Harry & Snowman (2015, G) US documentary.</p> <p>5.10 This Beautiful Fantastic (2016, PG) Andrew Scott.</p> <p>6.55 Chronesthesia (2016, M) A man starts receiving messages on his bedroom window. Nick Blake.</p> <p>8.30 Newman (2015, G) US documentary about Joseph Newman and his "energy machine".</p> <p>9.55 Habit (2017, 18) A young man finds himself drawn into Manchester's dangerous criminal underworld. Elliot James Langridge.</p> <p>11.30 The Handmaiden (2016, 16) Min-hee Kim.</p> <p>2.00am Beyond the Walls (2016, M) 2.55 Hinterland (16) 4.25 Harry & Snowman (2015, G) 5.50 This Beautiful Fantastic (2016, PG)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The Living Room **7.00** Grand Tours of the Scottish Islands **7.30** Love Nature: Bears of the Last Frontier **8.30** American Pickers **9.30** Destination Flavour Scandinavia **10.00** Peter Kuruvita's Coastal Kitchen **10.30** Freddie Flintoff Goes Wild **11.30** Ben Fogle: Return to the Wild **12.30** Alone (AO) **1.30** Ray Mears' Wild Australia **2.30** Ozzy and Jack's World Detour **3.30** Love Nature: An Original Duckumentary **4.30** Gourmet Farmer Australia **5.00** Valentine Warner's Canadian Wild Table **5.30** American Pickers **6.30** Bondi Vet **7.30** George Clarke's Amazing Spaces **8.30** A Life of Its Own (PGR) **10.10** Favourite Foods: Are They Good for You? **11.30** Gourmet Farmer Australia **12.00am** Valentine Warner's Canadian Wild Table **12.30** Hardcore Pawn (PGR) **1.00** Bondi Vet **2.00** Love Nature: An Original Duckumentary **3.00** Ray Mears' Wild Australia **3.55** George Clarke's Amazing Spaces **4.45** Favourite Foods: Are They Good for You?

TVNZ Duke FREEVIEW 13 SKY 023

9.00 AFL, JLT Community Series, Geelong v Essendon. **11.30** AFL Highlights **Noon** Major League Soccer Highlights **12.30** Winter Paralympics Highlights (C) Day five from PyeongChang. **1.25** XII Paralympic Winter Games, Wheelchair Curling, Switzerland v Neutral Paralympic Athletes. **live.** **4.00** XII Paralympic Winter Games, Ice Hockey, first semi-final. **live.** **6.00** XII Paralympic Winter Games, women's Alpine Skiing Slalom. **7.30** Duck Quacks Don't Echo **8.30** South Park (AO) Members Only: Mr Garrison deals with the aftermath of being elected President. A Song of Ass and Fire: The battle of the consoles looms. **9.30** Brooklyn Nine-Nine (PGR) Coral Palms (Part 1): Jake has only 48 hours to collect enough evidence to keep a suspect behind bars. **10.00** XII Paralympic Winter Games, Women's Alpine Skiing Slalom. **11.00** XII Paralympic Winter Games, Wheelchair Curling, China v South Korea. **11.55 - 2.00am** XII Paralympic Winter Games, Ice Hockey, second semi-final. **live.**

UKTV SKY 007

6.35 EastEnders (PG) **7.10** Wanted Down Under



Movies Extra: The Ides of March, 6.50pm

(PG) **8.10** The Bill (M) **9.00** Foyle's War (M) **10.35** 8 Out of 10 Cats (M) **11.15** Qi (M) **11.45** New Tricks (M) **12.40** Midsomer Murders (M) **2.25** The Bill (M) **3.15** Foyle's War (M) **5.00** New Tricks (M) **5.55** 8 Out of 10 Cats (M) **6.25** Qi (M) **6.55** EastEnders (PG) **7.30** Would I Lie to You? (M) **8.05** Mrs Brown's Boys (M) Mammy's Merchandise: Dermot and Agnes disagree over his best man. **8.35** The Graham Norton Show (M) Tonight: Harry Styles, Brendan O'Carroll and Rob Brydon. **9.30** Alan Davies: As Yet Untitled (M) Watch Out ... Bill's About: Bob Mortimer, Russell Kane, Lucy Montgomery and Miles Jupp. **10.20** Would I Lie to You? (PG) **10.55** Qi (M) **11.25** Midsomer Murders (M) **11.00am** Would I Lie to You? (M) **1.45** Mrs Brown's Boys (M) **2.15** Wanted Down Under (PG) **3.15** 8 Out of 10 Cats (M) **3.40** Qi (M) **4.15** The Graham Norton Show (M) **5.10** Alan Davies: As Yet Untitled (M)

SoHo SKY 010

6.45 The Leftovers (16) **7.55** American Crime Story: The Assassination of Gianni Versace (18) **8.55** American Gods (18) **9.55** Veep (M) **10.55** Crashing (16) **11.30** The Knick (18) **12.25** The Leftovers (16) **1.35** American Crime Story: The Assassination of Gianni Versace (18) **2.35** American Gods (18) **3.35** Veep (M) **4.35** High Maintenance (16) **5.00** Crashing (16) **5.35** The Knick (18) **6.30** Counterpart (16) **7.30** Homeland (16) **8.30** The Looming Tower (16) Docudrama based on the rising threat of

Osama Bin Laden and al Qaeda in the late 1990s. **9.30** American Crime Story: The Assassination of Gianni Versace (18) **10.30** Atomic Homefront (2017, 16) **12.10am** Real Time with Bill Maher (M) **1.10** Counterpart (16) **2.10** Homeland (16) **3.10** The Looming Tower (16) **4.10** American Crime Story: The Assassination of Gianni Versace (18) **5.10** Real Time with Bill Maher (M)

Living SKY 017

6.00 Zoo Days (PG) **6.25** Grand Designs **7.15** Great British Railway Journeys **8.15** Selling Houses Australia **9.10** A Place in the Sun: Summer Sun **10.10** A Place in the Sun: Home or Away **11.10** Long Lost Family **12.05** Antiques Roadshow **1.05** Great British Railway Journeys **2.05** Location Location Location **2.55** Long Lost Family **3.45** Escape to the Country **4.40** A Place in the Sun: Home or Away **5.40** Selling Houses Australia **6.35** Grand Designs **7.30** Love It or List It Australia **8.30** Village Vets Australia (PG) **9.30** Great Ormond Street (PG) **10.30** George Clarke's Old House, New Home **11.30** Grand Designs **12.30am** Selling Houses Australia **1.20** Love It or List It Australia **2.15** Village Vets Australia (PG) **3.10** Great Ormond Street (PG) **4.05** George Clarke's Old House, New Home **5.05** Escape to the Country

Sky Arts SKY 020

6.15 Yo-Yo Ma & Honeck: Baden Baden 2016 **8.00** Elbphilharmonie: The Opening Concert **10.00** Off Camera: Jack Black **10.55** Europakonzert 2016 from Roros Norway **12.30** Verberne 2016: Stutzmann & Thomas **2.15** Yo-Yo Ma & Honeck: Baden Baden 2016 **4.00** Rough Draft with Reza Aslan **4.30** Darcey Bussell: Looking for Margot **5.30** Every Picture Tells a Story **6.00** Makers: Women in Hollywood **7.00** Institute of Art and Ideas **7.45** Master of Photography **8.30** Stealing Van Gogh **9.30** Love Is All (2014, G) UK documentary looking at love and courtship on screen during the 20th century. **10.40** David Harewood's F Word **11.30** The Book Club **12.00am** Rough Draft with Reza Aslan **12.30** Darcey Bussell: Looking for Margot **1.30** Every Picture Tells a Story **2.00** Makers: Women in Hollywood **3.00** Institute of Art and Ideas **3.45** Master of Photography **4.30** Stealing Van Gogh **5.30** Love Is All (2014, G)

SPORT

Sky Sport 1 SKY 051

6.00 Golf, Toshiba Classic. **7.00** The Golf Show
8.00 Golf, Hero Indian Open. **8.30** #Skyspeed
9.00 Cycling, Nokere Koerse. **11.00** Rugby Sevens, World Series, Vancouver leg. **2.00** Fight Night **4.00** UFC Breakdown **5.00** Toyota 86 Championship, round six. **6.00** #Skyspeed **6.30** Super Rugby, Highlanders v Stormers, Hurricanes v Crusaders. **7.30** The Breakdown **8.30** Team Talk **9.00** Kick & Chase **10.00** Toyota 86 Championship, round six. **11.00** #Skyspeed **11.30** Nascar Cup Series, TicketGuardian 500. **12.30am** Nascar Xfinity, DC Solar 200. **1.30** The Breakdown **2.30** Team Talk **3.00** Rugby Sevens, World Series, Vancouver leg.

Sky Sport 2 SKY 052

6.00 Soccer, UEFA Champs, round of 16, Roma v Shakhtar Donetsk, second leg. **8.00** Soccer, UEFA Champs, round of 16, Besiktas v Bayern, second leg. **live. 11.30** Soccer, UEFA Champs, round of 16, Barcelona v Chelsea, second leg. **1.30** UEFA Champions League Highlights **2.00** Cycling, Nokere Koerse. **4.00** InCycle **4.30** NRL 360 **5.30** League Life **6.00** TBA **6.30** NRL, Rabbitohs v NZ Warriors. **8.30** TBA **9.00** Fox Sports News **9.30** NRL Fulltime **10.00** NRL, round two, Sharks v Dragons. **live. 11.45** The Late Show with Matty Johns **12.30am** TBA **1.00** InCycle **1.30** UFC Breakdown **2.30** UFC Fight Flashback **3.00** UFC Now **4.00** Fight Night

Sky Sport 3 SKY 053

6.00 #Skyspeed **6.30** Nascar Cup Series, TicketGuardian 500. **7.30** NZ Premiership Football Highlights Show **8.00** Soccer, A-League, round 22, Western Sydney Wanderers v Phoenix. **8.40** Soccer, UEFA Champs, round of 16, Barcelona v Chelsea, second leg. **live. 11.00** Soccer, UEFA Champs, round of 16, Besiktas v Bayern, second leg. **1.00** Golf, Toshiba Classic. **2.00** The Golf Show **3.00** Golf, Hero Indian Open. **3.30** Six Nations Rugby Review Show **4.30** Kick & Chase **5.30** Cricket, One-day International Series, Black Caps v England,

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** How It's Made (PG) **8.20** MythBusters (PG) **9.10** Alaskan Bush People (M) **10.00** Homestead Rescue (PG) **10.50** Alaska: The Last Frontier (M) **11.40** Murder Among Friends (M) **12.30** The Perfect Murder (M) **1.20** Murder Calls (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45** Outback Opal Hunters (PG) **5.40** MythBusters (PG) **6.35** Gold Rush (PG) **8.30** Outback Opal Hunters (PG) **9.25** Moonshiners (M) **10.15** Alaska: The Last Frontier (M) **11.05** Naked and Afraid (M) **11.55** Murder Calls (M) **12.45am** The Perfect Murder (M) **1.35** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Deadliest Catch (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** Bering Sea Gold (PG)

National Geographic SKY 072

6.30 The Known Universe **7.30** The '80s (M) **8.30** Science of Stupid (PG) **9.30** Air Crash Investigation (PG) **10.30** The Story of Us with Morgan Freeman (PG) **11.30** Origins: The Journey of Humankind (PG) **12.30** Bondi Rescue (PG) **1.30** My Fighting Season (16) **2.30** Chain of Command (M) **3.30** Brothers in War: American Heroes (M) **4.30** Air Crash Investigation (PG) **5.30** Bondi Rescue (PG) **6.00** Bondi Rescue (PG) **6.30** Banged Up Abroad (16) **7.30** Space Mysteries **8.30** A Year in Space (PG) **9.30** Everything and Nothing (PG) **10.30** Air Crash Investigation (PG) **11.30** The Truth Behind (PG) **12.30am** Eyewitness War (16) **1.00** Route Awakenings (PG) **2.00** Danger Decoded (M) **2.30** Banged Up Abroad (16) **3.30** Seconds from Disaster (M) **4.30** Breakthrough (PG) **5.30** Cosmos: A Spacetime Odyssey (PG)



BBC Knowledge: The Dog Rescuers with Alan Davies, 8.30pm

game five. **6.00** Inside the PGA Tour **6.30** Golf, Valspar Championship. **7.30** Back Page **8.30** ITM Hook Me Up! **9.30** Cricket, women's One-day International Series, White Ferns v West Indies. **10.00** Inside the PGA Tour **10.30** The Crowd Goes Wild **11.00** Fox Sports News **11.30** Golf, Valspar Championship. **12.30am** The Crowd Goes Wild **1.00** TBA **1.30** Cricket, One-day International Series, Black Caps v England, game five. **2.00** Golf, Indian Open. **2.30** Inside the PGA Tour **3.00** Golf, Valspar Championship. **4.00** Golf, Toshiba Classic. **5.00** InCycle **5.30** #Skyspeed

ESPN SKY 060

6.00 ESPN Films **6.30** SportsCenter Special: NFL Free Agency Countdown **8.30** NFL Live **10.00** Jalen & Jacoby **10.30** SportsNation **11.00** SportsCenter **Noon** NBA Countdown **1.00** NBA, Boston Celtics v Washington Wizards. **live. 3.30** NBA, Golden State Warriors v Los Angeles Lakers. **live. 6.00** SportsCenter **7.00** Basketball, College, NCAA. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA: The Jump **11.00** Basketball, College, NCAA. **1.00am** Tennis, BNP Paribas Open. **3.00** SEC Storied **4.00** SportsCenter **5.00** Basketball, College, NCAA Tournament. **live.**

History SKY 073

6.30 Hunting Hitler (PG) **7.30** Search for Destiny: The Middle East (M) **8.30** Time Team **9.30** Tales of Irish Castles (PG) **10.30** The Dambusters (PG) **11.30** Kingpin (PG) **1.30** Scorched Earth (PG) **2.30** Weapons at War (PG) **3.30** Dead Men's Secrets (PG) **4.30** Wild Ireland (PG) **5.00** Great Irish Journeys with Martha Kearney **5.30** Tales of Irish Castles (PG) **6.30** Vietnam: 50 Years Remembered (M) **7.30** The Hunt for the Zodiac Killer (PG) **8.30** Hunting Hitler (PG) **150 Feet Below: Bob Baer looks at the definitive investigation into the true fate of Adolf Hitler. 9.30** Confederate Gold (PG) **10.30** Haunted History (M) **11.30** Ruby Ridge (M) **12.30am** Scorched Earth (PG) **1.30** Weapons at War (PG) **2.30** Dead Men's Secrets (PG) **3.15** Tales of Irish Castles (PG) **4.00** The Hunt for the Zodiac Killer (PG) **4.45** Hunting Hitler (PG) **5.30** Confederate Gold (PG)

BBC Knowledge SKY 074

6.20 Who Do You Think You Are? (PG) **7.20** 24 Hours in A&E (PG) **8.10** Snow Wolf Family & Me (PG) **9.00** Top Gear USA (M) **9.45** The Hunt (PG) **10.35** Life Below Zero: The Thaw (M) **11.25** James May's Cars of the People (PG) **12.25** Channel Patrol (PG) **1.15** Who Do You Think You Are? Aus (PG) **2.10** Snow Wolf Family & Me (PG) **3.05** Embarrassing Bodies (M) **3.55** 24 Hours in A&E (M) **4.45** Life Below Zero: The Thaw (M) **5.40** Who Do You Think You Are? US (PG) **6.30** Africa (PG) **7.25** Countryfile (PG) **8.30** The Dog Rescuers with Alan Davies (M) **9.20** Wild France **10.15** 24 Hours in A&E (M) **11.10** James May's Cars of the People (PG) **12.10am** The Hunt (PG) **1.00** Embarrassing Bodies (M) **1.50** Snow Wolf Family & Me (PG) **2.45** Countryfile (PG) **3.40** James May's Man Lab (PG) **4.35** Top Gear USA (M) **5.20** Channel Patrol (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell Drive-time news and current affairs
6.30 Trending Now
7.06 Nights with Bryan Crump Entertainment and information
7.30 New Horizons
8.30 Windows on the World
9.06 Our Changing World Highlights from the world of science and the environment, with Alison Ballance
9.30 This Way Up After Dark
10.00 News at Ten
10.15 Lately with Karyn Hay A late-night show with an eye on live events, an ear for music, humour and an interest in people and their stories
11.06 The Music 101
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 At the Movies; 1.05 The Friday Feature; 2.05; The Long Way Home; 2.30 The Sampler; 3.05 Bitten by the Bullet, by Steve Krzystyniak and Karen Goa, told by Jacob Rajan (5 of 10, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm
6.00 Daybreak With Cynthia Morahan
9.00 The Works Nick Tipping offers a menu of masterpieces
Noon Upbeat Keeping you in tune with music and the arts, with David Morris
3.00 Classical Connection Rick Young presents afternoon music
6.30 Exploring Music with Bill McGlaughlin (WFMT)
7.30 Music Alive With Clarissa Dunn. Love Letters: Veronika Eberle (violin), Auckland Philharmonia Orchestra/Giordano Bellincampi - Wagner: Siegfried Idyll; Schumann: Violin Concerto in A minor Op 129; Mendelssohn: Symphony No 4 in A Op 90, Italian (recorded in Auckland Town Hall)
10.30 The Silver Screen Music from the big screen
11.00 Day's End RNZ Concert's musical nightcap
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 The AM Show **9.00 Mark Sainsbury Noon**
Wendy Nissen 3.00 Stephen McIvor 6.00 Newshub Live 7.00 Brin Rudkin 8.00 Mitch Harris 12.00am The Overnighter 5.00 James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking 8.30 Leighton Smith Noon Andrew Dickens 4.00 Larry Williams 7.00 D'Arcy Waldegrave 8.00 Marcus Lush 12.00am Bruce Russell 5.00 Kate Hawkesby
Website: newstalkzb.co.nz

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 **Breakfast (HD)** With Hayley Holt and Jack Tame.
- 9.00 **The Ellen DeGeneres Show (G, C)** Comedian Ellen DeGeneres presents a talk show.
- 10.00 **Whanau Living (G)** Today: Ray McVinnie makes Chiang-Mai-style sausages with peanut slaw, and Jenny May Clarkson learns the benefits of volunteering to supervise a guide dog pup.
- 10.30 **Four in a Bed (G, R)** Today: The owners unite to find out the winner.
- 11.00 **The Chase (G, R, C)**
- Noon **1 News (HD, C)**
- 12.30 **Emmerdale (PGR, C)** Today: A villager is arrested; Laurel is on edge; and Debbie feels conflicted.
- 1.00 **Guess This House (G, R)** Property game show hosted by Saira Khan.
- 2.00 **The Ellen DeGeneres Show (G, R, C)**
- 2.55 **Tippling Point (G)** Ben Shephard hosts a quiz show in which four players take on a machine.
- 3.55 **Te Karere (HD)**
- 4.25 **Extreme Cake Makers (G, R, C)** Today: Karisha Pithwa designs the most elaborate wedding cakes of all.
- 4.55 **The Chase (G, C)** Bradley Walsh hosts a UK game show.
- 6.00 **1 News (HD, C)**
- 7.00 **Seven Sharp (HD, C)** With Hilary Barry and Jeremy Wells.
- 7.30 **Hell's Kitchen Australia (C)** Tonight: In a twist, the diners will be scoring the cooks individually.
- 8.40 **Doc Martin (PGR, C, AD)** Accidental Hero: Penhale decides to hold a police open day to raise community awareness, and Louisa begins questioning her decision to go back to studying.
- 9.45 **Coronation Street (PGR, C, AD)** Tonight: Cathy gets her boys back; Erica tricks the twins into a confession; and will Eileen listen to Billy's warning?
- 10.45 **1 News Tonight (HD, C)**
- 11.15 **Doctor Doctor (AO, R, C, AD)** The Truth Is Out There: Hugh decides to tell Ajax the truth about their relationship against Jim's advice, and Meryl pressures her family to support her campaign for mayor.
- 12.15am **Castle (AO, R, C)** Backstabber: Hayley helps an old pal, but the favour links her to a murder and a cyber-terror attack.
- 1.05 **Te Karere (R, HD)**
- 1.30 - 6.00 **Infomercials**

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 **Impact for Life**
- 6.30 **Sesame Street (G, R, C)**
- 6.55 **Peppa Pig (G, R, C)**
- 7.00 **The Jungle Bunch: To the Rescue! (G, R, C)**
- 7.25 **Be Cool, Scooby-Doo! (G, R, C)**
- 7.50 **Beyblade Burst (G, R)**
- 8.15 **Henry Hugglemonster (G, R, C)**
- 8.35 **Doc McStuffins: Toy Hospital (G, C)**
- 9.00 **Infomercials**
- 9.00 **Neighbours (G, R, C)**
- 10.30 **Neighbours (G, R, C)**
- 11.00 **Hope & Faith (G, R, C)**
- Noon **The Jeremy Kyle Show (G)**
- 1.00 **Judge Rinder (G)**
- 2.00 **Home Improvement (G, R, C)**
- 2.30 **Home and Away (PGR, R, C)**
- 3.00 **Shortland Street (PGR, R, C, AD)**
- 3.30 **Chuggington: Little Trainees (C)**
- 3.35 **Marvel's Guardians of the Galaxy (C)**
- 4.00 **Fanimalis (C)**
- 4.30 **Friends (G, R, C)**
- 5.00 **The Simpsons (G, R, C)**
- 5.30 **Home and Away (PGR, C)**
- 6.00 **The Big Bang Theory (PGR, R, C)** The Big Bear Precipitation: Sheldon, Amy, Leonard and Penny head to a cabin in the woods where some secrets are revealed.
- 6.30 **Neighbours (G, C)** Tonight: Izzy's request pushes Karl and Susan apart, and Mark makes a hard decision.
- 7.00 **Shortland Street (PGR, HD, C, AD)** Tonight: Sass gets an unexpected challenge, and Jack's happiness comes crashing down. Writer Ellen Driver, director Caroline Bell-Booth.
- 7.30 **The Crystal Maze (G, C)** Richard Ayoade presents a UK game show in which contestants tackle a series of challenges in a giant fantasy world.
- 8.35 **Take Me Out (PGR, C)** Celebrity Special: Reality star James Argent, presenter Melvin Odomo and Olympic gymnast Nile Wilson.
- 9.40 **I'm a Celebrity ... Get Me Out of Here! Australia (AO, C)**
- 10.50 **Two and a Half Men (PGR, R, C)**
- 11.20 **The X-Files (AO, C)** Nothing Lasts Forever: Mulder and Scully uncover a mysterious cult.
- 12.15am **Scrubs (PGR, R, C)**
- 12.40 **Less Than Perfect (R, C)**
- 1.05 **Shortland Street (PGR, R, C, AD)**
- 1.30 **Infomercials**
- 2.35 **Recovery Road (PGR, R, C)**
- 3.15 **The Fosters (PGR, R)**
- 4.45 **Cougar Town (PGR, R, C)**
- 5.05 **Neighbours (G, R, C)**
- 5.35 - 6.00 **Grandfathered (PGR, R, C)**

THREE FREEVIEW 3 SKY 003

- 6.00 **The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.
- 9.00 **The Cafe (HD)**
- 10.00 **Infomercials**
- 11.25 **Entertainment Tonight (G, R, HD)**
- 11.55 **Family Feud Australia (G, R)**
- 12.25 **Dr Phil (AO, HD)**
- 1.25 **Step Up Revolution (2012, PGR, R, HD, C)** A young dancer arrives in Miami. Kathryn McCormick, Ryan Guzman.
- 3.30 **Family Feud Australia (G)**
- 4.00 **Newshub Live**
- 4.25 **Wipeout (G, HD, C)**
- 5.30 **Modern Family (G, R, HD, C)**
- 6.00 **Newshub Live**
- 7.00 **The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.
- 8.00 **The Graham Norton Show (PGR, R, HD, C)** Tonight: Dame Julie Andrews, Channing Tatum, Jonah Hill and Pharrell Williams.
- 9.00 **7 Days (AO, HD)** Jeremy Corbett hosts a topical comedy panel show, with team captains Dai Henwood and Paul Ego.
- 9.45 **Fail Army (AO, HD, C)** Joseph Moore and Guy Montgomery present a compilation of the web's best fails.
- 10.15 **Newshub Live**
- 10.45 **Bob's Burgers (PGR, HD)** Y Tu Ga-Ga Tambien: A new playground game upsets the school's social hierarchy.
- 11.15 **The Night Shift (AO, R, HD)**
- 12.15am - 6.00 **Infomercials**



Bravo: Legally Blonde, 8.30pm

PRIME FREEVIEW 10 SKY 004

- 6.00 **Children's Programmes (G)**
- 9.20 **The Crowd Goes Wild (G)**
- 9.50 **Jeopardy! (G, R)**
- 10.20 **The Doctors (PGR)**
- 11.15 **Hot Bench (G)**
- 11.40 **Antiques Road Trip (G)**
- 12.40 **Best of Top Gear (PGR, R)**
- 1.35 **The Late Show with Stephen Colbert (PGR)**
- 2.30 **Wheel of Fortune (G)**
- 3.00 **Escape to the Country (G, R)**
- 4.00 **Antiques Roadshow (G, R)**
- 5.00 **Jeopardy! (G)**
- 5.30 **Prime News**
- 6.00 **American Restoration (C)**
- 6.30 **Pawn Stars (G)**
- 7.00 **The Crowd Goes Wild**
- 7.30 **Best of Top Gear (PGR)**
- 8.30 **SEAL Team (PGR)** The Spinning Wheel: Jason must work with his long-time rival.
- 9.30 **NCIS: New Orleans (PGR, C)** The Asset: NCIS partners with the FBI when a Russian operative goes missing.
- 10.30 **The Late Show with Stephen Colbert (PGR)**
- 11.30 - 12.00am **The Crowd Goes Wild (G, R)**

BRAVO FREEVIEW 4 SKY 012

- 6.00 **Infomercials**
- 10.00 **Say Yes to the Dress: Atlanta (G, R)**
- 11.00 **David Tutera's CELEbrations (G, R)**
- 11.50 **Snapped (PGR, R)**
- 12.45 **The Real Housewives of New York City (PGR)**
- 1.40 **60 Days In (R)**
- 2.50 **Babies Behind Bars (R)**
- 3.40 **How Do I Look? (G)**
- 4.35 **Say Yes to the Dress: Atlanta (G, R)**
- 5.30 **Love It or List It: Vancouver (G)**
- 6.30 **David Tutera's CELEbrations (G)**
- 7.28 **The Dish**
- 7.30 **Beverly Hills Pawn (G)**
- 8.30 **Legally Blonde (2001, PGR, C)** A ditz blonde enrolls in a prestigious law school to woo her ex-boyfriend. Reese Witherspoon.
- 10.28 **The Dish** Hosted by Cassidy Morris.
- 10.30 **Intervention Canada (AO)**
- 11.20 **Snapped (PGR, R)**
- 12.10am - 6.00 **Infomercials**

MAORI TV FREEVIEW 5 SKY 019

- 6.30 **Morning Programmes (G)**
- Noon **Korero Mai (G, R)**
- 1.00 **Toku Reo (R)**
- 2.00 **Opaki (G, R)**
- 2.30 **Kuaka Wharau (G, R)**
- 3.00 **Takaro Tribe (G, R)**
- 3.10 **Ngā Papara Kapi (G, R)**
- 3.40 **Team Umizoomi (G, R)**
- 4.10 **Kia Mau! (G, R)**
- 4.20 **He Rourou (G, R)**
- 4.30 **Tribe (G, R)**
- 5.00 **Best of Kai Time on the Road (G, R)**
- 5.30 **Te Kaea**
- 6.00 **Te Mana Kuratahi (G)**
- 6.30 **Te Kaea (R)**
- 7.00 **Kawe Korero: Reporters**
- 7.30 **The WWE Experience (PGR)** Jack Korpela examines the week in WWE.
- 8.30 **Showtime (2002, AO, R)** Two very different police officers are forced to participate in a new reality TV cop show. Robert De Niro, Eddie Murphy.
- 10.20 **Te Kaea (R)**
- 10.50 **Kawe Korero: Reporters**
- 11.20 - 11.50 **This Week in WWE (PGR)**

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>7.05 Swing State (2016, 16) Alex Beh.</p> <p>8.35 The Bye Bye Man (2016, 16) Douglas Smith.</p> <p>10.10 Amanda & Jack Go Glamping (2017, M) David Arquette.</p> <p>11.45 Gold (2016, M) Matthew McConaughey.</p> <p>1.45 Swing State (2016, 16) Alex Beh.</p> <p>3.15 The Mummy (2017, M) Tom Cruise.</p> <p>5.05 I'm Yours (2011, M) Rossif Sutherland.</p> <p>6.25 La La Land (2016, M) Ryan Gosling.</p> <p>8.30 The Edge of Seventeen (2016, M) A teenager struggling with growing up feels lonely when her brother and best friend begin dating. Hailee Steinfeld.</p> <p>10.20 Fantastic Beasts and Where to Find Them (2016, M) Eddie Redmayne, Katherine Waterston.</p> <p>12.30am Holiday Joy (2016, PG) 2.00 I'm Yours (2011, M) 3.20 La La Land (2016, M) 5.25 Fantastic Beasts and Where to Find Them (2016, M)</p>	<p>6.30 Unforgettable (2017, M) Katherine Heigl.</p> <p>8.10 Summer Villa (2016, G) Hilarie Burton.</p> <p>9.35 2 Years of Love (2016, M) Kayla Ewell.</p> <p>11.05 The Ides of March (2011, M) Ryan Gosling.</p> <p>12.45 Matters of the Heart (2015, PG) Patrick Wilson .</p> <p>2.05 Unforgettable (2017, M) Katherine Heigl.</p> <p>3.45 Summer Villa (2016, G) Hilarie Burton.</p> <p>5.10 A Kind of Magic (2015, PG) Nikki DeLoach.</p> <p>6.40 Our Kind of Traitor (2016, 16) Ewan McGregor, Stellan Skarsgård.</p> <p>8.30 Doctor Strange (2016, M) After a tragic accident causes a talented surgeon to lose the use of his hands, he seeks help from a sorcerer. Benedict Cumberbatch.</p> <p>10.30 Going in Style (2017, M) Michael Caine, Morgan Freeman.</p> <p>12.05am Walk of Fame (2017, M) 1.30 Our Kind of Traitor (2016, 16) 3.15 Doctor Strange (2016, M) 5.10 Going in Style (2017, M)</p>	<p>7.15 The Quiet American (2002, M) Michael Caine.</p> <p>8.55 Copycat (1995, 18) Sigourney Weaver.</p> <p>10.55 Tobruk (1967, PG) Rock Hudson.</p> <p>12.45 Colors (1988, 16) Sean Penn.</p> <p>2.45 Stir Crazy (1980, 16) Richard Pryor.</p> <p>4.35 Family Plot (1976, PG) Karen Black, Bruce Dern.</p> <p>6.35 Alfie (1966, M) A ladies' man begins to understand the consequences of his lifestyle. Michael Caine, Shelley Winters.</p> <p>8.30 High Plains Drifter (1973, 16) A nameless stranger rallies the residents of a town against a ruthless gang. Clint Eastwood, Verna Bloom, Mariana Hill.</p> <p>10.15 Big Jake (1971, M) After his grandson is kidnapped, a man sets off on a journey to deliver the \$1m ransom to the kidnapers. John Wayne, Richard Boone, Maureen O'Hara.</p> <p>12.05am Spartacus (1960, PG) 3.25 Family Plot (1976, PG) 5.25 Alfie (1966, M)</p>	<p>7.35 Chronesthesia (2016, M) Nick Blake.</p> <p>9.10 Newman (2015, G) US documentary.</p> <p>10.35 The Handmaiden (2016, 16) Min-hee Kim.</p> <p>1.05 Beyond the Walls (M) French mini-series.</p> <p>2.00 Dancer (2016, M) UK documentary.</p> <p>3.25 Summer of '92 (2015, M) Ulrich Thomsen, Mikkel Boe Følsgaard.</p> <p>5.00 The Wait (2015, M) Juliette Binoche, Giorgio Colangeli.</p> <p>6.45 Cameraperson (2016, M) US documentary.</p> <p>8.30 Hell or High Water (2016, 16) A divorced father and his brother resort to robbery in order to save their family's ranch. Jeff Bridges, Chris Pine, Ben Foster. Films, page 68</p> <p>10.10 Colossal (2016, M) A woman's breakdown is connected to catastrophic events. Anne Hathaway.</p> <p>12.00am The Wailing (2016, 16) 2.40 Beyond the Walls (M) 3.35 Dancer (2016, M) 5.00 Summer of '92 (2015, M)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The Living Room **7.00** Grand Tours of the Scottish Islands **7.30** Love Nature: An Original Duckumentary **8.30** American Pickers **9.30** Gourmet Farmer Australia **10.00** Valentine Warner's Canadian Wild Table **10.30** Bondi Vet **11.25** Grand Tours of the Scottish Islands **11.55** A Life of its Own (PGR) **1.30** Castles: Britain's Fortified History **2.30** George Clarke's Amazing Spaces **3.30** America the Wild **4.30** James Martin's French Adventure **5.30** The House That £100K Built: Tricks of the Trade **6.30** The Living Room **7.30** American Pickers **8.30** Best Laid Plans **9.30** Gardeners' World **10.30** The House That £100K Built: Tricks of the Trade **11.30** James Martin's French Adventure **12.30am** Hardcore Pawn (PGR) **1.00** The Living Room **2.00** America the Wild **3.00** Castles: Britain's Fortified History **4.00** Best Laid Plans **5.00** Gardeners' World

TVNZ Duke FREEVIEW 13 SKY 023

9.25 AFL Highlights **10.00** WRC Mexico, Super Stage 13, replay. **1.35** Winter Paralympics Highlights (C) Day six from PyeongChang. **2.30** Xii Paralympic Winter Games, Snowboard Banked Slalom. **live. 8.30** ■ Don Jon (2013, AO) A man whose obsession with pornography is damaging his relationship with his girlfriend sets out to find a more satisfying romantic life. Joseph Gordon-Levitt, Scarlett Johansson. **10.15** Xii Paralympic Winter Games, Wheelchair Curling, semi-final. **11.55 - 2.00am** Xii Paralympic Winter Games, Ice Hockey, fifth and sixth playoff. **live.**

UKTV SKY 007

6.00 EastEnders (PG) **6.30** Would I Lie to You? (PG) **7.00** QI (M) **7.30** Wanted Down Under (PG) **8.30** The Bill (M) **9.20** Foyle's War (M) **10.55** 8 Out of 10 Cats (M) **11.20** QI (M) **11.50** New Tricks (M) **12.45** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Foyle's War (M) **5.05** New Tricks (M) **6.05** 8 Out of 10 Cats (M) **6.30** QI (M) **7.00** Mrs Brown's Boys (M) Mummy's Merchandise: Dermot and Agnes disagree over his best man. **7.30** 8 Out of 10 Cats (M) Tonight: Trisha Goddard, Justin Moorhouse, Emo Phillips and Alex Zane. **8.00** Would I Lie to You? (PG) Tonight: Jo Brand, Róisín Conaty, Paul Foot and Ray Mears.



Movies Extra: Doctor Strange, 8.30pm

8.30 **Father Brown** (PG) The Crimson Feather: When Mrs McCarthy's god-daughter goes missing, Father Brown follows her trail to a gentlemen's club. **9.25** **Scott & Bailey** (M) **Damaged**: A gay man is found murdered in his home and a homophobic neighbour becomes the prime suspect. **10.20** **Midsomer Murders** (M) **The Fisher King**: Barnaby and Scott investigate a landowner's murder. **12.05am** **8 Out of 10 Cats** (M) **12.30** **Would I Lie to You?** (PG) **1.05** **Wanted Down Under** (PG) **4.05** **8 Out of 10 Cats** (M) **4.30** **QI** (M) **5.05** **Holby City** (PG)

SoHo SKY 010

6.10 **Counterpart** (16) **7.10** **The Looming Tower** (16) **8.10** **Homeland** (16) **9.10** **American Crime Story: The Assassination of Gianni Versace** (18) **10.10** ■ **Atomic Homefront** (2017, 16) **11.50** **Real Time** with Bill Maher (M) **12.50** **Counterpart** (16) **1.50** **Homeland** (16) **2.50** **The Looming Tower** (16) **3.50** **American Crime Story: The Assassination of Gianni Versace** (18) **4.50** ■ **Atomic Homefront** (2017, 16) **6.30** **Real Time** with Bill Maher (M) **7.30** **The Knick** (18) **8.30** **Counterpart** (16) **Birds of a Feather**: In an effort to prevent the assassinations, Prime enlists the help of Howard and the killer's doppelganger. **9.30** **High Maintenance** (16) **Ghost**: A desperate husband turns to the Guy to get a much-needed prescription for his wife's stress. **10.00** **Crashing** (16) **Tonight**: Pete and Ali have embark on a trip to a college comedy conference. **10.30** **Veep** (M) **11.30** **The Leftovers** (16)

12.40am **The Knick** (18) **1.35** **Counterpart** (16) **2.30** **High Maintenance** (16) **3.00** **Crashing** (16) **3.30** **Veep** (M) **4.30** **The Leftovers** (16) **5.40** **The Knick** (18)

Living SKY 017

6.00 **Zoo Days** (PG) **6.25** **Grand Designs** **7.15** **Great British Railway Journeys** **8.15** **Selling Houses Australia** **9.10** **Love It or List It Australia** **10.10** **Village Vets Australia** (PG) **11.10** **Long Lost Family** **12.05** **Antiques Roadshow** **1.05** **Great British Railway Journeys** **2.05** **Great Canal Journeys** **2.55** **Long Lost Family** **3.45** **Escape to the Country** **4.40** **Village Vets Australia** (PG) **5.40** **Selling Houses Australia** **6.35** **Grand Designs** (G) **Tonight**: In Hertfordshire, two professors volunteer for a unique building experiment. **7.30** **Long Lost Family** **8.30** **Long Lost Family: What Happened Next** **9.30** **Family Finders** **10.30** **Long Lost Family Australia** **11.30** **Grand Designs** **12.30am** **Selling Houses Australia** **1.25** **Long Lost Family** **2.15** **Long Lost Family: What Happened Next** **3.10** **Family Finders** **4.05** **Long Lost Family Australia** **5.05** **Escape to the Country**

Sky Arts SKY 020

6.40 **David Harewood's F Word** **7.30** **The Book Club** **8.00** **Rough Draft** with Reza Aslan **8.30** **Darcey Bussell: Looking for Margot** **9.30** **Every Picture Tells a Story** **10.00** **Makers: Women in Hollywood** **11.00** **Institute of Art and Ideas** **11.45** **Master of Photography** **12.30** **Stealing Van Gogh** **1.30** ■ **Love Is All** (2007, G) **2.40** **David Harewood's F Word** **3.30** **The Book Club** **4.00** **Auction** **4.45** **The Key to Dali** (G) **Documentary** about a Spanish scientist who believes he has found an unknown Dali painting. **6.00** **Video Killed the Radio Star**: Joe Strummer and Simple Minds. **7.00** **Auction** **7.30** **Loewy: Designing the American Dream** **8.30** **Carlos Saura: Photographer: Story of a Book** **9.30** **Put Some Colour in Your Life** **10.00** **Later with Jools Holland** (G) **Tonight**: Kasabian; Anderson Paak & the Free Nationals; Goldfrapp; Thundercat; Spoon; and Courtney Marie Andrews. **11.00** **Design & Decoration** **12.00am** **Auction** **12.45** **The Key to Dali** **2.00** **Video Killed the Radio Star** **3.00** **Auction** **3.30** **Loewy: Designing the American Dream** **4.30** **Carlos Saura: Photographer: Story of a Book** **5.30** **Put Some Colour in Your Life**

SPORT

Sky Sport 1 SKY 051

6.00 Super League Full Time **6.30** Inside the PGA Tour **7.00** Golf, Arnold Palmer Invitational, first round, **live**. **11.00** Golf, Bank of Hope Founders Cup, first round, **live**. **2.00** Golf, Toshiba Classic. **3.00** Rugby League, English Super League, Huddersfield Giants v Hull Kingston Rovers. **5.00** The Breakdown **6.00** The World Rugby Show **6.30** Team Talk **7.00** Super Rugby, round five, Chiefs v Bulls, **live**. **10.00** The Crowd Goes Wild **10.30** Fox Sports News **11.00** The World Rugby Show **11.30** Team Talk **12.00am** Super Rugby, round five, Chiefs v Bulls. **12.30** Rugby Sevens, World Series, Vancouver leg, day two. **2.00** Super Rugby, round five, Chiefs v Bulls. **4.00** The World Rugby Show **4.30** Team Talk **5.00** UEFA Champions League Highlights

Sky Sport 2 SKY 052

6.00 UEFA Champions League Highlights **6.30** Soccer, UEFA Europa League, round of 16, second leg, **live**. **9.00** Soccer, UEFA Europa League, round of 16, second leg, **live**. **11.30** TBA **Noon** Cricket, ICC World Cup Qualifier, Supers 6s, game one. **1.00** Cricket, One-day International Series, Black Caps v England, game five. **1.30** The Breakdown **2.30** Team Talk **3.00** UEFA Champions League Highlights **3.30** Soccer, UEFA Europa League, round of 16, second leg. **5.30** Soccer, UEFA Europa League, round of 16, second leg. **7.30** NRL, round two, Roosters v Bulldogs, **live**. **10.00** NRL, round two, Broncos v Cowboys, **live**. **11.45** TBA **1.00am** ICC Cricket 360 **1.30** The Cricket Show **2.00** Cricket, ICC World Cup Qualifier, Supers 6s, game one. **3.00** #Skyspeed **3.30** UFC Now **4.30** UFC Fight Flashback **5.00** UFC Breakdown

Sky Sport 3 SKY 053

6.00 The Breakdown **7.00** Team Talk **7.30** NRL, round two, Sharks v Dragons. **8.00** Fox Sports News **8.30** Rugby League, English Super League, Huddersfield Giants v Hull Kingston Rovers, **live**. **11.30** NRL, round two, Sharks v Dragons. **1.30** The

**BBC Knowledge: Dragons' Den, 9.35pm**

Late Show with Matty Johns **2.30** Inside the PGA Tour **3.00** Sky Sports UK News **3.30** Rugby, Six Nations, round four, France v England. **5.30** Golf, Arnold Palmer Invitational, first round. **6.00** Golf, Bank of Hope Founders Cup, first round. **6.30** The Golf Show **7.30** Soccer, UEFA Champs. **8.00** Soccer, UEFA Europa League. **10.00** #Skyspeed **10.30** Golf, Arnold Palmer Invitational, first round. **11.00** Golf, Bank of Hope Founders Cup, first round. **11.30** The Golf Show **12.30am** Inside the PGA Tour **1.00** UEFA Champions League Highlights **2.00** Golf, LPGA Classic. **2.30** Inside the PGA Tour **3.00** InCycle **3.30** Cycling, UCI Europe Tour, Handzame Classic, **live**. **5.00** Toyota 86 C'ship, round six.

ESPN SKY 060

6.00 Basketball, College, NCAA, **live**. **7.30** Basketball, College, NCAA, **live**. **9.30** Basketball, College, NCAA, **live**. **Noon** Basketball, College, NCAA, **live**. **2.30** Basketball, College, NCAA, **live**. **5.00** SportsCenter Featured **5.30** SportsCenter **7.00** Basketball, College, NCAA. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** FA Cup Soccer Preview Show **1.00am** Tennis, BNP Paribas Open. **3.00** SportsCenter with Scott Van Pelt **4.00** 30 for 30 **5.00** Basketball, College, NCAA, **live**.

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** How It's Made (PG) **8.20** MythBusters (PG) **9.10** Alaskan Bush People (M) **10.00** Outback Opal Hunters (PG) **10.50** Moonshiners (M) **11.40** Murder Among Friends (M) **12.30** Blood Relatives (M) **1.20** The Coroner: I Speak for the Dead (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45** Gold Rush (PG) **5.40** MythBusters (PG) **6.35** Garage Rehab (PG) **7.30** Outback Opal Hunters (PG) **8.30** Railroad Australia (PG) **9.25** Blowing Up History (PG) **10.15** What on Earth? (PG) **11.05** Evil Lives Here (PG) **11.55** The Coroner: I Speak for the Dead (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaskan Bush People (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** Bering Sea Gold (PG)

National Geographic SKY 072

6.30 The Known Universe **7.30** The '80s (M) **8.30** Science of Stupid (PG) **10.00** Air Crash Investigation (PG) **11.00** Putin: A New Empire (PG) **12.30** Bondi Rescue (PG) **1.30** Inside Cocaine Wars (M) **2.30** Inside: The Mob Squad (M) **3.30** Inside the American Mob (M) **4.30** Seconds from Disaster (M) **5.30** Bondi Rescue (PG) **6.00** Bondi Rescue (PG) **6.30** Banged Up Abroad (16) **7.30** Airport Security Colombia (M) **8.30** Air Crash Investigation (PG) Tonight: A Sukhoi Superjet slams into a mountain. **9.30** Banged Up Abroad (M) Double Crossed in the Desert: Phil Cox investigates allegations of illegally deployed chemical weapons. **10.30** Air Crash Investigation (PG) **11.30** The Asian Century (M) **12.30am** Nazi Megastructures (PG) **2.30** Mine Kings (M) **4.30** Air Crash Investigation (PG)

History SKY 073

6.30 Haunted History (M) **7.30** Ruby Ridge (M) **8.30** Time Team **9.30** Tales of Irish Castles **10.30** Vietnam: 50 Years Remembered (M) **11.30** The Hunt for the Zodiac Killer (PG) **12.30** Hunting Hitler (PG) **1.30** Scorched Earth (PG) **2.30** Weapons at War (PG) **3.30** Dead Men's Secrets (PG) **4.30** Wild Ireland (PG) **5.00** Great Irish Journeys with Martha Kearney (PG) **5.30** Tales of Irish Castles (PG) **6.30** Secrets of Great British Castles (M) **7.30** 1000 Days of Fear: The Deadly Race at Los Alamos (PG) **8.30** Days That Shaped America (PG) **9.30** My Lai (16) **11.30** Britain's Ancient Capital: Secrets of Orkney (PG) **12.30am** The Hunt for the Zodiac Killer (PG) **1.30** Tales of the Gun (PG) **2.30** The Kennedy Files (PG) **3.15** Confederate Gold (PG) **4.00** 1000 Days of Fear: The Deadly Race at Los Alamos (PG) **4.45** Days That Shaped America (PG) **5.30** My Lai (16)

BBC Knowledge SKY 074

6.05 Countryfile (PG) **7.00** The Dog Rescuers with Alan Davies (M) **7.45** Wild France **8.35** Snow Wolf Family & Me (PG) **9.30** Top Gear USA (M) **10.15** The Hunt (PG) **11.05** Life Below Zero: The Thaw (M) **11.55** Building Cars Live (PG) **12.45** Channel Patrol (PG) **1.30** Who Do You Think You Are? Aus (PG) **2.25** Gorilla Family and Me (PG) **3.20** Embarrassing Bodies (M) **4.10** 24 Hours in A&E (M) **5.00** Life Below Zero: The Thaw (M) **5.55** Who Do You Think You Are? US (PG) **6.45** Life (PG) **7.40** Embarrassing Bodies Revisits (M) **8.35** Who Do You Think You Are? Aus (PG) John Newcombe. **9.35** Dragons' Den (PG) **10.45** 24 Hours in A&E (M) **11.35** Building Cars Live (PG) **12.25am** David Attenborough's the Hunt (PG) **1.15** Embarrassing Bodies (M) **2.05** Gorilla Family and Me (PG) **3.00** Countryfile (PG) **4.00** Pointless (PG) **4.45** Top Gear USA (M) **5.30** Channel Patrol (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading

Noon Midday Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan

4.06 The Panel with Jim Mora

5.00 Checkpoint with John Campbell Drive-time news and current affairs

6.30 Trending Now

6.43 Focus on Politics

7.06 Nights with Bryan Crump Entertainment and information

8.30 Spotlight

9.06 Country Life

10.00 News at Ten

10.15 Lately with Karyn Hay A late-night show with an eye on live events, an ear for music, humour and an interest in people and their stories

11.06 The Mixtape

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Laugh Track; 1.15 From the World (BBC); 2.05 NZ Live; 3.05 Bitten by the Bullet, by Steve Krzystyniak and Karen Goa, told by Jacob Rajan (6 of 10, RNZ); 3.30 The Week; 4.30 Global Business (BBC); 5.10 Witness (BBC); 5.45 Voices

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm

6.00 Daybreak With Cynthia Morahan

9.00 The Works With Nick Tipping

Noon Upbeat Keeping you in tune with music and the arts, with David Morriss

3.00 Classical Connection Rick Young presents afternoon music

6.30 Exploring Music with Bill McGlaughlin (WFMT)

7.30 Music Alive With Clarissa Dunn. Dee Dee Bridgewater & Irvin Mayfield with the New Orleans Jazz Orchestra: From down-home standards to funeral marches, this is the joy of jazz as it is performed in the Big Easy - with passion, humour and a Mardi Gras atmosphere (recorded at 2015 Wellington Jazz Festival in the Opera House, Wellington)

10.00 Max Richter's Sleep A special broadcast of Max Richter's eight-hour epic work, combining classical and electronic music. Listeners are invited to fall asleep and drift in and out of consciousness and lucid dream states - and to enter into another world through the act of slumbering

Website: radionz.co.nz/concert

RadioLIVE

6.00 The AM Show **9.00 Mark Sainsbury Noon** **Wendyl Nissen** **3.00 Stephen McIvor** **6.00 Newshub Live** **7.00 The Fishing Show** **8.00 Rural Exchange** **12.00am The Overnighter** **5.00 Rural Exchange**
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon** **Andrew Dickens** **4.00 Larry Williams** **7.00 D'Arcy Waldegrave** **8.00 Marcus Lush** **12.00am Tim Beveridge**
Website: newstalkzb.co.nz



MICHELE
HEWITSON

Bean there, done that

Neighbourhood relations suffer as a newcomer enters the running for best bean.

In the weeks before the Masterton A&P show, things got heated. Insults were flung across the sheep paddocks.

Me: "I'm going to knock you off your bean pole, Queen Bean."

Carolyn the Shepherdess, aka Queen Bean: "You're never going to do anything with *those* vegetables."

I was never going to admit it, but I feared she was right. I went into the vege patch and looked, gloomily, at the prospects. There weren't any. The tomatoes weren't ripe. The beans were as bent as a shepherd's crook.

Competition beans have to be as straight as a soldier standing on parade. There must be a trick to this. Lead weights tied to the bottoms, suggested Miles the sheep farmer, who must have done something very bad in a previous life; he is Carolyn's boss.

I did have flowers: zinnias and dahlias. To annoy Carolyn, I began signing my emails to her Miss Zinnia, 2018. Pah. I was getting ahead of myself. *She* was entering zinnias.

The morning of the day entries had to be delivered, an anonymous phone message was left (hello Miles!): Carolyn's beans were rubbish; I should consider entering mine.

I had four straight-ish beans. Four tomatoes came ripe. No trusses, the

entry form stated, sternly. The conditions for entry might have been penned by a headmistress in a Victorian boarding school for wayward girls – an institution that might have done Carolyn some good. They come in a stapled A4 leaflet. On the inside of the cover is an entire page of these instructions, many in **BOLD**. You have to be bold, if not foolhardy, to dare enter.

It doesn't explicitly say anything about cheating, so I am unable to dob in a certain person who went out in the night hoping to pinch a particular



Blooming winners: some of the writer's triumphant A&P show entries.

bergamot for her herb arrangement. She didn't actually filch the thing, but only because "you wouldn't believe how many people are about at 9.30 at night".

I was supposed to be entering Red, Miles's kelpie, in Best Pet Dog, but we got the wobbles. She doesn't like other dogs. I don't think there is a prize for Best Dog Biting Another Dog. Also, she had a date with her new boyfriend, having arrived at what that Victorian headmistress might have called "an interesting condition".

What a shame we didn't have a terrier to enter in

the terrier race. The terrier race is one of the funniest things I've ever seen. There is always at least one terrier that goes backwards. Last year, in the final, the dogs saw a rabbit and leapt the fence to tear after it. They were all disqualified, but protests were lodged. The end result was that they were all awarded a prize. I don't know what happened to the rabbit.

Meanwhile, back at the Home Industries pavilion, a certain novice won.

Ta-da! Three firsts: Best Climbing Beans, Best 3 Medium Zinnia, Best Dahlia Under 115mm. She also got a second in Dahlia from 115-155mm and two third prizes in Tomatoes and Dahlia under 115mm. Not bad for a beginner.

There was a lot of strutting about in the pavilion, mostly by me. Oh, look, there's Carolyn. We had never seen Carolyn with her hair done. It was a big day. She may even have been wearing lipstick.

"Best zinnias! Best climbing beans!" I crowed. She had won best Dwarf Beans, again. She may also have won what she claimed was the "biggest trophy" – though it looked like a salad bowl to me – for Best Overall Fruit and Vege points. She seemed to think this trumped my wins. She emailed later: "Any fool can win the runner bean competition – they hang down and, of course, will grow straight. By comparison, growing straight dwarf beans is both an art and a science ..."

In the interests of harmony in the sheep paddocks, I'm going to graciously call it even. But next year, I'm going to take that salad bowl off her. She'd better get growing. ■

There was a lot of strutting about in the pavilion, mostly by me.

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* patient name has been changed

Emergency surgery on the frontline. Ten-year-old Sana* was cared for by Doctor Kevin Baker in war-torn Iraq. Sana was seriously injured in her abdomen and leg after stepping on a booby trap bomb. © Alice Martins

msf.org.nz

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